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# The Score

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Nancy DeHaven, Editor

The Newsletter of the NSMTA

April 2008

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## From our President....

Dear NSMTA Members,

The nominating committee has submitted three candidates for the respective officer positions. For President: Jennifer Cohen, Vice- President: Dr. Mary Beth Mollenaar, Corresponding Secretary: Jia-Yee Tang. There were no other nominations from the floor at our March meeting. Again, no name may be placed in nomination without the consent of the nominee. The election of the officers shall be by majority vote at the April meeting.

As I am nearing the end of my term there are a few ideas that I would like to share with our membership. My viewpoint is that by implementing these ideas, we can improve the visibility of our group and strengthen the programs that we offer our members and students.

First, I would continue to expand the role that the website plays in NSMTA. We should have our entire membership listed and highlighted links to the various web pages of our advertisers and members. Our newsletter is being posted immediately on the website at the same time that PDF files and snail mail is sent out. That is a very good thing. Perhaps we can have our by-laws and other information from the directory available on our website as well. There are some advertisers that have asked about having a monthly ad run in the Score. We could use this revenue to help support our programs and maybe sponsor a workshop or two.

Second, I would like to have the scholarship information updated and the reward for winning the scholarships increased. I feel this will create a greater draw for members to encourage their students to enter these programs. Third, it would be nice to have an ad chairman. The ad situation is rather scattered right now. It is working, but not too efficiently. I think that we also need to seriously explore having a paid position in the group. MTNA and ISMTA have paid positions and we should think long and hard about this. It could relieve a great deal of the paperwork, time and stress that we have all experienced running various programs and committees.

Finally, I would like to revive the Jazz Showcase and get to work on a Guitar syllabus. I feel that this is long overdue and could bring great benefits to us all as teachers, musicians and members of a professional organization.

Eric Sutz

Eric Sutz  
NSMTA President

### IMPORTANT INFORMATION CONCERNING SCHOLARSHIPS

At the March business meeting, Marlene Chatain moved that for 2008 10<sup>th</sup> graders be allowed to apply for the summer camp scholarship. The motion passed unanimously.

If you have any questions regarding this, please contact Eric Sutz.

### 9:30 Roundtable: Teaching Practicing

**Your ticket for entrance will be that you bring one idea about how you teach your students how to practice. We will make this a true roundtable and begin by having each participant share their idea with the group. You may even want to type it up and bring copies to share!**

## UPCOMING EVENTS

**April 12**

Application Deadline for Scholarship  
Application Deadline for Summer Camp  
Scholarship

**April 13**

AIM Performance Examination

**April 20**

AIM Performance Examination

**April 28, 2008**

Business Mtng and Program  
James Giles: Master Class  
Music Institute of Chicago  
300 Green Bay Road, Winnetka

**May 4**

Piano Competition

**May 18**

Contest and AIM Winners Recital

**May 19**

Board Meeting (Officers and Committee  
Chairs)  
Holy Trinity Lutheran Church  
2328 Central Road, Glenview

**June 9, 2008**

Teacher's Recital  
11:00 a.m.  
Holy Trinity Lutheran Church  
2328 Central Road, Glenview

### **Web Resource of the Month**

<http://www.practicespot.com/home.php>

**The site is very cluttered, but if you can get past that, there are some very useful articles and handouts.**

## **About James Giles**

MM, BM, The Juilliard School; studies with Edward Steuermann; began piano studies at age six in Tel Aviv, Israel; former vocal coach at Juilliard; former pianist-in-residence and assistant professor, Chicago Music College of Roosevelt University; former chairman of piano department, American Conservatory of Music; composers Robert Lombardo, John Austin, Ralph Shapey, Ramon Zupko and Ernst Krenek have written works for him; recorded Ramon Zupko's music for CRI, "A Kurt Weil Cabaret" with singer Martha Schlamme for MGM, "Songs from the Magic Door" with Charles Gerber, a CD of solo twentieth century American music for Centaur records, and Shulamit Ran's "Hyperbolea" on a CD of her music; participant, Irving S. Gilmore International Keyboard festival in Kalamazoo, MI; soloist, Chicago Symphony Orchestra; founded Music for a While series, devoted to contemporary music.



