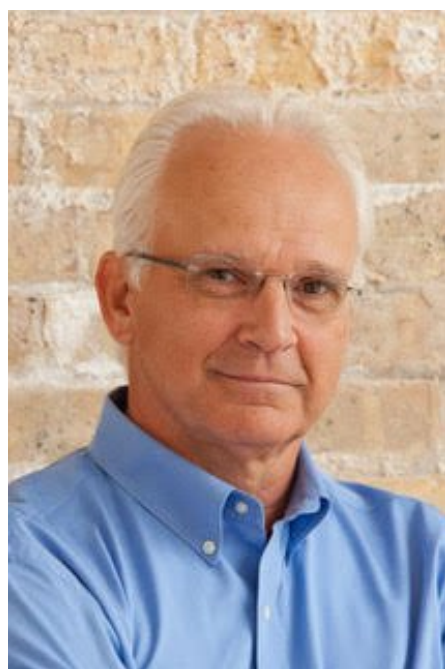




THE SCORE



George Radosavljevic
President

Dear friends and colleagues,

Autumn is here, I must remind myself daily to take a moment to enjoy the beautiful fall colors around us. It also means our various programs, namely AIM, Sonata Sonatina Festival, Competition and Scholarship are getting in gear for a great season.

I would like to suggest everyone take a minute to explore the new website that Jia-Yee and Jason have been working hard to get up and running. There is a very clear and organized section dedicated to all the programs mentioned above, including descriptions, dates, and other important details. This provides a great resource of information for teachers, students, and parents; as well as keeping registration dates and locations etc. clear and easily accessible.

I would also like to draw your attention to this month's presentations:

The Pre-Meeting Discussion, [40 Simple Solutions for Solving Common Technique Problems](#) will be given by Ann Surace at 9:30.

The Presentation at 11:00 : [Memorization and the Pianist: A Holistic Approach](#) will be given by Dr. Sylvia Wang.

**October Monthly meeting is Monday,
October 24**

Time: 9:30am - 12pm

**Location: Northfield Community Church,
400 Wagner Road, Northfield, IL, 60093
United States ([map](#))**

**Here's the Zoom link for Monday's meeting:
<https://northwestern.zoom.us/j/97190302627>**

Meeting ID: 971 9030 2627

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Pre-meeting presentation:



Ann Surace

Title: 40 Simple Solutions for Solving Common Technique Problems:

Rapid passage work; Octaves and Double Notes; Trills, Hands Together; Counterpoint

Ann will describe and demonstrate ways to address specific technical challenges, based on actual practical

Ann Surace Biography

Ann Surace is a piano instructor at the Music Institute of Chicago at Lake Forest and Director of Music/Organist at Christ the King Anglican Church in Evanston.

She holds a MM in piano performance from Northwestern University where she studied with Gui Mombaerts and taught in the preparatory department under Guy Duckworth. Her BM in performance is from St. Olaf College under Charlotte Donhowe. There she minored in violin and was principal first violin in the college orchestra.

Her musical background is enriched by many years of study in violin, clarinet, organ and voice, with experience in orchestral, chamber, and church music. She was soprano soloist in countless oratorios and sang the role of Alice in her husband's chamber opera, "Wonderland."

Her teaching career began in her mother's piano studio at age 13. After college she taught on the faculties of St. Olaf College, the U of Cincinnati College Conservatory, and Jacksonville State University: applied piano; pedagogy; theory; and class strings. When her two children were young she taught pre-college piano in her private studio for several years.

Her extensive experience in music competitions started in elementary and high school where she was a Wisconsin State Winner in piano, violin, clarinet, and vocal auditions. As a young adult she won the Farwell Piano Competition and was a finalist in the National Association of Teachers of Singing voice auditions at the graduate level.

Many of her students have won prizes in competitions: several state winners of the AMTA Mason-Hamlin High School Auditions and AMTA Baldwin Competition; NSMTA Sonata Festivals and AIM auditions; and numerous college scholarships in piano and voice.

AIM News

With the launching of our new website, we would like to stress the importance of creating your new teacher account in a timely manner. **Please note:** your previous member account is no longer valid to register for any NSMTA event, including AIM.

AIM Theory Registration period has been shortened to two weeks, and will begin a little later, in order to give teachers more time to make necessary preparations. More details of the registration process will be covered in the AIM Theory Judges meeting.

Important Upcoming Dates for AIM:

October 24, 2022	AIM Exam Options Survey Responses Deadline
October 31, 2022	Deadline to join NSMTA for event participation
November 21, 2022	AIM Theory Zoom Judges Meeting
November 28 – December 12, 2022	Levels 3-12 AIM Theory Exam Registration Period
January 15, 2023	Repertoire Substitution Request Deadline
January 15, 2023	Level 12 Program Approval Deadline

If you have not filled out the AIM Exam Options Survey yet, please do so [here](#). While your responses are not binding at this time, the estimate numbers will help us get started in determining our room and judging needs for the 2022-23 AIM Exams. Students do not need to commit to the same exam option for all exams. For instance, a student may choose in-person theory exam, but choose remote performance exam. However, once selected, all components of each exam will be **all in-person** or **fully remote**.

