
The Score

November 28 Program

From the President ...

Congratulations to Karen Tobias and Susan Osborn for the very successful District Auditions. Well done! By the time you read this, I will have returned from my trip to Australia. Thank you, Karen, for taking charge of the October meeting. Everything is going well and we have four members on the way to becoming NCTM. Illinois did not have 1 new NCTM listed in the Music Teacher this month. Don't miss the articles on Pedagogy by Jane McGrath, Page 64 of the Music Teacher. She also recommends *Tuning In: Practical Psychology for Musicians who are Teaching, Learning, and Performing* by Lucinda Mackworth-Young.

I still am looking for people to fill the four seats in my car for the State Conference, Nov. 4-5 at ISU. I am leaving at 6:00 am on Friday, Nov 4 and returning after the banquet Saturday night. You will gain so much by attending. Start making plans for the 2006 National Conference, March 25-29 in Austin, Texas.

We have three volunteers to host the home meetings in January. They are: Bev Sheridan in Lincolnshire; Harriet Smith in Northbrook, and Peggy Pascal in Winnetka. We still need someone for Evanston and/or Chicago. Please sign up at the November meeting.

Reminder, our **Board Meeting is January 9** at 9:30 am at Holy Trinity Lutheran Church in Glenview. There is no newsletter in December.

Another reminder, if you haven't paid your dues, you cannot enter students in AIM. The deadline for Theory is Nov. 11, so get your dues in the mail now. Don't miss out. Enjoy these beautiful fall days - winter is coming.

Lynd Corley,
President



A special thank you to Dmitry Rachmanov of Roosevelt University for his fine presentation of music by Tchaikovsky for our October meeting which was enjoyed by all. For those still interested in purchasing CD recordings of Dmitry Rachmanov, please see page three of this newsletter.

Elaine Felder will play the 2006 Contest Repertoire at our November 28 program.

Elaine Felder received her Bachelor of Music degree from the Oberlin College Conservatory of Music. She has studied with Adele Marcus, (Juilliard School) and Vitya Vronsky (Cleveland Institute of Music). Further studies include graduate work at the University of Colorado. Ms. Felder has also performed in many solo and chamber master classes taught by Menachem Pressler at Indiana University. She has been a member of faculty of the Music Institute of Chicago since 1975 in both the solo piano and chamber music departments, and for the past six years has served also as Piano Coordinator of the school. Ms. Felder has performed concerts as both a soloist and chamber musician on the Music Institute concert series, the Lake Forest College Concerts, and in concerts in Florida, South Carolina, New York, and Vermont. Elaine Felder's students have been winners of NSMTA, CAMTA, Society of American Musicians, and Young Steinway Broadcast competitions

Several people enjoyed lunch with our speaker in October. We plan to go to O'Neill's in Winnetka for lunch after our November meeting. We encourage more people to join in.

Karen Tobias, Program Chair



Forum

At our October 24th meeting we enjoyed a performance of Scriabin's Fantasy Op. 28 and Liszt's Don Giovanni Paraphrase by **Brenda Huang**, which the audience in their remarks to each other called: fantastic. This word is a valid one for both Brenda's wonderfully expressive musicianship and brilliant technique, if you can separate the two. We are very grateful for the concert, Brenda and we are looking forward to hearing you play again.

We hope many of you will be coming to hear **Laura Fenster** on November 28th, at 9:30 a.m. She will be playing Mozart Sonata in C major K.330, and Beethoven Sonata in C major Opus 2, No. 3.

Ms. Fenster is a native of Montreal, Canada. She was educated at the Quebec Conservatory of Music, where she was the youngest first prize winner in the Piano Concours at age 14. Her education continued at UCLA, where she received her B.A. (Phi Beta Kappa) and at the University of Southern California where she received her M.M.

Ms. Fenster spent the school year 1990-1991 in Montreal, Canada, where she won the Philip Cohen Prize in performance at Concordia University.

Her performances have included appearances with orchestras and on Television and radio in the United States and Canada. Critiques of the major Chicago newspaper acclaimed her recital at Orchestra Hall on the Allied Arts Piano Series. In 1983, 1987, and 1996 she was invited to perform in the Orient. She has appeared at the Dame Myra Hess Concert Series as both accompanist and soloist. Some of her recent performances were at Concordia University in Montreal, at the University of Chicago and as a soloist with the Fine Arts String Orchestra of Scottsdale, Arizona. She is now a faculty member at the Sherwood Conservatory of Music.

Livia Ayal



Sonatina Festival

Sunday, February 19, 2006
Music Institute of Chicago in Winnetka

Gold Medal Winners Recital
Sunday, February 26, 2006
Glenview United Methodist Church

The application deadline is January 13, 2006. Please see the Yearbook for additional information. Dues **must** be paid by the application deadline to be accepted. Enrollment is limited to 6 students per teacher. If you have any questions, please contact Jennifer Cohen at (847) 438-7971 or email at Jicohen1@aol.com

Application form is included in this newsletter. You can also download the application form from our website: www.nsmta.org.

