
The Score

Betty Benton, Editor

The Newsletter of the NSMTA

February 2012

President's Message

February, 2012

Dear Members of NSMTA:

Happy month of February. It is always fun to celebrate Valentine's Day, Presidents' Day and other things. It also seems good to rejoice that we have had a mild winter, so far. Somehow spring seems just around the corner.

Sixteen of us shared ideas and teaching tips at our January Home Meeting at the home of Mary Beth Molenaar in Evanston. We had great fun. A few members demonstrated "pupil saver" pieces—others shared useful learning games. Several new members were present, and even one guest. Thank you, Mary Beth, for opening your home to us.

Our scheduled meeting on February 27th has a change. The February and April meetings have flip flopped. Winston Choi is now the featured speaker for February discussing Bach's the Art of the Fugue. Clara Christian will conduct our pre-meeting at 9:30 on "Teaching the child with ADHD." I am looking forward to both presenters. Julian Dawson will present in April.

Our Sonata-Sonatina Festival will take place on Sunday, February 26th at the Music Institute of Chicago in Winnetka. Everything is in place for a very harmonious day. Many thanks to our hard working chairman, Yeeseon Kwon, and also festival adviser, Eric Sutz. The Gold Medal Recitals (three) will be one week later on March 4th at the Regenstein Hall at Northwestern University, beginning at 12:30 or 1 p.m., to be determined.

Please mark your calendars for March 5th as the Aim Performance Application Deadline---as well as the Aim Performance Judges' meeting which will be held in the home of Marlene Chatain in Evanston. Now is the time for you and your students to decide upon which pieces they will play and start preparing your lists, as outlined in the Aim Syllabus. Thank you to both Jennifer Cohen and Jia-Yee Tang, whose tireless efforts insured that everything ran smoothly at both Aim theory centers and for all the scheduling, scoring, and necessary changes—no small job. Thanks to their respective helpers, as well.

It is not too late to register for the MTNA Conference in late March in New York City. I am happy that our Vice President/Program Chairman, Joni Kurtenbach, will attend in my place, as I have conflicts that week end and am not able to go.

I look forward to seeing you all on February 27th for our monthly meeting.

Karen Tobias, President

In Memoriam

Julie Demerath of Libertyville, 56 passed away on June 14, 2011, following a brief battle with leukemia. A service for Julie was held on Saturday, June 25, 2011 at St. Timothy's Catholic Parish in Chicago.

February Meeting

Monday, February 27, 2012

Location: Music Institute of Chicago
300 Green Bay Road
Winnetka, Illinois

Our pre-meeting workshop at 9:30 a.m. will be presented by Clara Campbell Christian. The title is "Teaching the Child with ADHD."

Our business meeting will follow at 10:00 a.m.

At 11:00 a.m. Dr. Winston Choi will present: "Unraveling the Mysteries of Bach's Art of the Fugue." Dr. Choi plans to speak a little on the work, how it's put together, explaining some of the intricacies of it, as well as addressing some general pedagogical issues that arise for pianists performing Bach fugues, with some demonstration. For Dr. Choi's bio, please look at his website:
www.winstonchoi.com

Treats for February

Please call or e-mail Jane McInnis at 847-924-7469 or jane.mcinnis@att.net if you are willing to contribute any treats for our February, March or April meetings. It would be helpful also to know if you are bringing fruit, veggies, cheese and crackers or a sweet treat. Thanks so much!

Music Teachers National Association
2010 National conference
March 24-28, 2012
Hilton New York
Avenue of the Americas

Important Dates

February 26	Sonata-Sonatina Festival 9:00 a.m. to 4:00 p.m.
March 4	Gold Metal Recitals (SSF)
March 5	AIM Performance application Deadline
March 5	AIM Performance Judges Meeting
March 19	March Meeting of NSMTA* *note the earlier date
March 24-28	MTNA Conference New York City
April 1	Application Deadline for Piano Competition
April 22 and 29	AIM Performance Examination
May 1	Application deadline for Scholarship award
May 1	Application deadline for Summer Camp Scholarship
May 6	Piano Competition
May 13	Winners' Recital 3:30 p.m. Lake Forest

Competition

The Music Institute of Chicago has established a Young Artist Division of the Emilio del Rosario Piano Concerto Competition. Pre-collegiate pianists, younger than 20, will compete for the opportunity to perform a complete concerto with Ars Viva Symphony Orchestra, a professional orchestra directed by Alan Heatherington, Sunday, March 11, 2012 at the North Shore Center for the Performing Arts in Skokie. Additional cash and scholarship prizes also will be available.

