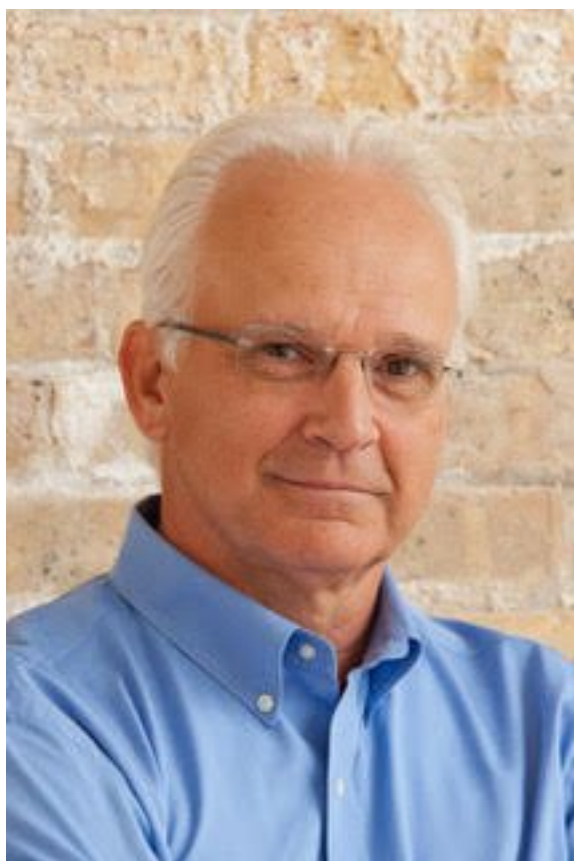




THE SCORE



George Radosavljevic
President

Dear friends and colleagues,

Join us for the last meeting before our summer break.

Our 11:00 presentation will feature Dr. Marcia Bosits. Her program is titled; **Piano Teachers and Cultural Diversity: Expanding Repertoire and Pianistic Options for Students.**

This is an important topic which is currently at the forefront of music and arts programming and exploration. Her investigation of this from a pianistic point of view will be extremely interesting and of great practical value.

Our pre-meeting presentation will be a round table discussion hosted by Dr. Grace Juang. She will be inviting us to an open discussion on assorted piano related topics. Bring your latest fingering discovery, discuss teaching and or performance repertoire, let your imagination run...

Table of Contents	Page
President’s Message.....	1
Pre-meeting Program.....	2
Main Presentation.....	3
Aim News.....	4
Piano Competition News.....	5
Winners’ Recital.....	6
Teachers’ Recital and Luncheon.....	5

April Monthly Meeting

 April 24, 2023

 9:30 am-12 pm
 at
Northfield Community Church
 400 Wagner Road, Northfield
 II, 60093

Pre-Meeting Program



Round Table Discussion



Do you have any questions related to piano teaching?

Do you have any topics in mind that hope to be brainstormed on the table?

Do you have a piece or a technique element that you wish you knew another better way to teach the students?

Let's gather in this informal setting and contribute different perspectives and ideas from each person. We will share our own interesting experiences and learn and get inspired from others in the group.

There will be something for everyone to discover!

With an open forum, any topic relating to aspects of teaching is welcome! Please send it to Grace Juang gracejuang@gmail.com and we will include your questions and topic in the discussion. Looking for more varieties and more inspirations :)



Grace Juang received her Doctor of Musical Arts Degree in Piano Performance from University of Maryland. Her research examined music by Robert and Clara Schumann. She holds a Master of Music Degree in Piano Performance from Northwestern University, and a Bachelor of Arts Degree in Music from National Taiwan Normal University. Under the guidance of Alan Chow and Larissa Dedova, Grace has performed in several solo and chamber recitals throughout Chicago, Washington D.C., and Taiwan. She won the 22nd International Young Artists Piano Competition in Washington D.C. Her major Pedagogy mentors include Marcia Bosits and Elvina Pearce. Her teaching experience includes teaching at Taipei First Girls' High School, and working with piano students of all ages and levels. Dr. Juang currently is on the piano faculty of Northwestern University's Music Academy. As an active member of the MTNA, she serves as First Vice President and Program Chair of NSMTA. She is a dedicated and passionate teacher, and teaches students through positive instruction and encouragement. Her ultimate goal is to help

every student learn and appreciate music for their entire lives. Besides teaching, Grace enjoys biking, traveling, and spending time with her family.