More information on AIM can be found here: www.nsmta.org/aim

2022-23 AIM Exam Fees

Levels 1-2: \$20 (*paid at time of Level 1-2 registration*)

Levels 3-8: \$30 (*paid at time of Level 3-12 Theory Exam registration*)

Levels 9-12: \$35 (*paid at time of Level 3-12 Theory Exam registration*)

AIM Mentors

We are fortunate to have 3 long time AIM teachers, who will serve as mentors, specializing in specific levels. Please reach out to them for specific questions related to their specialty, especially for teachers new to AIM:

Levels 1-3: Marlene Chatain, chatainco@att.net

Levels 4-8: Heidi Mayer, germangirlheidi@gmail.com

Levels 9-12: Debbie Gillette, debbiegillette1@gmail.com

Please feel free to reach out to either coordinators for general questions or assistance.

Jennifer Cohen, Lake Forest coordinator, LFaimtheory@gmail.com

Jia-Yee Tang, Northwestern coordinator, NUaimtheory@gmail.com

NSMTA Website Updates

The NSMTA Member Portal requires your action.

We are quickly approaching the October 31st deadline to join/renew your NSMTA membership and **register a new account on the NSMTA Member Portal.**

Every member must follow this process in order to participate in NSMTA events (AIM, SSF, Competition) for this year!

First Step:

Members with paid dues should have received the email invitation to VERIFY your account. **If you haven't received this email, check your spam/junk folders! Notify Jia-Yee at membership@nsmta.org if you need this email to be resent.**

Your action on this first email will trigger the remaining steps in the process.

1. First email: VERIFY your account.
2. Second email: REGISTER your account (create your own username and password)
3. Third email: LOG IN to your account and create your **Teacher Profile**. This serves as your public Find a Teacher listing. You are required to enter at minimum an email address and your instrument. It is highly recommended that you customize this to the fullest.

Next Step:

Go to My Member Portal Account Settings (under My Portal Resources) and enter your personal information. None of this information is displayed publicly, but merely serves as contact information for the event chairs.

- Your mailing address
- Your phone number
- Your preferred AIM location (if applicable).

Jia-Yee is available to provide assistance if needed. Contact membership@nsmta.org for questions.

Thank you for your attention to this!

Jia-Yee Tang and Jason Craft, NSMTA Technology Team

SONATA-SONATINA FESTIVAL

Sunday, February 12, 2023

Music Institute of Chicago
300 Green Bay Road, Winnetka, IL 60093

Online Registration Begins: Monday, December 5, 2022

Online Registration Closes: Monday, January 9, 2023

Gold Medal Recital: Sunday, February 19, 2023

All festival judging will be in-person this year—there will be no Zoom or remote option. All current COVID-19 protocols will be followed and masking requirements will be posted in advance of online registration.

Participating teachers may enter up to 10 students. The fee is \$30 per student, and all registrations will be ONLINE only.

Your NSTMA dues must be paid by October 31st to be eligible. Non-members must pay a \$25 fee to enter students.

ALL TEACHERS will be required to help in some way on the day of the festival. No substitutes (parents, students, relatives, etc.) are allowed to replace teacher volunteers for their required job. Please plan ahead to make sure you are available on the day of the festival.

Questions? Please contact SSF chairperson Jennifer Merry, jmerry@comcast.net or Yeeseon Kwon, YKWON@roosevelt.edu.

Other Announcements:

LUNCHEON

Please come join us for lunch with the speakers and members after each meeting!

The Happ Inn

305 Happ Road Northfield, IL

The Happ Inn is located on the Southeast corner of Willow and Happ roads, Northfield, Illinois.

Please email Grace Juang gracejuang@gmail.com

if you are interested.

Looking forward to seeing you and continuing the fun!

Scholarship Music Sale

The first music sale benefitting our scholarship fund will be held at our November meeting on Nov. 28th (the Monday after Thanksgiving)! Consider selling gift items that could be used as holiday gifts as well as music (pins, scarves, even CD's). Bring your items in box(es) for easy browsing and plan to take home your unsold items after the meeting. Please let Mary Beth know if you are bringing items for sale in November.

MAIN PRESENTATION:



Memorization and the Pianist: A Holistic Approach

Dr. Sylvia Wang discusses the different types of memory, common pitfalls and their causes and strategies for improvement.

Currently on the faculty at Northwestern University in Evanston, Illinois, she has served as adjudicator and presenter for such institutions as the Central Conservatory in Beijing, China, the Centre for Young Musicians in London, the Chautauqua Institution in New York and the Sydney Conservatorium of Music in Australia. Her students have won prizes and awards at the Tokyo International Piano Duo Competition (Grand Prize and bronze medal), the Fischhoff National Chamber Music Competition, the Carnegie Millennium Book Project and the Concert Artists Guild and occupy teaching and playing positions in the U.S. and abroad.

At age 17, she left her native Penang, Malaysia to study at the Royal Academy of Music in London as a recipient of the prestigious Associated Board scholarship, earning the highest award in solo performance, the Recital Diploma. Thereafter, she graduated with the M.M. and D.M.A. with top honors from the Eastman School of Music in Rochester, New York. In recognition of “distinction in the field,” she was conferred an honorary Associateship of the Royal Academy of Music in London.

She returns regularly to Asia to teach and perform, with recent engagements at the Hong Kong Academy of Performing Arts, the Yong Siew Toh Conservatory in Singapore and a six-city tour of China. In addition to her work for “regular” audiences, she has presented animal-themed concerts for children in schools and concert halls across Southeast Asia.

Her eBook on *Memorization and the Pianist*, available on amazon.com, has sold in the United States and South America as well as across Europe, Asia and Australia.