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# The Score

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Jia-Yee Tang, Editor

The Newsletter of the NSMTA

Summer 2010

## National String Project Consortium Report

The National String Project Consortium has posted a report on string and orchestra programs in the United States. Prepared by Professors Michael Alexander of Baylor University and Bret Smith of Central Washington University, the report offers some surprisingly good news. Among the highlights:

- The number of U.S. school districts offering string music and orchestra instruction has increased from eighteen percent in 1997 to twenty-nine percent in 2009.
- The percentage of U.S. public school students from ethnic backgrounds other than European (i.e., "non-white") who are playing stringed instruments has increased from twenty-eight percent in 2001 to thirty-five percent today;
- Schools need string and orchestra teachers - an acute and prolonged shortage of qualified string and orchestra teachers suggest the need for an additional 1,000 string teachers in each of the next three years.

To look at the whole report, visit the National String Project Consortium website: [www.stringprojects.org](http://www.stringprojects.org).

## 2010 NSMTA Piano Competition Winners

### PRIMARY DIVISION

1<sup>st</sup>: Colin Choi, student of Sueanne Metz  
1<sup>st</sup>: Thomas Huang, student of Brenda Huang  
2<sup>nd</sup>: Chloe Cho, student of Christine Hwang  
3<sup>rd</sup>: Athena Zheng, student of Grace Juang  
Honorable Mention: Alyssa Pak, student of Soo Lee  
Honorable Mention: Hope Tsai, student of Brenda Huang  
Honorable Mention: Kimberly Han, student of Brenda Huang

### ELEMENTARY DIVISION

1st: Eric Lin, student of Brenda Huang  
2<sup>nd</sup>: Jessie Feng, student of Sueanne Metz  
2<sup>nd</sup>: Whitney Jin, student of Brenda Huang  
3<sup>rd</sup>: Joshua Yoon, student of Milana Pavchinskaya  
Honorable Mention: Kimmy Siu, student of Brenda Huang  
Honorable Mention: Tyese Braslavsky, student of Milana Pavchinskaya

### JUNIOR DIVISION

1<sup>st</sup>: Simon Rankov, student of Ann Birman  
2<sup>nd</sup>: Jennifer Choi, student of Elaine Felder  
2<sup>nd</sup>: Kyle Jannak-Huang, student of Brenda Huang  
No 3<sup>rd</sup> prize awarded  
Honorable Mention: Brian Lin student of Katie Hamada

### SENIOR DIVISION

1<sup>st</sup>: Kevin Xu, student of Carol Honigberg  
2<sup>nd</sup>: Kirsten Takaki, student of Sueanne Metz

This year's judges were Cheryl Lim, Heidi Mayer, Craig Sale, and Cameron Smith.

## Achievement in Music

This AIM year brought growth in leadership, growth in both the participation of students and teachers, and growth in innovative testing with technology. It is with a LOT of volunteer hours of our teachers that this program is achieving such success. As we move forward through the twenty-first century, I want to take this opportunity to encourage all teachers to consider using AIM in their teaching and to encourage all of the present-day AIM teachers to participate in some way in the next year beyond the volunteer judging we all do. As AIM grows, so do the administrative tasks - as we all pitch in, the jobs are accomplished collaboratively rather than putting too much burden on a few. One of the unique aspects of AIM is its volunteer operations and the more volunteers the more smoothly this program will run. So, when a committee chairman solicits your help, be willing!

I have been happy to co-chair AIM for NSMTA with Beverly Sheridan for the better part of a decade. When I first accepted the State Performance Chair leadership, I agreed to temporarily keep leading in the local chapter as well. I am so thankful for all of the teachers who have given tirelessly of their time and talent to make this program hum along. Bev and I want to use our talents in more of a supportive role in the coming year, so it is with great excitement that I announce that Jennifer Cohen, our very successful outgoing President, has graciously agreed to take over this leadership. Jennifer has proven organizational skills that have served NSMTA time and time again in each task and job she has undertaken. Jennifer will outline to you in the coming months, her ideas for an AIM that continues to be innovative while increasing teacher involvement. Please welcome her with your cheerful participation.

Thank you to our chairmen for this year, which include Jennifer Cohen, Beverly Sheridan, Jia-Yee Tang and Kristin Elgersma. Also many thanks to Marlene Chatain and Mary Beth Molenaar for their help from hospitality to ordering trophies and everything in between.