The Young Artist Division competition is open to pianists from Illinois, Indiana, Iowa, Michigan, and Wisconsin. A preliminary round will take place Sunday, February 12 at the Evanston East campus of the Music Institute of Chicago. Three finalists will be selected to compete on Sunday, February 19. For information: EDRpianocompetition.org.

Music Unlimited

A tribute to Duane McDowell, who is closing Music Unlimited in Skokie, after 35 years. (The store had formerly been in Evanston). Duane is retiring from retail music sales but plans to remain in publishing and performing. He and his wife reside in Northbrook, and plan to spend three months in Florida each year. He is well known to many North Shore musicians and teachers and will be greatly missed in the community. The last day the store will be open (church @ Crawford in Skokie) is February 20th. Drop by and wish him well if you are in the area. All music is on sale at 50% off.

MTNA Professional Support Line

MTNA provides a sounding board and clearing house for members who have questions of a pedagogical or business nature. For more information, contact the MTNA National Headquarters at (888) 512-5278 or e-mail professionalsupport@mtna.org.

Assistance has been provided in the following areas: information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, music merchandise questions, prospective member information, lesson fee structures in the United States, assistance helping a member supplement their dues through local and state support, health insurance, finding music teachers around the world and more. Legal issues have been in the matters of copyright, employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships, zoning issues and more.

Teachers Who Travel to Students' Homes

It would be helpful if our NSMTA had a list of teachers who will go to students' homes. Sue Mueller would be happy to coordinate such a list and that list could then be published in the Score for the March issue. Please call her to be included in the list. Sue Mueller, (847) 272-6475
Smueller33@gmail.com

New Members

Brodotskaya, Maya (847) 679-4943
3501 Grove Piano
Skokie, IL 60203 Dolcepiano@yahoo.com

Stampfl, Aaron (262) 496-1950
1111 Church St. 606 Piano
Evanston, IL 60201 Aaronjstampfl@gmail.com

Adamczyk, Mark (947) 207-2936
702 Quassey guitar, piano
Lake Bluff, IL 60044 mark@adamczyk.com

Manahem Pressler Master Classes

Nichols Concert Hall
1490 Chicago Avenue
Evanston, Illinois

Friday, February 17, 7:00 p.m. to 9:30 p.m.
MIC Academy solo piano and chamber students

Saturday, February 18, 10:00 a.m. to 12:30 p.m.
MIC Community school solo and chamber students

Admission to the classes is \$10
MIC Students free

Workshop in Wheaton on Thursday, February 23rd

How To Practice for a Secure and Problem-Free Performance
and Creating a
Performance Plan That Works, by Sally Bonkrude

Trinity Episcopal church, 130 N. West Street, at West and
Wesley Streets, Wheaton, workshop 9:30 a.m. to 12:30 p.m.

Registration begins at 8:40 a.m. Adults \$30.00, Students \$5.00

Contact Bonnie to pre-register and save \$5.00

Sponsor: Joint West Suburban ISMTA Local Associations

Call: Bonnie Brewster at 630 615 0413
bonniebrewster1954@gmail.com

Park on Wesley street or in the lot behind the church.

Pupil Savers

Elementary:

Alexander, Dennis Caterpillar Blues Alfred 18151
Goldston, Margaret Bumblebee Boogie Alfred 5436
Goldston, Margaret Circus Jugglers Alfred 12879
Mier, Martha The Hiccup Song Alfred 17039
Mier, Martha March of the Gnomes Alfred 14255
Palmer, Willard A. The Drum and Bugle Band Parade
(duet) Alfred 2287
Palmer, Willard A. My Race in Space (duet) Alfred
2288
Vandall, Robert D. Stuck on C Myklas mp7630
Bober, Melody !Fiesta! FJH W9033
Bober, Melody Rio Rhumba (duet) FJH W9112
Faber, Nancy Classic Sonatina FJH A2005
Faber, Nancy Jazz Pizzaz FJH A2030
Gillock, William The Glass Slipper Willis 9993
Goldston, Margaret I Want My Mummy! Alfred
5423
Olson, Kevin R. Elephant Stomp FJH W9042

Early Intermediate:

Brown, Timothy Sun Chaser FJH W9111
Faber, Nancy Willow Tree Waltz FJH A2002
Vandall, Robert D. Energized! Myklas mp541

