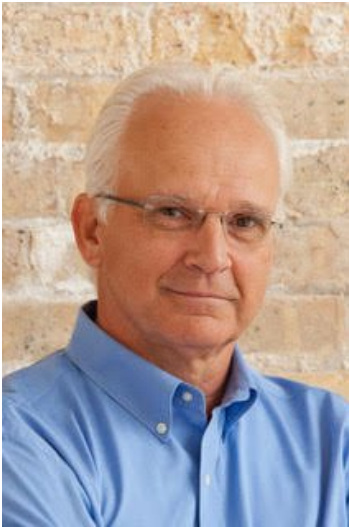




THE SCORE



George Radosavljevic
President

Dear friends and colleagues,
The holiday season is here, it seems to have caught me by surprise yet again. As it is Thanksgiving that begins the season, I believe there are some thanks in order. I would like to thank all our NSMTA board members and committee chairs for the amazing work they do to keep our wonderful programs running. I am always surprised to hear about the huge number of participants in the AIM events, the Sonata Sonatina festival, and the competition, not to mention the yearly scholarship. In addition, we have a new and totally first-class website, as well as a monthly newsletter and monthly programs presented by outstanding musicians. These all add richness to the music study of so many students, and also help make our own teaching stay refreshed and focused. This is made possible by the hard work of the board members and chairpersons involved.

Log on to our new website: NSMTA.org, to be reminded of who our board members are, and to find all the information needed to take advantage of these wonderful programs- including dates, deadlines, instructions etc.

Finally, I would like to welcome Anthony Ty as our new chair of social media. He and Jia-Yee are already at work making our social media presence vibrant and up to date.

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**November Monthly meeting is Monday
November 28**

Time: 9:30am - 12 pm

**Location: Northfield Community Church
400 Wagner Road, Northfield, IL, 60093
United States**

9:30-10:00 Pre-Meeting Discussion:

Presenter: Cynthia K Papierniak

Program: "Bring a pillow to the recital.... your parents may fall asleep"

The Physical and Emotional Benefits of using Humor in a Lesson

This presentation will discuss the emotional, physical, and physiological effects of humor, why laughter is important to the body and psyche, and why humor can be a strategic tool in an interpersonal relationship, including a teacher-student setting. Ways of introducing humor in a lesson will be discussed.

*"Bring a pillow to the recital...
Your parents may fall asleep"*

THE PHYSICAL AND
EMOTIONAL BENEFITS
OF USING HUMOR
IN A MUSIC LESSON

Cynthia K. Papierniak, B.A., M.S.
NSMTA
November 28, 2022
Pre-Meeting 9:30 -10:00



Cynthia K Papierniak, BA in Mus. Ed., MS in Biology,

Suzuki Music School of Lincoln Park, home studio in Oak Park.

Member of NGPT, SAA, CAMTA (current president)

Author: Seventeen Guardian Angels

Main Presentation

Chris Goldston

Program: Continuing the Legacy: The Music of Christopher and Margaret Goldston

Christopher Goldston is pleased to announce the launch of his new website and publishing company. Goldston Music is dedicated to the publication and promotion of the compositions by Christopher Goldston and the late Margaret Goldston. Christopher will discuss the process of producing new publications as digital downloads for his website, as well as his use of social media and YouTube to continue the Goldston family legacy.

BIOGRAPHY

Christopher Goldston (b. 1972), Nationally Certified Teacher of Music, holds a master of music degree in piano performance and pedagogy from Northwestern University and a bachelor of music degree in piano performance from the University of North Carolina-Greensboro. He has taught at Columbia College Chicago and Sherwood Conservatory of Music and currently maintains an independent studio in the historic Fine Arts Building in Chicago, in addition to teaching virtually. In 1991, Christopher received the National Federation of Music Clubs Lynn Freeman Olson Composition Award for his first composition, "Night Train." Since then, he has written numerous pieces for piano, voice, and chamber ensemble, including his "Thesis for Wind Quintet," which won the 1993 Music Teachers National Association (MTNA) Composition Contest for North Carolina. He has compositions published by Alfred Music and the FJH Music Company. MTNA commissioned Christopher for the Collaborative Music Commissioning Project for the 2022 MTNA National Conference.



