
The Score

Jia-Yee Tang, Editor

The Newsletter of the NSMTA

November 2009

From Our President . . .

I really enjoyed Jim Giles' program at the October meeting. Although the program listed in the yearbook was on Chopin Waltzes, in fact, he shared a very informative session on technique by way of using weight of the fingers, arms and shoulders to harness sound and to incorporate technical gestures to match physical gestures. He spoke and demonstrated the use of weight transfer between fingers. One particular sentence that stood out for me was this: "Once you play, you are always in motion, whether it is slow or fast." Although these concepts are more advanced in nature, he encouraged teachers to begin early, perhaps using simple language that young students can understand.

We are in for a treat this month with Matt Hagle as our program speaker. He will discuss and perform the competition pieces. Even if you don't plan to enter any students in the competition, I know you will enjoy his performances and hearing insights to pieces you may or may not be familiar with. There will be a change in format for this meeting. The business meeting will start at 9:30 and Matt's performance and program will begin at 10:30. There is no roundtable discussion this month. I hope you can join us.

One of the areas that we have been trying to incorporate as a group is to become more environmentally friendly via the use of technology to reduce paper waste. The number of newsletters sent via email is steadily growing. Well, we have reached another milestone this year with online registration available on our website for the Sonata-Sonatina Festival. Eventually, we hope to have this available for all event registrations, including the competition and AIM enrollments. What excites me the most is not only being more eco-friendly, but reducing the number of volunteer hours that go into scheduling an event such as the Sonatina Festival. Until you have been involved in this process, you cannot imagine the hours it takes to enter all the data, follow through on any errors and then the daunting task of scheduling the students. This program literally schedules all 200+ students in a matter of minutes with a click of a button! And of course, with teachers entering all the information, the data entry is also done with a click of a button. We hope to have the registration available on our website by the end of this month. I want to express my appreciation in advance to all teachers that plan to enter students online!

Jennifer Cohen
NSMTA president

Upcoming Dates and Events

Nov 23	<u>Business Meeting and Program</u> Matt Hagle: Teaching the Competition Repertoire
Dec 6	AIM Theory Exam (NU Location Only)
Jan 11	Board Meeting (Officers and Committee Chairs) Holy Trinity Lutheran Church 2328 Central Rd Glenview, IL 60025
Jan 11	Sonata-Sonatina Festival Application Deadline
Jan 17	AIM Theory Exam (Both Locations)
Jan 24	AIM Theory Exam (Both Locations)

November Meeting – 11/23/09

Location: Music Institute of Chicago
300 Green Bay Road
Winnetka, IL 60093

*Please note a change in schedule

No Roundtable Discussion this Month

9:30 Business Meeting

10:00 Coffee

10:30 Performance and Workshop

Matt Hagle will discuss and give a performance of the competition pieces.

In This Issue:

- Matt Hagle Biography
- Sonata-Sonatina Festival Info and Application
- Organist Position Open
- Piano For Sale
- Updates to 2009-2010 NSMTA Directory

Guest Biography



Pianist Matthew Hagle lives in the Chicago area, where he is often heard at local venues, including the Ravinia Festival's Martin Theater, Symphony Center, the Chicago Cultural Center, and live from radio station WFMT, among others. He has also been heard in halls throughout the United States, as well as in England, Australia, and Japan.

Mr. Hagle's performances are often noted for their musical understanding, imaginative programming, and beauty of sound; he is also a frequent collaborator with violinist Rachel Barton Pine, with members of the Chicago Symphony, and as a piano duo with his wife Mio.

Clavier Magazine has praised the "rare clarity and sweetness" of his playing, which has been described both by *Piano and Keyboard* and by the *New Haven Register* as "outstanding." The *Charleston Post and Courier* commented on his "unusual sensitivity", and the *Springfield (MA.) Republican* remarked that he "played with unaffected brilliance and profound understanding". As one of 36 pianists in the world chosen to compete in the 2000 Sydney International Piano Competition, he received favorable commentary on the adventurousness of his programming from pianist Michael Kieran Harvey, who covered the competition on Australian national radio.

