
The Score

Jia-Yee Tang, Editor

The Newsletter of the NSMTA

April 2009

From Our President...

Thank you to Dr. Bosits for a wonderful master class last month. Aside from hearing some fabulous playing, Dr. Bosits did a terrific job in getting all the kids engaged in listening to each other and making intelligent and pertinent observations during the class. This month is our last general meeting of the year and I hope you will all be able to attend as we finish out the school year with a workshop conducted by Kevin Olson. How many times have we used his music as a “pupil saver” in the past? If you don’t know him or are not familiar with his music, and even if you are already a big fan, I know you’ll leave with some inspirational new music to try! Please note that we will begin the general meeting at 9:15a so we can promptly begin the workshop at 9:45a.

We had a good turnout at our last meeting, and knowing that our April meeting was going to be a short one, I took advantage of the good turnout to hold our annual election of officers and member of the year selection. Congratulations to our new officers and members of the year:

- Birdie Dawson, 2nd vice president and membership chair
- Yvonne Harada, treasurer
- Jane McInnis, recording secretary
- Karen Tobias and Jia-Yee Tang, members of the year

The new officers will be officially introduced and take office at our teacher luncheon on June 15th. Members of the year, Karen Tobias and Jia-Yee Tang will be recognized at the ISMTA conference in November.

I would like to thank our outgoing officers Ron Surace, 2nd vice president and membership chair, Karen Tobias, treasurer, and Donna Fortney, recording secretary, for their dedication and outstanding work these past 2 years. I’m sure we can look forward to other leadership roles in the future. As our lives seem to get busier, I’m thankful for all the tireless volunteers we have that take on committee chair positions as well as those that work quietly behind the scenes. I applaud your commitments to enrich the lives of your students as well as taking the time to enrich your own.

Finally, speaking of enriching my life, I just returned from a whirlwind of presentations, lectures, discussions, master classes, recitals and showcases at the recent MTNA conference in Atlanta. Yes, even to my own ears it sounds like a cliché to say that it was a very wonderful and worthwhile experience filled with new ideas or new twist to old ideas, that I was inspired by the many familiar and unfamiliar presenters, that the master classes and recitals were highly enjoyable, and that as always, there were too many interesting topics and not enough time to visit them all. But as much of a cliché as it is, they are all true. Even with over 30 years of teaching experience and countless number of conferences attended, I am never disappointed when I return from one. It’s been a long time since I attended the national conference but I plan to make it a more regular part of my teaching career. I wish that all of you will make the time and commitment to attend one in the near future. I guarantee you will be glad that you did.

Jennifer Cohen
NSMTA President



Upcoming Dates and Events

Apr 19	AIM Performance Examination (both locations)
Apr 26	AIM Performance Examination (Northwestern only)
Apr 27	<u>Business Meeting and Program</u> Kevin Olson: Motivational Methods in the Piano Studio
May 3	Piano Competition
May 18	Board Meeting
May 17	Contest and AIM Winners Recital
June 15*	Teachers Recital and Luncheon

Membership Deadlines

Most members will have received MTNA dues renewals by now. Please be diligent and renew your dues in a timely manner. A portion of these dues includes the local NSMTA fee, which is required for teachers to be eligible to enroll students in NSMTA sponsored events. The breakdown is as follows:

\$65.00 National
\$32.00 State
\$18.00 Local (NSMTA)
Total amount = \$115.00



Local dues must be received by July 31, 2009 to be assured a listing in the 2010 yearbook.

You must be an active member by October 31, 2009 in order to be eligible for all NSMTA events in the 2009-2010 academic year.

Renew Now!

In This Issue:

- April Meeting and Program Info
- Kevin Olson Bio
- NSMTA Member Recital and Luncheon Details
- Sonata-Sonatina Festival Update
- Woodstock Mozart Festival
- Organ Position Open May
- Oakton Six Piano Ensemble Concerts

April Meeting – Monday, April 27, 2009

Location: 300 Green Bay Road
Winnetka, IL 60093

9:15-9:45 Business Meeting (Note the change in time!)

9:45-12:00 Program: Kevin Olson Workshop
"Motivational Methods in the Piano Studio"

Nationally recognized clinician, Kevin Olson, will present a special workshop for NSMTA at our April meeting. Kevin will share some of his published compositions and talk about ways to motivate our students. (Isn't it that time of year when we're all looking for ideas for motivation and new recital pieces?) He is planning to bring music from a variety of levels from elementary to late intermediate.

Kevin Olson's music will be available for purchase as a package at a discount at the workshop. Packages may be purchased with personal check only. Estimated cost of the package is around \$45.00 (a \$60.00 value).

You won't want to miss it! This workshop is free, but please register by e-mailing our VP-Program Chair so we are prepared with enough chairs, handouts, music, etc.

Mary Beth Molenaar
m-molenaar@northwestern.edu
847-676-2060

Just in...F.J.H. will be providing DOOR PRIZES!!!

Guest Biography



Kevin R. Olson is an active pianist, composer, and faculty member at Elmhurst College near Chicago, Illinois, where he teaches classical and jazz piano, music theory, and electronic music. He holds a Doctor of Education degree from National-Louis University, and bachelor's and master's degrees in music composition and theory from Brigham Young University. Before teaching at Elmhurst College, he held a visiting professor position at Humboldt State University in California.