Finally, it is my privilege to announce the 2010 AIM Achievement Award Winners. Congratulations to the following students on their high level of achievement in AIM this year! The winners were selected based on their AIM level and combined theory and performance scores. This years NSMTA AIM Award winners are:

Max Vikhter, level 12 - student of Kristin Elgersma  
Kevin Cheng, level 11 - student of Cheryl Lim  
Alex Strobel, level 11 - student of Annie Hsiao  
Minie Duan, level 11, student of Mary Beth Molenaar

Debbie Gillette and Beverly Sheridan  
AIM Co-Chairmen

## AiM Theory Exam Review Course

Dear Colleagues: the number of students I enter for the AIM Exam is growing every year. Thus, I've developed a class to help my student reinforce their keyboard and aural skills outside of their private lesson time. My students enjoyed working in this class format last year and were actually looking forward to it every week, so I'm opening it up for other students who could use some extra practice (I mostly use my own examples for ear training, so that you can still use Karen Rogers's workbooks at the lessons if necessary). The focus will be primarily on aural skills and harmonization, reinforcing what students are learning and saving valuable lesson time for teachers. Classes will be divided by AiM level: Levels I-IV; Levels V-VII; Levels VIII-X and Levels XI-XII. The classes will meet weekly for eight weeks beginning October 1 for students taking the exam in December. Students taking it in January can join a 4-week review class after the Winter break.

The fee for the 8-week session is \$120 (plus the workbook if they don't have one) and I have a limit of 6 students per class, so if you are interested please let me know and I'll reserve your students' spots. The Studio is located on the SW Evanston/Skokie border. For further information, email me at [martha@yelenosky.com](mailto:martha@yelenosky.com) or call 847-329-1324.

Martha Yelenosky, NCTM

## NSMTA 2010 Monster Concert Information

1 <sup>st</sup> Rehearsal	Sunday, October 17 <sup>th</sup> , 3:00 p.m. Northwestern, 711 Elgin, room 301 (Enter north parking lot door)
2 <sup>nd</sup> Rehearsal	Saturday, October 23 <sup>rd</sup> 8:30 a.m. Kurt Saphir Pianos, 123 Green Bay Road, Wilmette
Concert	Sunday, October 24 <sup>th</sup> , 3:00 p.m. Kurt Saphir Pianos

### Elementary Level (Prepare both elementary pieces as a set.)

Turkish March & Finale (Carnivale of the Animals)	Faber Playtime Piano Classics, Level 1	Hal Leonard
Take Me Out to the Ball Game & Wild Dance	Duet Treasures, Vol. 1	FJH
Scarecrow Scherzando & You're a Grand Old Flag	In Recital Throughout the Year Vol. 2, Book 2	FJH
Horseman's Night Ride & March of the English General	Faber Piano Adventures Performance Book 2A	Hal Leonard

### Intermediate

Round 'n' Round	L.F. Olson (sheet music)	C. Fischer
All I Ask of You	<u>Top Hits Duets</u> , Vol. 4	Alfred
The Phantom (Bober)	Sheet or... <u>Dynamic Duets</u> , Bk 1	FJH
Eine Kleine Nachtmusik	<u>Recital Duets</u> , Vol. 1, Bk 4	FJH
Pachelbel's Canon in D	<u>Piano for Two</u> , Bk 5	FJH

### Late Intermediate/Advanced

Military March in D by Schubert Op. 51 #1, D. 733	Sheet music #4900	Alfred
Fugue on a Russian Theme, Op. 34, No. 6	<u>Duet Repertoire, Level 6</u>	Kjos

### **New Member Update**

Carla Kusel  
2450 Birchwood Ln.  
Wilmette, IL 60091  
[dofcak@comcast.net](mailto:dofcak@comcast.net)

# 2010 North Shore MTA Monster Concert Registration

## Martha Yelenosky, Conductor

Teacher \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Application Fee: \$20 per participant, check made out to “North Shore MTA”. Maximum \$40 per family. Participants sign up in pairs and may play with other students, friends, parents, grandparents, or their teacher. Students may play as many pieces as they can handle. Students should have taken at least 1 year of lessons. It’s best to choose repertoire at a lower level.

There is no fee for teachers who perform. Teachers must attend rehearsals and concerts and are expected to help with page turning, seating, ticket distribution etc. Teachers who are not in a duo may be asked to fill in empty spots in order to fill all pianos. Be sure to brush up on the repertoire and indicate below or on the back which particular pieces you would be able to play as a fill-in. *Teachers are expected to provide original scores for their duos.*

We will distribute tickets for participants at the first rehearsal. Because of limited seating, participants will only receive one additional ticket at the first rehearsal for an audience member. We will provide additional tickets as they become available first come. (Please return any that you don’t need.) Kurt Saphir would like notice ahead of time for anyone needing handicapped access in the elevator, and requests that children 5 and under not attend.

Indicate 2 participants for each repertoire. There is no limit of student entries per teacher unless enrollment exceeds capacity. Additional duos can be added on the back of this page. (Elementary level duos play both pieces in a set.) If the teacher is performing in a duo, please initial in the first column.

T	Primo	Secondo	Repertoire

**Deadline – completed form postmarked by Sept. 1<sup>st</sup>**  
 Late entries will be accepted if space is available. First come first served.

Mail to: Mary Beth Molenaar 847-676-2060 [m-molenaar@northwestern.edu](mailto:m-molenaar@northwestern.edu)  
 3550 Grove Street  
 Evanston, IL 60203

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Jia-Yee Tang

3167 N Pine Grove Apt 60

Chicago, IL 60657