Intermediate:

Bober, Melody Wildflower Waltz FJH W9117
Bober, Melody Agent X FJH W9087
Brown, Timothy Shades of Blue FJH W9004
Faber, Nancy Danse Brillante FJH A2007
Rollin, Catherine Jazz Cat Alfred 3639

More Pupil Savers

Japanese Festival - Yoshzio Nakada—Etude
Autumn—Joe C. tiner HL00290467
Melody in Seasons - Melody bober 12127E
Theory for Busy Teens, Book1, Alfred 37744
Theory for Busy Teens, Book 2-Alfred 38830
Romantic Impressions Bk 1, Martha Mier,
Alfred 6688
Shades of Time—David Karp Alfred 6544
Secret Agent—Melody Bober—5th and 6th
Spring Rain—Melody Bober
Prelude—Robert Vandall
Ripples—Robert Vandall
Off to School Boogie—Melody Bober
Melody in Seasons—Bober
Jazz, Rags, and Blue—Martha Mier—Alfred
Especially in romantic Style—Dennis
Alexander—Alfred
Sailors Dance—First Book for Piano Students
Agay
Flamenco—Gillock vol 5, Willis
Snowy Days of Christmas—L. Martinez-Alfred

Games

Crazy 8ths (www.crazy8ths.com)
Musopoly—Michiko Yurko
Magnetic Fishing—Skokie Construction Co
** ** * ** ** *
US Toy, 5314 W. Lincoln, Skokie, 60077
857-675-5900

Also called:

Constructive Playthings

Primer on Catalogue Numbers

Clementi, Kuhlau, Dussek, Spindler used opus
numbers. For ex. Op. 55, No. 1
Beethoven's short Sonatinas later catalogued
look like this: Anh. 5, No. 1
Mozart is catalogued by K and numbers. K. 545
Haydn is catalogued by H and Roman numerals.
For ex. Hob.XVI: 35
Titles are reserved for a sonatina or sonata that
does not have any catalog number

Eric Sutz

AIM Theory Exams

Thank you to all the teachers and students that participated in the AIM Theory exam in January. We had over 400 students from 51 participating teachers. This was our second successful year of aural testing on iPods and computers and most likely will be our aural exam format in the future. If you have any comments, suggestions or feedback from your students, please email me at Jicohen1@aol.com.

Online Registration seemed to go well as our first time experience. Most teachers registered their students online with ease and Jia-Yee and I were able to retrieve the data for scheduling with minimal problems. As we look forward into the Performance exams, it would be extremely helpful if all teachers could register their students online. If you sent in a hard copy of the enrollment forms for the Theory exams, you can still create an account and register your students using the online registration for the Performance exams. Our target date to have the AIM Performance exam registrations up online on our website is February 20, 2012. Our webmaster is still tweaking and making final changes and updates. Once all is finalized, additional information will be sent via email.

AIM Performance Exams

Dates: Sunday, April 22 and Sunday, April 29

Judges Meeting:

Monday, March 5, 2012, 9:30 AM
Marlene Chatain's Home
2545 Greeley Ave, Evanston

Application Deadline:

Hard copies are due March 5. Online registrations will be extended to March 12.

As we look ahead to the Performance exams coming up in April, please make sure that your students meet all technique and performance requirements. Please consult the syllabus for complete and accurate requirements. Repertoire Forms are due with your application for students enrolling in levels II – XII. Students entering levels IA, IB, or IC do not need to submit Repertoire forms. If a student is using fingering other than what is printed in the ISMTA syllabus, he/she must bring in the Alternate Fingering Form to the exam with the alternate fingerings listed, otherwise, students may not receive full credit.

Finally, few things to keep in mind when registering your students:

1. Please make sure that you write clearly and legibly. Or in the case of online registration, double check your typing for any errors or inaccuracies. A little extra time and care on your part saves a lot of excess time and frustration on committee members.
2. Please try to avoid time requests if possible. This should only be used for students that have legitimate conflicts. It is not to be used for time preferences. Avoid asking for a specific time, such as 2:00, but instead, include a range of time, such as 1:30-2:30.
3. Do not enroll all your students on one exam date! It is tempting to put everyone on the 2nd exam date, but it puts a lot of extra burden on judges and space availability. Please try to split up your students between the two exam dates as equally as possible.
4. Please check the spelling of your students' names for accuracy. Remember that this list is what will be used to create the Certificates.