A native of Utah, Kevin began composing at the age of five. When he was twelve, his composition *An American Trainride* received the Overall First Prize at the 1983 National PTA Convention in Albuquerque, New Mexico. Since then, he has been a Composer-in-Residence at the National Conference on Piano Pedagogy and has written music for the American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, and several piano teachers associations around the country.

Kevin maintains a large piano studio, teaching students of a variety of ages and abilities. Many of the needs of his own piano students have inspired a diverse collection of books and solos published by The FJH Music Company Inc., which he joined as a writer in 1994.

NSMTA Member Recital and Luncheon

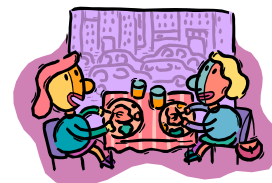
Monday, June 15, 2009 [Please note the change in date from the directory]

Recital at 11:00 AM
Holy Trinity Lutheran Church
2328 Central Road, Glenview, IL 60025

Salad Buffet at 12:15 PM at:
"The Cafe" of the Glenview Park Golf Club
800 Shermer Road, Glenview, IL 60025

Luncheon is \$20
Make check payable to
NSMTA and mail to:

Jennifer Cohen
13 Old Barn Road
Hawthorn Woods, IL 60047



The luncheon deadline is Monday, June 1st.

Call for Performers!
Please join your fellow members by participating in the Teacher recital. Piano solo, 4-hand, chamber music, vocal music, jazz, or organ. 5-7 minutes.

Call Jennifer Cohen (847-438-7971) or email at jicohen1@aol.com with your repertoire selection by June 1st.

Sonata-Sonatina Festival Update

Dear Members,

There were two teachers that I inadvertently missed when compiling the list of Gold Medal winners. The teachers are Svetlana Budilovsky and Tatyana Stepanova. Congrats to them for having students being awarded gold medals.

Eric Sutz
Sonata Sonatina Festival Chairman

Member Updates

Please note the updated e-mail addresses for the following NSMTA Members:

Elaine Felder: pelf@att.net
Donna Fortney: freddonna65@gmail.com
Tatyana Stepanova: tstepanova212@yahoo.com

Woodstock Mozart Festival Presents

Internationally Acclaimed Award-Winning Duo-Pianists

Genova & Dimitrov

In concerts and master class at the Woodstock Opera House
Woodstock, Illinois

August 1-2, 2009

Saturday, August 1, 2:00 pm

Recital of Mozart and Mozart-related works

Sunday, August 2, 3:00 pm

Mendelssohn Concerto in E Major for Two Pianos with conductor
Maxime Eshkanazi and the Woodstock Festival Orchestra
Pre-concert discussion @ 2:00 pm

Sunday, August 2, 5:00 pm

Student Master Class

Featuring performances of late intermediate and early advanced
ensemble repertoire for four hands at one or two pianos

To apply for Master Class participation, please send Tapes, CD's or
DVD's by May 1, 2009 to:

Anita Whalen, General Director
Woodstock Mozart Festival
89 Drendel Lane
Naperville, IL 60565
(Participant selections will be made by June 1, 2009)

Tickets (half price for teachers, students and parents)

Saturday, August 1 2:00 pm recital: \$10
Sunday, August 2 3:00 concert with orchestra: \$25
Sunday, August 2 5:00 pm master class: \$15
Sunday, August 2 3:00 pm concert and 5:00 pm
Master Class package: \$35

Saturday Recital, Sunday concert and Master Class package:
\$45

(There is an additional Woodstock Opera House \$3 surcharge per
single ticket or package.)

Tickets may be ordered by calling the Woodstock Opera House box
office at 815-338-5300. Mention this ad to receive your discount.

Organ Position – Open May

Northbrook United Methodist Church
(New organ to be installed)
Approximately \$12,000 annually

- Service Music, one Sunday service year-round
- 2 Choir rehearsals: one evening per week and before Sunday service. Sept – mid-June
- 5 special services: 2 Christmas Eve, Easter, Good Friday, Maundy Thursday
- Playing for weddings, funerals.
Compensation in accordance with fee schedule

Call: Church Office (847) 272-6475

Or e-mail: guineveretiffin@hotmail.com

Oakton Six Piano Ensemble Concerts

The Oakton Six Piano Ensemble, under the direction of Glenna Sprague, will present concerts on **Saturday, April 25 at 8:00pm** and **Sunday, April 26 at 3:00pm** in the Footlik Theater at Oakton Community College, 1600 East Golf Road, Des Plaines.

The Six Piano Ensemble was formed in 1980 by Glenna Sprague, Professor and Coordinator of Music at Oakton, where she also teaches piano. One of the members of the ensemble is Beatriz Levi, who is also a member of the North Shore Music Teachers Association.

The group performs repertoire from the classical, ragtime, and popular periods that is transcribed for the six pianos by Professor Sprague. This year's concerts features works by Mozart, Brahms, Dvorak, Khachaturian, Gershwin, and Scott Joplin.

Tickets are \$17 for general admission, \$14 for seniors and students, and \$12 for groups. For ticket information, call the Oakton Box Office at (847) 635-1900.

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