### **Mark your calendar for...**

# **AIM**

**April 13, 2008**

Performance Exam

**April 20, 2008**

Performance Exam



**Competition and AIM  
Winners Recital  
May 18, 2008  
Sunday at 4 pm**

*Please note the change of venue for the recital:*

**St. James Lutheran Church  
1380 N. Waukegan Rd.  
Lake Forest, IL 60045**

*There is plenty of free parking.*

**MIC Adult Piano Camp  
The Only One in the  
Midwest!**

Adults come together for a unique weekend of music classes and fun. Thursday evening includes a reception and short concert by faculty, followed by an informal dinner. Friday, Saturday, and Sunday include lessons with faculty, sessions with practice helpers, informative lectures, and performance classes by participants. Event concludes at 5:00 pm on Sunday.

**June 12–June 15, \$390 for 4 days.**

**Optional dinner: \$25**

**Call 847.905.1500, ext. 127 to request a brochure.**

**Sejong International  
Music Composition Competition**

Submission Deadline June 15, 2008. Inviting composers of all ages and nationalities. Submit a short solo music for violin, piano, or cello. Music must contain Korean themes in melody or rhythm. Prize: First \$1,000, Second \$750, Third, \$500. Visit our website [www.SejongSociety.org](http://www.SejongSociety.org) for more details.

**Organist for the Day  
For Piano Students**

Saturday, April 12, 2008  
8:00 a.m. – 3:00 p.m.  
Cost: \$10.00

**PURPOSE:** \*\*\*To introduce piano students to the mechanics of the organ and explore some wonderful Chicago instruments in four separate locations. \*\*\* To provide hands-on experience of Chicago organs under the guidance of AGO mentors. \*\*\* To meet some of the great Chicago organists.

**WHO:** Piano students (may be accompanied by an adult). Should be able to play simple Baroque pieces such as Bach and Kuhnau.

For more information, please contact: Allison Boccia, at [Allison\\_Boccia@yahoo.com](mailto:Allison_Boccia@yahoo.com) or call 815-354-9000.

Registration is due by April 6, 2008.

### **Oakton Six Piano Ensemble Concerts**

The Oakton Six Piano Ensemble, under the direction of Glenna Sprague, will present concerts on Saturday, April 26 at 8:00 p.m. and Sunday, April 27 at 3:00 p.m. in the Footlik Theater at Oakton Community College, 1600 East Golf Road, Des Plaines. The Six Piano Ensemble was formed in 1980 by Glenna Sprague, Professor and Coordinator of Music at Oakton, where she also teaches piano. One of the members of the ensemble is **Beatriz Levi**, who is a member of the North Shore Music Teachers Association.

The group performs repertoire from the classical, ragtime, and popular periods that is transcribed for the six pianos by Professor Sprague. This year's concerts features works by Mozart, Dvorak, Moszkowski, Shostakovich, and Scott Joplin. Also, each performance features the world premiere of "Oakton Toccata," an original work written for the ensemble by renowned composer, Robert Vandall. "Oakton Toccata" is being published by Alfred Publishing Company.

Tickets are \$17 for general admission; \$14 for seniors and students. For ticket information, call the Oakton Box Office at (847) 635-1900.

The artistic success of the Six Piano Ensemble has resulted in sold-out performances throughout the United States and Europe, including the International Conference of the College Music Society in Vienna, Austria; Hawaii Music Teachers Association in Honolulu; National Conference on Keyboard Pedagogy in Oak Brook; Civic Opera House and Navy Pier in Chicago; University of Louisiana in Lafayette; MTNA National Conference in Spokane (WA) as well as numerous MTA state conferences (Florida, Missouri, Ohio, Pennsylvania).

