

SONATA-SONATINA FESTIVAL

Sunday, February 26, 2012
Music Institute of Chicago
300 Green Bay Road, Winnetka

Application Deadline: Tuesday, January 14th, 2012

Registration Begins: Thursday, December 15th 2011

Applications are only accepted online. There are no exceptions to the deadline.

The NSMTA Sonata-Sonatina Festival was created to give the students of NSMTA teachers the opportunity to perform their piece before two judges. All entrants will receive a written critique and the opportunity to receive a bronze, silver or gold medal

Application Procedure

The application deadline is January 14th 2012. The registration process is easy, go to www.NSMTA.org website and look at the left column. Click on *programs and forms*. Scroll down to the Sonata/Sonatina Festival and click on the *online registration link*. You will then be directed to the registration page.

- Remember: ***Your NSMTA dues must be paid by October 31st 2011 to be eligible.***
- Send in a check that includes the fee amounts for the total amount of all of your students or use the PayPal option on the registration form. No cash please.
A \$26.00 non-refundable fee should be submitted for each student. There is a maximum of seven students that can be entered per teacher.
- Running this festival is a huge job that needs a great deal of support from the participating teachers. All teachers are asked to help with the festival. If you are unable to take a job or help with the festival you will need to pay a fee. The fee is \$15 per student entered with a maximum cap of \$45 per teacher. Add this amount to your check if need be.
- If you choose to mail a check instead of using the Pay Pal option, please be certain to make the check out to: **NSMTA** and send the check along with a print -out of your registered students and festival job status to:
- Yeeseon Kwon, Sonata-Sonatina Chair 8300 Concord Dr. Unit 311, Morton Grove, IL 60053
- Please read all of this information carefully. If you have questions you can text, call, or e-mail Eric Sutz at 847 204-6954. His e-mail is Esutz@musicinst.org and he will serve as advisor

Additional Festival Information

- Students may request either AM or PM, but specific time requests cannot be honored. However, if there are siblings playing in the festival, please indicate that in the registration form and they will be scheduled within the same hour. Be certain to double check all of your information.

- Location: Music Institute of Chicago 300 Greenbay Road, Winnetka

Only students and room monitors will be allowed in the hallways to reduce congestion. Parents will need to wait in the central lobby. Only students and judges will be allowed in the performance rooms.

- All music must be memorized and without repeats. Judges must be provided with a clean unmarked copy of the same edition that the student uses and with every other measure numbered. No photo copies are allowed.
- The judges will have the authority to stop an entrant before the end of a performance and their decisions will be final.

Requirements: Two contrasting movements for Sonatinas; One movement (first or last) of a Sonata. Also, students can perform one piece from our featured composer instead of a Sonatina or Sonata if they wish.

Participating teacher jobs for the festival

All participating teachers are expected to help in some way to support the Festival. After you have completed the online registration for your students please indicate what jobs and times you would be available to help.

AWARDS

All entrants will receive award ribbons for participating in the Festival. Medals are awarded for the following scores:

Gold	96-100
Silver	93-95
Bronze	90-92
No Medal	89 and below

Participants who receive gold medals will be invited to perform in a winners recital scheduled in the spring. They will also be listed in our newsletter "The Score".

REQUIREMENTS FOR SONATINAS

Entrants will play two movements that must be contrasting in mood and tempo (i.e., movements 1 and 2 or 2 and 3.) In the case of sonatinas with only two movements, the student shall play both movements.

The Haydn sonatas Hoboken XVI/ 7, 8 and 9 will be considered as sonatinas for this event due to shortness of length. Both movements are to be played.

REQUIREMENTS FOR SONATAS

Entrants will play either the first or last movement of a sonata chosen from the classical through modern periods. **This excludes sonatas by Scarlatti and other bipartite sonatas.**

The following compositions qualify as sonatas due to the length of the pieces and the presence of development sections:

Beethoven	Op. 49, No. 1
Beethoven	Op. 49, No. 2
Kabalevsky	Op. 13
Khachaturian	Sonatina in C
Ravel	Sonatine

Composer of the year

This year we are honoring the music of George Gershwin. Instead of a Sonata or Sonatina a student may play one of the following works:

Prelude #1

Prelude #2

Prelude #3