Main Presentation



Piano Teachers and Cultural Diversity: Expanding Repertoire and Pianistic Options for Students.

Description:

Contemporary approaches in education encourage teachers to provide wider musical exposure to their students. What does this mean for the developing piano student? This session will explore repertoire, musical experiences, and activities that teachers can incorporate to promote

diversity without abandoning traditional aspects of piano training.

Biography:

Marcia Bosits has recently retired as Associate Professor of Piano and Director of Piano Pedagogy at Northwestern University. She remains active as a clinician across the US, Canada, Europe and Asia, and also serves as author and reviewer for *Clavier*, *Keyboard Companion*, *Piano Journal* and the *American Music Teacher*. Her recent research on the overlap of diversity, mentoring, and pedagogy has been featured at the College Music Society, the MTNA National Conference, and the Arts in Society Conference in Lisbon, Portugal.

AIM NEWS

Volunteers and students have received their assigned times. Information was linked in the body of the email, but is also available on our website (www.nsmta.org/aim).

- For some reason, Hotmail rejected all emails sent from the Portal, so Jia-Yee has been resending those from the admin side.

The first day of exams is coming up on Sunday, April 23rd at NU only. Then, both NU and LF will hold exams on April 30th at their respective sites.

Technique sheets will be sent out to all students (regardless of Remote or In Person) on the Friday prior to the exam date.

All remote exams are to be submitted by **April 23rd at 11:59pm** (end of day). Please be mindful of the deadline, as no late submissions will be allowed. It is the *student's* responsibility to ensure that access to all videos and music files is unrestricted, and the *teacher's* responsibility to review these contents and sign off on them prior to the deadline.

The video evaluation period is April 26-30. Remote Judges will receive digital copies of their schedules and exam sheets ONLY (no hard copies will be mailed). All remote exam sheets will be returned to teachers via their Teachers Folder (in the Member Portal, under resources).

All student, judging and volunteering assignments were arranged based on the preferences indicated on the registration forms. Please consider the arduous task of creating the schedule for 71 teachers and 566 students; therefore, no further changes can be made to the schedule. Thank you for your understanding!

The Student Information Sheets are linked here:

[LF In Person AIM Performance Student Info Sheet](#)

[LF Remote AIM Performance Video Submission Info Sheet](#)

[NU In Person AIM Performance Student Info Sheet](#)

[NU Remote AIM Performance Video Submission Info Sheet](#)

Piano Competition News

Thank you to all who registered for the piano competition.
Competition times will be emailed by April 24, 2023.

The **Piano Competition** is to challenge musicians to go beyond practice and studio recitals. It is an opportunity to perform, compete, learn and improve while engaging with experienced teachers. It is ideal for older students who are interested in an opportunity to strengthen their resume. All students are encouraged to participate!

Piano Competition Date: May 7, 2023

Location: Music Conservatory of Illinois, 2809 Central St, Evanston, IL

Please visit our website -

www.nsmta.org/competition

For questions about the competition, please contact:

Lindsey Baer lindseypoling@gmail.com

Larry Baer lawrencebaer@gmail.com

Winners Recital

The NSMTA Winners' Recital is scheduled for Sunday, May 14th, 2023 at 2 p.m.(Mother's Day). Winners of the Piano Competition as well as Scholarship winners are invited to perform.

It will be held in the sanctuary of Northfield Community Church, 400 Wagner Road, in Northfield.

Teacher's Recital and Luncheon

JUNE 12, 10:30 A.M.

UNITED METHODIST CHURCH ,WILMETTE

ANNUAL NSMTA RECITAL AND LUNCHEON

Members are welcome to perform solo works on piano or organ, chamber music with members or guests, and to stay for a catered luncheon.

Please email performance titles to the address below. You may also call for more information. Luncheon cost is usually \$15.00 to \$20.00 dollars, the amount to be confirmed next month.

Marlene Chatain

847-475-3635

chatainco@att.net