
The Score

Nancy DeHaven, Editor

The Newsletter of the NSMTA

November 2006

From our President....

Dear NSMTA members,

There is good news to report regarding the ISMTA website. The site is completely rebuilt and redesigned. Forms, dates and other member information should now be available. In addition, our own NSMTA website is nearly updated.

We had a substitute speaker filling in for Sel Karden. Lorian Stein-Schwaber did a terrific job conveying her experiences with teaching students in China and in the United States.

Also, we still have two positions that need to be filled. The recital chair and the Ad chair. Please contact me if you have interest in these positions.

I've been a long time listener to Marian McPartland's Piano Jazz on WBEZ. Personally, I think it is the finest show on either radio or TV. She has had a wide range of artists over the many years that the show has run, and of course her own playing is superb. Last week her guest artist was the pianist and author Robin Meloy Goldsby. Her most recent work is a book chronicling her life as a lounge pianist called Piano Girl; Lessons in Life, Music, and the Perfect Blue Hawaiian.

If any of you musicians out there would like a fun book to read, this might work .

Eric Sutz
NSMTA President

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UPCOMING EVENTS

November 27, 2006

Soo Lee and Matt Hagel: The Piano Competition Repertoire

December 10, 2006

AIM Theory Exams

NO NSMTA MEETING IN DECEMBER

January 8, 2007

Board Meeting (Officers and Committee Chairs) Holy Trinity Church, Glenview

January 10, 2007

Application Deadline, Sonata-Sonatina Festival

January 21, 2007

AIM Theory Exams

January 22, 2007

AIM Theory Exams

January 22, 2007

Home Meeting – the entire membership will meet at the home of Peggy Pascal, 1215 Spruce Street, Winnetka.

November Program

On November 25, Drs. Soo Lee and Matthew Hagle will present the Piano Competition repertoire.

Dr. Soo Lee was born in Seoul, Korea, and began her piano studies at age nine. A year later, she came to the United States to further her studies. Since then, she has won several awards and prizes in the Chicago area including Society of American Musicians, St. Paul Federation, Northwestern Concerto Competition, and Farwell Award from the Musicians Club of Women. Dr. Lee has participated in the Aspen Music Festival and studied under Ann Schein and Herbert Stessin. She also had the honor of performing in the master classes of Claude Frank, Menachem Pressler, and Nelita True. She earned her Bachelor of Music with Laurence Davis and Master of Music in Piano Pedagogy with Frances Larimer from Northwestern University. She then

received her Doctorate of Music with Dr. David Kaiserman, also of Northwestern.

Dr. Lee has taught piano and chamber music at Midwest Young Artists (MYA), Merit School of Music, Bay Chambers Music Festival/Next Generation Program in Rockport, Maine, and at Loyola University. In the summer, she teaches at Northwestern University's National High School Music Institute. She is currently on the piano faculty at the Music Institute of Chicago and at Lake Forest College. Dr. Lee is also active as a president of Society of American Musicians.

Dr. Matthew Hagle has performed at the Ravinia Festival's Martin Theater, Symphony Center, the Chicago Cultural Center, and live from radio station WFMT, among other venues. He has performed in England, Australia, and Japan, as well as throughout the United States. His recent solo performances have explored the often neglected masterpieces of the 20th century piano repertoire and connections between newer and older music, including pieces of Copland, Carter, Ives, Schoenberg, Messaien, Ligeti, and Takemitsu. He also performs regularly with violinist Rachel Barton Pine, with members of the Chicago Symphony Orchestra, and as a piano duo with his wife Mio.

A dedicated teacher of piano, chamber music, music theory, and composition, Dr. Hagle currently is on the faculty of the Music Institute of Chicago, where his students in piano and composition have won prizes in local and national competitions. He also has taught at Elmhurst College, the University of Notre Dame in South Bend, Indiana, and at the Institute for Young Musicians at the Universities of Kansas and California at Santa Barbara.