His large repertoire and ability to learn unfamiliar works quickly have made Mr. Hagle a valued collaborator with many artists. Since 1999, he has been principal collaborator to violinist Rachel Barton Pine. Performances with her have included violin sonatas by Beethoven, Mozart, Prokofiev, Debussy, Ravel, Strauss, and Bartok, as well as 20th-Century music, jazz-influenced compositions, and pieces by women composers and composers from minority or non-Western cultures. Recently, they performed all of Beethoven's music for violin and piano live on radio station WFMT in Chicago, in a series of three weekly concerts. Other recent appearances were at the United States Supreme Court, the National Gallery of Art and on NPR's "Performance Today" and Minnesota Public Radio's "St. Paul Sunday Morning", both of which were heard all over the country.

In recent years Mr. Hagle has been a regular contributor to chamber music concerts with Chicago Symphony musicians, at Symphony Center and other locales. As a member of Chicago Pro Musica, he has performed chamber music at venues in Chicago and across the country. Speaking of a recent performance at the University of Louisville, the reviewer for the *Louisville Courier-Journal* praised Mr. Hagle's "incisive, keenly pedaled contributions". In his frequent solo appearances throughout the Chicago area, he has attempted to find connections between 20th-century repertoire and more standard offerings through imaginative programming and committed performance. *Bio continued on Page 5*

Sonata-Sonatina Festival

The Sonata-Sonatina Festival is going to be on February 21st, 2010. It will again be held at The Music Institute of Chicago in Winnetka. The deadline for registration will be January 11th. ***The online registration deadline will be Jan 18th.*** Members can enter up to seven students. A \$25.00 non-refundable fee needs to be submitted for each student. *Please remember that the teachers send one check for all their students.* There are no checks to be submitted from the student's family. If you are unable to help with the festival than an additional fee of \$15.00 per student needs to be included. There is a maximum cap of \$45.00.

This is a pivotal year for the festival. We are offering online registration through our website www.nsmta.org, and you may be surprised (or even shocked) at how easy it is. It will actually be easier to fill out the online registration form than to do the actual "hard copy" form. For one thing, you won't be able to move from one screen to another screen without completely filling out the fields provided on the screen. This will eliminate many of the mistakes in registering students. We should have this registration available shortly.

There will be a hard copy of the form in the Score, but again, I would encourage you to try the online registration.

Also we are planning on offering the option for teachers to pay for the Festival via Pay-Pal when registering online. However, you can still mail a check. There is a push to allow measures to be numbered at the beginning of each line rather than for each measure. Frankly, I think that the best solution might be for each teacher to decide whether or not to number each measure. I think it makes it easier for the judges, but the other argument is that by numbering each individual measure it takes attention away from the overall musical line and focuses too much on the individual notes.

I will offer regular updates on the online registration. Please contact me if there are any questions at Seutz@aol.com or 847 204-6954.

Eric Sutz
Sonata-Sonatina Festival Chairman

Name of Teacher _____ Phone _____

Be sure to fill out all the information correctly and carefully. Please print clearly and legibly.

(Put siblings next to each other. Please indicate if siblings have different last names or study with a different teacher.)

<p>1. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p>	<p>Schedule me in (check):</p> <p>_____AM _____PM</p> <p>_____Either</p> <p>_____Near my sibling</p>
<p>2. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p>	<p>Schedule me in (check):</p> <p>_____AM _____PM</p> <p>_____Either</p> <p>_____Near my sibling</p>
<p>3. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p>	<p>Schedule me in (check):</p> <p>_____AM _____PM</p> <p>_____Either</p> <p>_____Near my sibling</p>
<p>4. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p>	<p>Schedule me in (check):</p> <p>_____AM _____PM</p> <p>_____Either</p> <p>_____Near my sibling</p>
<p>5. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p>	<p>Schedule me in (check):</p> <p>_____AM _____PM</p> <p>_____Either</p> <p>_____Near my sibling</p>
<p>6. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p>	<p>Schedule me in (check):</p> <p>_____AM _____PM</p> <p>_____Either</p> <p>_____Near my sibling</p>
<p>7. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p>	<p>Schedule me in (check):</p> <p>_____AM _____PM</p> <p>_____Either</p> <p>_____Near my sibling</p>

Matt Hagle Bio Continued . . .