Thank you for your continued support of AIM. If you have any questions or comments, please don't hesitate to email me. Application, Repertoire and Alternate Fingering forms are included in the newsletter. It can also be downloaded from our website, www.nsmta.org.

Jennifer Cohen, AIM chair

ISMTA AIM PERFORMANCE EXAMINATION ENROLLMENT SHEET - 2011/2012

Audition Center _____

Teacher Code _____

Teacher's Name _____

Telephone _____

Address _____

PLEASE USE SEPARATE FORMS FOR EACH EXAM DATE. List PERFORMANCE entrants below in order of AIM LEVEL except for those who wish to come at the same time. Group those together with an *. Requests for specific times will be honored for special circumstances if indicated on this form. Check off "New" column for students entering AIM for the first time only. Please send one copy of each form and ONE CHECK to cover ALL AIM FEES to the chairman of your audition center. **DEADLINE IS March 5, 2012. Please use page 2 for additional students.**
 Levels 1-2: \$10.00 Make checks payable to Student Foundation-NSMTA.

DATE	Special Request	TIME		NAME OF STUDENT	New	LEVEL	FEE	SCORE (leave blank)
			1					
			2					
			3					
			4					
			5					
			6					
			7					
			8					
			9					
			10					
						Total		

You will be expected to help out in any way that you can. Please indicate your availability for judging.

Northwestern University (Chicago, Evanston, Glencoe, Glenview, Kenilworth, Lincolnwood, Morton Grove, Skokie, Wilmette and Winnetka)

April 22 April 29 No Preference
 a.m. a.m. a.m.
 p.m. p.m. p.m.

Chairman: Jia-Yee Tang
 3170 N Sheridan Rd Apt 508
 Chicago, IL 60657

Lake Forest Symphony School (Deerfield, Highland Park, Lake Bluff, Lake Forest, Libertyville, Lincolnshire, Northbrook and Waukegan)

April 22 April 29 No preference
 (p.m. only) (p.m. only)

Chairman: Jennifer Cohen
 13 Old Barn Road
 Hawthorn Woods, IL 60047

ISMTA AIM PERFORMANCE EXAMINATION ENROLLMENT SHEET - 2011/2012, pg. 2

Audition Center _____

Teacher Code _____

Teacher's Name _____

Telephone _____

DATE	Special Request	TIME		NAME OF STUDENT	New	LEVEL	FEE	SCORE (leave blank)
			11					
			12					
			13					
			14					
			15					
			16					
			17					
			18					
			19					
			20					
			21					
			22					
			23					
			24					
			25					
			26					
			27					
			28					
			29					
						Total		

ISMTA AIM Repertoire Information Levels II-XII

Repertoire Information for Levels IA, IB, IC is not required. **Students are required to perform two pieces from memory at all levels.** (See *Performance Guidelines in your 2003 AIM syllabus, page x and the repertoire sections at each level for more details of requirements.*)

Please provide the source of your repertoire for each student. If it comes from the syllabus, page number is sufficient, i.e. V-21. If the repertoire comes from a source other than the syllabus, please list the source.

Source of Repertoire from:

ISMTA Achievement in Music Syllabus (2003), graded collection, anthology or repertoire list

Other repertoire with consent of the State Performance Chair. (write "consent" under source)

Recognized contest lists with consent of Local Performance Chair (write "contest repertoire" under source)

Teacher _____ Telephone _____ Email _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

ISMTA AIM Repertoire Information Levels II-XII – p. 2 (make additional copies of this page as needed)

ISMTA AIM Repertoire Information Levels II-XII – p. 2 (make additional copies of this page as needed)

Teacher _____ Telephone _____ Email _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

Student _____ Level _____

List A Composer _____ Composition _____ Source _____

List B Composer _____ Composition _____ Source _____

List C Composer _____ Composition _____ Source _____

List D Composer _____ Composition _____ Source _____

**ISMTA – ACHIEVEMENT IN MUSIC
FORM FOR USE OF ALTERNATE FINGERING FOR TECHNIQUE**

STUDENT'S NAME _____ TEACHER'S CODE _____

LEVEL _____

Complete this form only if the student is not using the fingering printed in the ISMTA Syllabus. List only those fingerings of items which differ. **The student is to bring this form with him/her to the Performance Exam and give it to the judge.**

SCALE/KEY	FINGERING USED

CHORD/KEY	FINGERING USED

ARPEGGIO/KEY	FINGERING USED