Dr. Hagle is a graduate of the Peabody Conservatory (B.M.) and of Yale University (M.M., M.M.A., D.M.A.), receiving faculty prizes in piano, accompanying, and music theory. His teachers have been Claude Frank, Robert Weirich, Donald Currier, and Maria Curcio Diamand. He has also received a Fulbright Grant to study piano privately in London.

9:30 Roundtable

Beginning with the November meeting, we will use the 9:30 to 10:00 time for an informal roundtable discussion. Each month a new topic will be chosen. This will be a chance for us to exchange ideas in an informal setting. Nancy DeHaven will facilitate the discussion and select the topics. This month the topic will be "Using Improvisation with beginning and early intermediate students." Come to share your ideas or ask questions of other teachers.

2007 Conference in Toronto

Plan Now to Attend the 2007 Collaborative Conference

Did you know that the 2007 Collaborative Conference in Toronto, Ontario, March 23–27, at the Sheraton Centre Toronto will be the first joint conference MTNA's 130-year history? This landmark event, bringing together the teachers from MTNA, the Canadian Federation of Music Teachers' Associations and The Royal Conservatory of Music, will begin on Friday morning and culminate with the Conference Gala on Tuesday evening.

Highlights of the conference will include:

- Five full days of educational sessions and industry showcases
- Evening concerts featuring pianist Yefim Bronfman, the Toronto Symphony Orchestra with pianist Jane Coop and student soloists with the Royal Conservatory Orchestra
- Keynote addresses by conductors James Jordan and Bramwell Tovey
- Master classes by artists Jane Coop, David Wehr and Marvin Blickenstaff
- Free pre-conference workshop Pedagogy Friday, focusing on student evaluation and assessment in the studio
- National competitions finals showcasing the talents of students from the United States and Canada
- Exhibit hall featuring the latest print music, music products, instruments and accessories

- Technology Sessions, that provide useful ideas for the studio music teacher
- The unveiling of the new MTNA website and Virtual Collegiate Chapter Initiative

You won't want to miss this once-in-a-lifetime opportunity to explore pedagogical diversity with your colleagues from across the United States and Canada. For more information, including a session and events schedule, or to register, visit the MTNA website at www.mtna.org/conference.htm.

**Announcing
The First Fulbright Concerto
Competition
For pianists age 18 to 28
of all nationalities
March 29-31, 2007**

Jury:
Paul Badura-Skoda
Ignat Solzhenitsyn
Tamás Ungár
Audience Vote

Jura Margulis
non voting Chair

- The prize money is:**
- 1st \$5,000
 - 2nd \$3,000
 - 3rd \$1,000
 - Audience prize of \$1,000

The 9 semifinalists not selected for the final round will each receive an honorarium of \$300. Additionally the winner will be offered six piano recitals:

Fayetteville, AR, Fine Arts Festival
Chicago, Fine Arts Building, PianoForte to
include a live broadcast on WFMT 98.7
FM, Chicago's only classical station
Freiburg, Germany, PianoFest
Berlin, Germany, Stilwerk

Hamburg, Germany, Bechstein Hall
Woerde, Netherlands, Bechstein Hall
Master Class Fellowships

On March 30th and 31st the music department of the U of A will host master classes and music lectures for young pianists age 12 to 18 conducted by the distinguished members of the FCC jury: Paul Badura-Skoda, Ignat Solzhenitsyn, Tamás Ungár, and Jura Margulis.

For more information and the application form, please visit online:
<http://www.fulbrightconcertocompetition.org>

Send In Your Articles

Dear ISMTA Board Members:

I am now accepting content for our 2007 Winter Newsletter. Please forward any articles to me via email (matt@ismta.org) as Microsoft Word attachments. The deadline for submission is Dec. 18. As always, chairpersons and local association presidents are encouraged to submit an article or report. Interesting upcoming or recently completed events are newsworthy, as are any honors or special recognition of any ISMTA members. Please note that any member can submit any newsworthy item. You need not be a board member.

We will be running a list of competitions winners in this issue. These winners are currently listed on the competitions page of our website (www.ismta.org). If you have not already browsed this list, please do. If you happen to see any misspellings, please let me know so we do not duplicate errors in the newsletter.