Jennifer Cohen, festival chair

Evanston Music Club Anniversary Concert

To celebrate its 100th Anniversary, the Evanston Music Club proudly presents in concert five outstanding former Scholarship Winners: Lisa Argiris, Clarinet (1987), Amy Conn, Soprano (1993); **Brenda Huang, Piano** (1991); Philip Kraus, Baritone (1975); and Gary Stucka, Cello (1973). This Centennial Concert will be held in Lutkin Hall, Northwestern University, 700 University Place, Evanston, on **Monday, December 12, 2005 at 1 p.m.**

The concert is free and all are welcome and invited to attend.

Chicago Symphony Orchestra Youth Auditions

March 8 and March 9, 2006

Finals

March 25, 2006
Armour Stage in Orchestra Hall

All applicants are required to play one movement of a piano concerto. If you have piano students who would like to apply, please contact Penelope Johnson in the CSO office to request that an application be mailed to you (312-294-3164 or e-mail: johnsonp@csso.org).

Or you can easily download the application and brochure on the CSO website www.csso.org/youthauditions. The repertoire list can be found online.

We hope you will encourage your students to experience this invaluable opportunity which provides contact with other pianists, as well as allows evaluation by music professionals.

Dmitry Rachmanov CDs available

Beethoven Sonatas Op. 22 & 106 (Hammerklavier)
Scriabin Odyssey (piano music by Alexander Scriabin)
Rachmaninoff Twenty-Four Preludes

Prices: \$15 per one CD, \$25 for two, \$30 for three
Plus Shipping & Handling: \$5

The interested parties may send the checks to:
Dmitry Rachmanov, 6101 N Sheridan Rd, Apt. 4D,
Chicago, IL 60660.

Dmitry Rachmanov CDs are also available at the
Tower Records store at 214 S Wabash Avenue
in Chicago.

Additions and Corrections

Emilia Lehtman

E-mail address is incorrect in the Yearbook
Correct e-mail address is:

emmafortepiano@yahoo.com

New address for Regina Syrkin

1416 Derby Lane
Mundelein, IL 60060
847-918-8047

Regina's e-mail remains the same

Jazz Showcase

The 2006 Jazz Showcase will take place at the Music Institute of Chicago on March 5, 2006. Our guest artist will be **Frank Caruso**, long-time Chicago jazz performer, composer, teacher and clinician.

For more information about the Jazz Showcase, please see the **Application in this newsletter**. Application can also be downloaded from our website nsmta.org.

Deadline for application is February 15, 2006.

Eric Sutz, Jazz Showcase Chairperson

Home Meetings in January

In January we will have home meetings instead of our regular meeting at the Music School. Three members have volunteered to host:

Bev Sheridan – Lincolnshire – 847-948-7783
Harriet Smith – Northbrook – 847-498-0849
Peggy Pascal – Winnetka – 847-441-6404

Please call to let your hostess know you are coming or sign up at the November meeting. Also, we are still looking for a host/hostess for Evanston/Chicago.

These are fun meetings to get to know one another. Bring your ideas, issues, questions, and we can learn from each other.

AIM

The Theory Enrollment form has a deadline of November 11, 2005. This form will be included in the newsletter and is also available on the website (www.nsmta.org). Please send it in duplicate to your local chair (Beverly Sheridan or Marlene Chatain). We encourage teachers to divide students as evenly as possible between the two exam dates of December 11, 2005 and January 22, 2006. Teacher participation in judging is paramount to the success of this program. Our judge's meeting will be on Monday November 7, at 9:30 am at Marlene Chatain's home in Evanston. Consistent judging guidelines are reinforced here as well as sharing teaching ideas with each other. Even experienced teachers come away with valuable tidbits from such a forum.

Theory Workbooks are available from the State ISMTA Central Office and also the State Convention. Please remember that workbooks are not to be copied. Workbooks must be purchased for each individual student. Each teacher needs only purchase one syllabus though. Karen Rogers also has written a Teacher's Guide for the AIM program. We encourage you to make use of all these materials. LeAnn Halvorson has also created teaching aids for AIM that include worksheets and ear training midi files. Her materials are available for purchase through her website, musicperceptions.com.

Debbie Gillette and Beverly Sheridan
AIM Co-chairs

Piano for Sale

Light walnut console - \$700
Call Patty Edmonds
847-251-1960

IMPORTANT INFORMATION CONCERNING KATRINA RELIEF

Following Hurricane Katrina, MTNA members along the gulf coast are slowly allowed to return to their homes. Upon their arrival, many are finding that they have lost everything—their homes, studios, music and instruments. The disaster they face seems impossible to overcome, but did you know you can help them reestablish their studios through MTNA?