Christopher has been the national coordinator for the MTNA Composition Competition since 2010. He has also served as state and division coordinator for the competition. Christopher has been very active in the Chicago Area Music Teachers Association and has served in numerous roles, including president, and vice-president in charge of programs. He was member of the year in 2008. He also served as president for the Illinois State Music Teachers Association from 2018 to 2020. Christopher was named an MTNA Foundation Fellow in 2020, and is currently serving as MTNA National Secretary-Treasurer for the 2021-2023 biennium.

Christopher is also in demand as a clinician and guest artist. He has presented for music groups across the United States and has presented sessions at numerous MTNA state conferences, as well as at the MTNA national conference in Kansas City, Missouri, in 2004. His students have

won local, state, and national composition competitions, including the 2016–2017 Young Artist winner for the MTNA Composition Competition.

<https://www.chrisgoldston.com/bios/>

Connect with Christopher on [Facebook](#) and [YouTube](#)! Use the [contact form](#) to inquire about piano and composition lessons, pedagogy coaching and teaching training, commission a work, or book Christopher for a workshop, presentation or masterclass.

Other Announcements:

There will be no “coffee or treats” provided this month, but members are welcome to bring their own bottled water into the sanctuary. No other food or beverages in the sanctuary.

Luncheon:

Please join us for lunch with the speakers and members after each meeting!

The Happ Inn

305 Happ Road, Northfield, IL

The Happ Inn is located on the Southeast corner of Willow and Happ Roads, Northfield, IL

Please email Grace Juang gracejuang@gmail.com if you are interested.

Look forward to seeing you and continuing the fun!

Scholarship Music Sale

Shop through used (and some new) music and music related gift items at our November 11.28 meeting (the Monday after Thanksgiving.)

Bring cash or checks payable to NSMTA with your donation for the items you take and leave in the envelope provided. All \$\$\$ go to support the NSMTA scholarship fund.

Items will be available for browsing in the narthex area shortly before the pre-meeting presentation (9:15), during the break after our meeting (10:30-11:00) and for a few minutes after our program (12:00).

If you have music books or gift items to donate please let Mary Beth know so we have an idea how many tables to set up.

Drop off contributions in a box anytime after 9:15 and be prepared to take any unsold books home with you.

Mary Beth Molenaar

m-molenaar@northwestern.edu

AIM News

Thank you to all teachers that submitted responses to the AIM Exam Options Survey last month. Your responses were not binding, but as you plan ahead to register your students for the upcoming AIM 3-12 Theory exams, the exam option selected will be firm and students will not be able to switch from one option to the other after the registration deadline.

[2022-23 AIM Packet](#) is now available on the NSMTA website! Please make this valuable resource your *go-to* place for quickly finding any AIM related information, which will be much quicker than sending us an email and then waiting for a response. The clear interactive *Table of Contents* makes it easy to find information with a few clicks of your mouse.

Please make note of these important dates:

November 21, 2022: AIM Theory Zoom Judges Meeting

We had a long, but very informative meeting on November 21. Meeting recordings in a YouTube playlist will be available on the website soon.

- 9:00-9:30 am New member Q&A
- 9:30-10:00 am Member Portal account setup, Student Rosters, Theory Registrations
- 10:00-11:00 am General meeting and mock Theory exams
- 11:00-11:30 am Level 12 Q&A

November 28 – December 12, 2022: Levels 3-12 AIM Theory Exam Registration Period

Members will need to have a NEW registered member account AND have an updated profile in order to register their students for AIM or any NSMTA event. Please don't wait until the AIM registration period to create your NSMTA account!

January 15, 2023: Repertoire Substitution Deadline

Please see page 23 of the [AIM Packet](#)

More information on AIM can be found here: www.nsmta.org/aim

2022-23 AIM Exam Fees

Levels 1-2: \$20 (*paid at time of Level 1-2 registration*)

Levels 3-8: \$30 (*paid at time of Level 3-12 Theory Exam registration*)

Levels 9-12: \$35 (*paid at time of Level 3-12 Theory Exam registration*)

Finally, with our new website, we also have new email addresses. We will be transitioning to these new email addresses in the coming weeks, so please be sure make a note of this. Emails sent to the old Gmail addresses may take longer response time as these will be checked less frequently.