Again, the deadline is Monday, December 18. The newsletter will be completed and mailed to you on January 15.

Thanks very much,
Matt Talbott
ISMTA Executive Secretar

Sonata-Sonatina Festival

This year's Sonata-Sonatina Festival will be held on Sunday, February 18, 2007 at the Music Institute of Chicago in Winnetka. NSMTA members may enter up to 6 students. Dues must be paid by the application deadline. Each entrant will play either 2 contrasting movements of a Sonatina OR 1 movement (the first or last) of a Sonata. Please check the yearbook for complete details. Two experienced judges will hear each entrant and provide written evaluations along with a numerical score. Students receiving a score of 96 or higher will be invited to perform at the Gold Medal Winner's recital on Sunday, February 25, 2007.

If you have any questions or would like to help on the festival committee, please contact Jennifer Cohen at 847-438-7971 or Jicohen1@aol.com.
Jennifer Cohen, festival chair

Repertoire for 2007 contest:

PRIMARY:

Schumann - "First Loss" from Album For the Young (can also be found in Music for Millions, vol. 27)

Haydn - German Dance #6 in E (from "Seven German Dances", MM vol. 17)

ELEMENTARY:

Rameau - "La Joyeuse" (M.M. vol. 37)

Mendelssohn – Andante sostenuto in E-flat, Op. 72 #2 (from "Six pieces for Children", Op.72; can be found in Alfred's Mendelssohn: an Introduction to his Works)

Prokofiev – Tarantella from Music for Children (can also be found in M.M. vol. 17)

JUNIOR:

Bach - Sinfonia #15 in b minor

Schumann - Warum? fr. Fantasiestucke Op. 12

Debussy - "Minstrels" from Préludes Book I

SENIOR:

Messiaen - "La colombe" (from Préludes, published by Durand)

Rachmaninoff - Prelude in a minor, Op. 32 #8

MTNA Website Upgrade

The MTNA Website is getting a facelift! In addition to the new look and feel, the site will provide more "self service" applications, dynamic content and a more user friendly way of finding information. The entire process will take several months and the new site will be launched at the 2007 MTNA Conference in Toronto, Canada. Want a sneak peek? The new Information Technology website will have regular updates about the process and give members a chance to see the new site before it goes live.

Association in a Box™

MTNA is the premier provider of websites for state and local affiliates, providing a fully customizable web presence to state and local affiliates **free of charge**. The sites include event forms, calendars, searchable member databases and more. Any state or local association can request this service by contacting the national office.

Information Technology Website

The Information Technology website is a great place to ask a technology question and find answers to common technology problems. Over time, we hope to build a robust collection of questions and answers submitted by MTNA members.

Read more about these and other projects on the Information Technology website at <http://www.mtna.org/IT/>

Postmarked on/before Wednesday, January 10th, 2007 **Fee: \$21.00 per student**

Application Form
NSMTA Sonata-Sonatina Festival
February 18, 2007

Application Procedure

1. Completely fill out this application form. It must be postmarked on/or before Wednesday, Jan. 10th, 2007. Your NSMTA dues must be paid by the application deadline to be eligible.
2. Send one check that includes the fee amount for all your students. **Cash will not be accepted.**
3. A \$21.00 **non-refundable** fee should be submitted for each student. **Maximum six (6) students.**
4. Mail your check (made out to "NSMTA Student Foundation") and complete application to:

Jennifer Cohen, Sonata-Sonatina Chair
 13 Old Barn Rd.
 Hawthorn Woods, IL 60047

Phone: 847-438-7971
 Email: jcohen1@aol.com

Additional Festival Information

1. Students may request either a.m. or p.m., but specific time requests cannot be honored. **NO changes in schedules will be made after the deadline.**
2. Students should warm-up at home. No pianos are available at the Music Institute.
3. Only students and room monitors will be allowed in the hallways to reduce congestion. Parents will wait in the central lobby. Only students and judges will be allowed in the performance rooms.
4. **Requirements:** Two (2) contrasting movements for Sonatinas; One (1) movement (first or last) of a Sonata. Be sure to consult your current Directory for further details.