MTNA has taken the following steps to assist with recovery efforts:

1. A Hurricane Katrina Recovery Fund has been established. You may make a tax deductible donation online or send it in the mail designated for the MTNA Hurricane Katrina Recovery Fund.
2. An online bulletin board has been created on the MTNA website that enables affected teachers to request specific assistance as well as enables our members to respond to these requests and/or to offer assistance as appropriate.
3. An article has been placed online providing guidance on donations, especially in-kind (instruments, music, etc.) contributions.
4. Deputy Executive Director Marge Bengel, mbengel@mtna.org will coordinate hurricane relief efforts with the state associations.

Some state and local associations have already taken action and held benefit concerts and collected donations for the recovery fund. These activities have raised much needed funds to begin to aid those in and along the gulf coast. Even with these generous contributions, there is still more work to do, as just this past week the national office learned of seven more people who lost everything.

Equally important are donations of print music and instruments, especially pianos, to assist members as they rebuild what they have lost. With each day, music teachers in the affected areas are losing more and more income and donations such as these will help them return to their jobs as soon as possible.

Please give freely of your time, money and other resources to aid your colleagues during these times. It will take all of us working together to make the difference. The needs are too great and the tasks are too important to be left to "someone else." So, give generously in order that we can grant as many requests as possible.

Join us as we work for a more musical tomorrow for our colleagues in Louisiana and Mississippi.

For more information about the MTNA Hurricane Katrina Recovery Efforts, visit <http://www.mtna.org/katrina1.htm>.

PianoForte Chicago

SoundField 2005

Rel Hotoda, Amy Dissanayake, Amy Williams and Helena Bugalio

October 28, 2005
8 pm

Two Pianos

Laura Fernando & Richard Bosworth

November 5, 2005
3:00 pm

Classical Piano Recital Series

Sevgi Giles

November 19, 2005
3:00 pm

Chamber Music Series

Jupiter Trio (piano trio)

December 3, 2005
3:00 pm

The above concerts will take place at
PianoForte Chicago
The Fine Arts Building – Suite 825
410 South Michigan Ave., Chicago

Concerts at Ganz Hall

Abby Simon

November 3, 2005

Dmitry Rachmanov

November 14, 2005

Both concerts at Ganz Hall, Roosevelt Univ.
7:30 pm

For more information, including programs and admission (some concerts are free),
Call 312-291-0000 or go to
www.pianofortechicago.com

District Auditions

Eleven teachers entered students in the ISMTA Northeast District Auditions on October 8th at Northwestern University. Of these, three teachers had students (4 in all) who will perform at State this week end. These teachers are Ann Birman, Sue Anne Metz, and Regina Syrkin. Details in the ISMTA Newsletter. We had 27 entries in all.
Karen Tobias

Doctoral Piano Workshop Exploring How Analysis and Listening Lead to A Successful Performance

Presented by Hsing-Yu Huang

November 30, 2005
10:00 to Noon
Lutkin Recital Hall
Northwestern University

Life is short so we don't want to waste time practicing. Through an analytical process, the performer is able to translate symbols on the page into something that sounds as close as possible to what the composer himself conceived. We all know that practice makes perfect, however it is only true when we are listening attentively to what we are playing at the keyboard. As Nelita True has observed, "a great performance is distinguished by what the artist does with the variety in sound and the flexibility in time." Artistic interpretation of these two aspects of piano playing can be accomplished by intelligent analysis of what is happening in the score and through acute listening.

The purpose of this workshop is to provide teachers and students a guideline of such an analytical and listening skill through a series of questions, which may be useful for one's own teaching and music making.

Ms. Huang is a student of Professor Alan Chow and Dr. Marcia Bosits.

CAMTA

A discussion of the CAMTA 2006 Roberta Savier Contest Repertoire

Presented by

Linda Barker, Heidi Mayer, Junichi Cato, and Rita Simo

Friday, November 11, 2005
9:30 – Discussion of ISMTA Conference
10:00 am – Business Meeting
11:00 am – Presentation

Roosevelt University
430 S. Michigan Ave.
9th Floor, Marks Hall

To obtain list of Contest Repertoire visit SAVLER.org
For more information call:
Diane Aitken 773-878-7513

Teacher Locator Page on our Web Site

Our Web Site is up! - www.nsmta.org. If you're looking for students, please complete this form and we will include your contact information on the "Teacher Locator" page. Names will be added once a month.

Please include my name on the Teacher Locator web site page:

Name _____

City _____

Phone _____

E-Mail (optional) _____

Teaching Areas (Instrument)

Return form to: Pat Borchardt
36652 N Oakwood Drive
Lake Villa, IL 60046

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The Newsletter of the NSMTA

nsmta.org

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2545 Perry Street
Great Lakes, IL 60088