Jennifer Cohen, Lake Forest area coordinator, LFaim@nsmta.org

Jia-Yee Tang, Northwestern area coordinator, NUaim@nsmta.org

Website - November Score Article

The first 3 steps (which have previously been communicated) outline the steps required of all members to create their new Member Portal accounts:

1. Verify your membership (via an email from admin@nsmta.org)
2. Register your new Member Portal Accounts and create your own username and passwords.
3. Log in and create your required Find a Teacher profile (with minimum instrument selected)

Afterward, **all members need to take further actions to register for the upcoming AIM Theory Exams and the Sonata-Sonatina Festival.**

1. Account Settings - click on the icon in the upper right corner and select Account Settings in the menu that appears. This is where you will enter your personal information that is used for events, including your mailing address, phone number (cell phone preferred) and your preferred AIM Location (if applicable). Be sure to save your changes.
2. Student Roster - this is your running list of students that you will enter in NSMTA events.
 - From the portal sidebar, click on Add Student and you will be prompted to enter the student's name, email address and phone number (cell preferred). Please ensure accuracy when entering this information.
 - If you are an employee of a music school where the music school covers the AIM registration fees for their students, you will be able to assign a Music School to each individual student (only if applicable).
 - From the sidebar, click on View Roster to see your complete list and/or edit student records.
3. Events - clicking on "Active Events" will bring you to a page where all the current events will be listed. Click on the event name you wish to register for. Further instructions on event registration will be provided separately by the event coordinators.

For any questions or concerns regarding the Member Portal, please contact Jia-Yee at admin@nsmta.org.

SONATA-SONATINA FESTIVAL
Sunday, February 12, 2023
Music Institute of Chicago
300 Green Bay Road, Winnetka, IL 60093

Registration Begins: Monday, December 5, 2022
Registration Closes: Monday, January 9, 2023
Gold Medal Recital: Sunday, February 19, 2023

Online registration begins on Monday, December 5, and all teachers need to create an account in the member portal at nsmta.org in order to register. You will need to enter your students' name, email and phone contact, as well as repertoire information. **ONLY TEACHERS** should register their students in the festival. **PLEASE DO NOT ASK PARENTS OR STUDENTS TO REGISTER THEMSELVES**, as this causes confusion for the festival coordinators and may delay students being scheduled correctly.

We hope to have an informational video posted on the website soon that will help guide you through the registration process if necessary. It should be easy and we are excited about the new features that the website will offer us this year.

Just a reminder:

All festival judging will be in-person — there will be no Zoom or remote option. All current COVID-19 protocols will be followed and participants should plan to wear a face mask at all times.

Participating teachers may enter up to 10 students. The fee is \$30 per student, and all registrations will be **ONLINE** only.

Your NSMTA dues must be paid by October 31st to be eligible. Non-members and those who join after October 31st must pay a \$25 fee to enter students.

ALL TEACHERS will be required to help in some way on the day of the festival. No substitutes (parents, students, relatives, etc.) are allowed to replace teacher volunteers for their required job. Please plan ahead to make sure you are available on the day of the festival.

Questions? Please contact SSF chairperson Jennifer Merry, jmerry@comcast.net or Yeeseon Kwon, YKWON@roosevelt.edu

Hospitality Responsibilities

This position involves bringing coffee and other drinks to the monthly meetings. Typically there is a sign up sheet and other members are responsible for bringing snacks of some sort such as cookies, a coffee cake, muffins, fruit. You can remind them a few days before the meeting when it's their turn to bring something.

There is a plastic container that has napkins, cups, small plates, sugar, a knife, plastic utensils, serving spoons etc. There are also two large coffee carafes and a hot water heater for tea.

This is a fun position and it can be as simple or as elaborate as you care to make it. I tended more to the elaborate but it's not necessary! I made the coffee at home and brought it in the carafes. I also brought a small container of coffee cream each month. However, it's been suggested to just pick up a container of coffee somewhere such as Dunkin' Donuts or Panera. Any expenditures can be reimbursed if you keep the receipts and submit them to the treasurer.

Usually, it's a good idea to arrive earlier, perhaps 15 minutes before the meeting begins to set up - to make sure the tables are in place etc. You are then also responsible for cleaning up after the meeting and usually other members are there to help.

The Sonata Sonatina Festival and Aim will not require the services of the hospitality person. I'm not sure but SSF may want the box with the supplies but would let you know.

If you have any questions, feel free to contact me!

Susan Corkum
kesushan04@gmail.com
847-834-1510