Matthew Hagle is a dedicated teacher of piano, chamber music, music theory, and composition, whose students have won prizes in local and national competitions. He currently is on the faculty of the Music Institute of Chicago, where he is head of the Musicianship department in addition to his teaching duties. He has also taught at the University of Notre Dame in South Bend, Indiana, and at the International Institute for Young Musicians at the Universities of Kansas and California at Santa Barbara. Mr. Hagle is also a sometime composer whose pieces for solo flute and piano have been performed in Germany and Japan. A comfortable speaker on diverse musical subjects, he likes to use this ability to draw connections between very new and older music, or between music and other art forms. In his spare time he likes to read on a variety of subjects, and to play with his two small children.

Matthew Hagle is a graduate of the Peabody Conservatory (B.M.) and of Yale University (M.M., M.M.A., D.M.A), receiving faculty prizes in piano, accompanying, and music theory. His teachers have been Claude Frank, Robert Weirich, Donald Currier and Maria Curcio Diamand. He has also received a Fulbright Grant to study piano privately in London.

Organist Needed

A lively 360 member congregation is seeking an organist/pianist to accompany the Adult Choir for one service of worship on Sunday mornings and with two practices; one Thursday evening and one hour before the service. The position requires an individual who is highly experienced in traditional sacred organ literature and knowledgeable of blended choir music. The organist also needs to be proficient in piano accompaniment and performance. The organ is a Kimball pipe organ with three manuals which Paul Schrader declared "a magnificent instrument."

Please send all inquiries and resumes to
dmotzer@graceumclakebluff.org.

Thank you for your help.

Sharon Dahl
Chair, Staff Parish committee

Piano For Sale

I have finally decided to sell my lovely piano to make room for family and friends! If you know of ANYONE who might be interested in purchasing a baby grand that is ideal for a smaller space, please put them in touch with me. I have listed it on Craigslist under "Musical Instruments", but give you the particulars here:

Recently appraised by specialist at Cordogan Pianos at \$9,000 (private resale market)

5'5" Kawai, satin ebony finish, excellent condition, one owner (me!), all original parts, matching bench.

I hope it can find a nice home by the holidays so someone else can enjoy this beautiful instrument. It has brought me and my family 12 years of pleasure.

Thanks for your help!

Sally Drucker
(773) 857-1602

Updates to 2009-2010 NSMTA Member Directory

Budilovsky, Svetlana
1083 Melvin Dr
Highland Park, IL 60035
(847) 433-2316

Chiu, Inah
1545 S Circle Ln
Palatine, IL 60067
(847) 925-1655
cornycso@comcast.net

Choe, Summe Yonhui
9655 Woods Dr #1005
Skokie, IL 60077
(224) 305-5912
summechoe@yahoo.com

Frumker, Larisa
7441 N Lowell Ave
Skokie, IL 60076
(847) 679-7653
skhoper@yahoo.com

Hamada, Katie
1875 N Burling #2F
Chicago, IL 60614
(312) 451-7166
k-hamada@northwestern.edu

Kostukovsky, Galina
1052 Southbury Ln #A2
Wheeling, IL 60090
Galinamusic111@hotmail.com

Margulis, Yevgeniya
1583 Tahoe Circle Dr
Wheeling, IL 60090
(847) 394-8456

McNeil, Chelsey Elizabeth
325 Neville Dr #11
Grayslake, IL 60030
(224) 374-6048
chelsey@mcneilmusicstudio.com

Nir, Kaoru (Kate)
924 S 8th Ave
La Grange, IL 60525
(708) 203-9309
kaorunir@gmail.com

Park, Soyeon
1148 Oak Ave. Apt #3
Evanston, IL 60202
(847) 869-2930
sypark@u.northwestern.edu

Pashilene, Elena
900 E Wilmette Rd Unit 321
Palatine, IL 60074
(847) 338-8935
Elena.pashilene@gmail.com

Pavchinskaya, Maya
2115 Warrington Ct
Glenview, IL 60025
(847) 729-7994
mpavch@hotmail.com

Reed, Ardith
731 Beaver Rd
Glenview, IL 60025
(847) 724-5544
ardithreed@sbcglobal.net

*Please make note of the following change to the directory:

Karkazis, Helen
3837 Dauphine Ave
Northbrook, IL 60062
hnmusic@comcast.net
(847) 498-4653
Piano, **Voice**

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www.nsmta.org

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