## **Save the date for the 2008 ISMTA Conference!**

**The Wheaton College Conservatory of Music in Wheaton, Illinois, will host our State Conference on Friday and Saturday, November 14-15, 2008.**

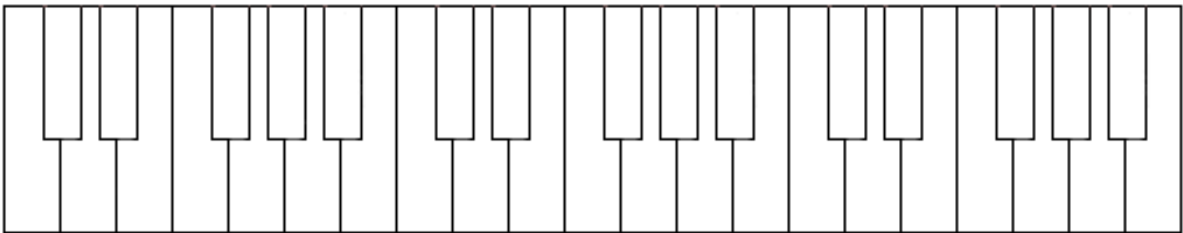
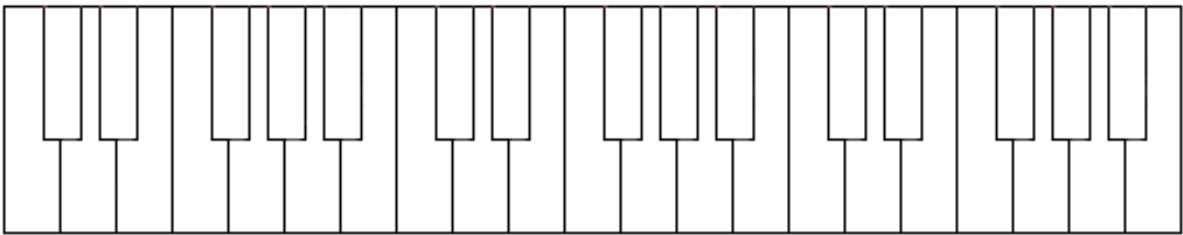
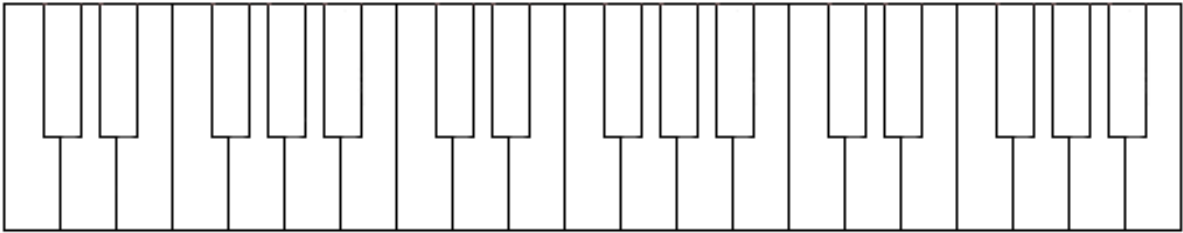
**Spread the word about the conference to fellow colleagues and friends. Featured guests will include Conference Artist Marc-Andre Hamelin, who will additionally present a discussion/Q&A session. We also welcome Master Teacher Alan Chow and Pedagogy Clinician Robert Duke.**

**Mark your calendar today and plan to attend!**

**For more information and continuing updates about the conference, please visit our "Conference" page at [www.ismta.org](http://www.ismta.org).**

*Save the Date!*

**NSMTA Piano Competition  
Sunday, May 4, 2008**



*The Score*

The Newsletter of the NSMTA  
nsmta.org  
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