NSMTA Member Assistance

All participating teachers are expected to help in some way on the Festival Day. Please check one or more of the following categories. Try to be flexible if we need to make changes. Monitors are needed especially in the A.M. Parents of students entered may not serve as monitors or at the front desk. **Please be sure to write legibly.**

Room Monitor/Front Desk: Morning _____ Afternoon _____

Morning set-up: 8:15-9:30 _____ Lunch: 11:30-1:30 _____ Clean-up: 3:30-close _____

I will help with the Festival in whatever way I'm needed: _____

_____ I am unavailable to help on the Festival Day but would still like my students to participate.
 (Please enclose additional \$21.00 fee and suggest other ways you are able to help the committee.)

Teacher's Name _____ Phone Number _____

Address: _____

Number of students entered: _____ x \$21.00 = \$ _____ enclosed.
 (1 check payable to NSMTA Student Foundation.)

If you prefer to have your schedule sent to you via email, please check here and provide email address.

_____ Send schedule via email. E-mail address: _____

Name of Teacher _____ Phone _____

Be sure to fill out all the information correctly and carefully. Please print clearly and legibly.
 (Put siblings next to each other. Please indicate if siblings have different last names or study with a different teacher.)

| | |
|--|--|
| <p>1. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p> | <p>Schedule me in (check):</p> <p>_____ AM _____ PM</p> <p>_____ Either</p> <p>_____ Near my sibling</p> |
| <p>2. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p> | <p>Schedule me in (check):</p> <p>_____ AM _____ PM</p> <p>_____ Either</p> <p>_____ Near my sibling</p> |
| <p>3. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p> | <p>Schedule me in (check):</p> <p>_____ AM _____ PM</p> <p>_____ Either</p> <p>_____ Near my sibling</p> |
| <p>4. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p> | <p>Schedule me in (check):</p> <p>_____ AM _____ PM</p> <p>_____ Either</p> <p>_____ Near my sibling</p> |
| <p>5. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p> | <p>Schedule me in (check):</p> <p>_____ AM _____ PM</p> <p>_____ Either</p> <p>_____ Near my sibling</p> |
| <p>6. Student Name _____ Age _____</p> <p>Composition (check one) _____ Sonata _____ Sonatina Movement(s) _____</p> <p>Title (include key) _____ Composer _____</p> <p>Op.# _____ K.# _____ Hob. # _____ Length in minutes _____</p> | <p>Schedule me in (check):</p> <p>_____ AM _____ PM</p> <p>_____ Either</p> <p>_____ Near my sibling</p> |

**YEARBOOK
CORRECTIONS**

On the calendar, change the Application Deadline for the (College) Scholarship from April 14 to April 15.

Bruce Berr: correct email address is Bberr@sbcglobal.net

Roberta (Birdi) Dawson's correct phone number is 847-328-4427.

Irene Faliks: cross out "G17" from street address. Add email: irenafaliks@sbcglobal.net.

Soo Lee: add phone number 847-769-0542.

Emilia Lehtman: change email to emmafortepiano@yahoo.com

Beatriz Levi: change address to 9 Winfield Dr., Northfield, IL 60093. Change phone to 847-441-5695.

Jennifer Merry: change email to JMerry2@sbcglobal.net.

Emily Parker: change zip to 60640. Change email to emilyjeanparker@yahoo.com.

**Add your name to the
Teacher Locator Page on our Web Site**

If you're looking for students, please complete this form and we will include your contact information on the "Teacher Locator" page of our web site: www.nsmta.org. Names will be added once a month.

Please include my name on the Teacher Locator web site page:

Name _____

City _____

Phone _____

E-Mail (optional) _____

Teaching Areas (Instrument) _____

Return form to: Pat Borchardt
36652 N Oakwood Drive
Lake Villa, Il 60046

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nsmta.org
Nancy DeHaven
410 Asbury Avenue
Evanston, IL 60202