
The Score

Susan Atkins, Editor

The Newsletter of the NSMTA

October 2005

From the President ...

Mark your calendars for November 4-5 for the ISMTA Annual Conference at Illinois State University in Normal, IL. I will be driving down early Friday morning for the Board meeting, staying overnight, returning after the dinner November 5. Please let me know if you would like a ride. This conference is outstanding and I hope many of you can attend.

We had a wonderful first meeting. If you were not there, plan to attend on Monday Oct 24. The yearbooks are being mailed to all members. We have outstanding programs this year beginning at 9:30 am for the 30 minute Forum and continuing with the Program at 10:30 am.

The Certification Group will be meeting at my home on Tuesday, October 11 at 10:00 am. This is the time for beginning your journey to becoming a NCTM. We have three members that have almost completed the process. Please come.

I leave for Melbourne, Australia Oct 13 and will return Oct 27. Please contact Karen Tobias if you cannot reach me. I will check e-mails and voice mail while I am gone. I can also be reached on my cell phone, 1-847-602-5635.

Please come to a meeting. Renew friendships with friends and meet our new members.

Lynd Corley



Forum

At our September 26th meeting we had Matthew Hagle play Brahms' f-minor Sonata for us. It was a grand opening of our season. In his performance the piece got its symphonic dimensions with the orchestral sound needed and its great variations of sounds from the tender lyrical tone to the explosive and energetic character, when that was what the piece called for.

Thank you Matt for an excellent performance.

On October 24th, at 9:30 Monday morning, we are looking forward to hearing **Brenda Huang** play the following program:

Scriabin Fantasy Op.28
 Messiaen From Vingt Regards:
 VIII Regard des hauteurs
 XX Regard de l'Eglise d'amour

Brenda Huang, winner of the prestigious 1991 Gilmore Young Artist Award, immigrated from Taiwan to the Chicago area at the age of nine, and had principally studied with Emilio del Rosario, Russell Sherman, Carolyn McCracken, and currently with Alan Chow at the Northwestern University as a doctoral student. She has performed with the Chicago Symphony, Illinois Philharmonic, Toledo Symphony, Milwaukee Symphony, Taipei Symphony, Taiwan Symphony, and more recently, the Evanston Symphony Orchestra and Illinois Chamber Orchestra. Ms. Huang was the first prize winner of the New York Kosziuszko Chopin Competition, the national winner of the MTNA Baldwin Competition, an American Pianist Association finalist. She has performed on the Sunday Piano Series at the Conservatory of Music at Kansas City, the Dame Myra Hess Concert Series, the Young Artist Series on NYC radio station WQXR, the Gilmore Festival, and recitals in Taiwan and China. Ms. Huang is on the piano faculty at the Music Institute of Chicago.

Livia Ayal

October 24 Program

Our thanks to Dr. Jim Giles for his sensitive, professional and thorough discussion and his demonstration of using rubato in Chopin pieces last month. We all enjoyed having him there.

We are looking forward to **Mr. Dmitry Rachmonov's** presentation on October 24 entitled "P.I. Tchaikovsky's Piano Music: Hidden Treasures". Mr. Rachmonov will sample a variety of Tchaikovsky piano works, including the Seasons, the Theme and Variations, Op. 19 No. 6 and the Grand Sonata.

Russian-born pianist Dmitry Rachmanov has garnered much acclaim for his powerful performances which combine probing intellect with passionate insight. Critics for major publications have called his performances "dazzling, thrilling, soulful, and deeply moving."

Rachmanov has appeared at international festivals including the St. German-en-Laye's Juillet Musical and Moulin d'Andé in France, Soesterberg in Holland, Terra Magica in Croatia, Banff in Canada, Prussia Cove in England, and Spoleto USA, Bard and International Keyboard Institute & Festival in New York. His recitals, chamber engagements and orchestral appearances have brought him to venues such as London's Barbican Centre, the Kennedy Center and the Phillips Collection in Washington DC, Chicago's Cultural Center, San Francisco's Old First Concerts, New York's Carnegie Hall, Merkin Concert Hall, and the 92nd Street Y, and to numerous countries from Canada to Jamaica, England to Slovenia. The pianist's repertoire ranges from Bach to Bartók and from the German Romantics to the Russian twentieth century avant-garde. Rachmanov's interest in original performance practice brought him to the Massachusetts' Frederick Historic Piano Collection where he has made regular appearances performing on original fortepianos. His all-Beethoven CD, released by Omniclassic in 1998, received critical acclaim, and he has been heard live on NPR, WNYC-FM and WQXR-FM in New York and WFMT-FM in Chicago.

An avid proponent of the Russian repertoire, Rachmanov performed the Shostakovich First Piano Concerto at London's Queen Elizabeth Hall, the Scriabin Concerto with the Porto National Orchestra in Portugal, and the Stravinsky Concerto for Piano and Winds at Chicago's Rudolph Ganz Hall. His 1989 US premiere of Boris Pasternak's Sonata was broadcast nationwide by National Public Radio, and his 1998 recital at Merkin Concert Hall entitled "The Art of the 19th

Century Russian Character Piece," was noted by the New York Times for the "considerable color and focus" he brought to the individual works and he was praised as a "suave and gifted pianist." A founding member of the Scriabin Society of America, Rachmanov gave a four-recital series which included all ten Scriabin piano sonatas to celebrate the composer's 120th anniversary in 1992. His January 2005 San Francisco recital was acclaimed for "depth of concept, keen intelligence," with Rachmaninoff's Corelli Variations described as "sensational".

Rachmanov's awards include honors at the Senigallia, E. Pozzoli and Maryland Piano Competitions, first prize at the Frinna Awerbuch International Piano Competition, a Fellowship from the American Pianists Association and the George Schick Award for Outstanding Musicianship presented by Manhattan School of Music. In 1995 he was a recipient of a grant from ArtsLink, enabling him to return to his native Russia for a series of successful performances.

Rachmanov began his studies at Moscow's Gnesins School of Music and has earned undergraduate and graduate diplomas from The Juilliard School and his Doctor of Musical Arts degree from Manhattan School of Music, all on full scholarship. Among his teachers are Ada Traub, Nadia Reisenberg and Arkady Aronov, and he has coached with Karl Ulrich Schnabel, Yvonne Lefébure, Claude Frank, John Browning and Menahem Pressler. He has served on the faculties of Manhattan School of Music and most recently at the Chicago College of Performing Arts at Roosevelt University. Rachmanov's research projects include a two-part article on the recorded legacy of Chopin's F Minor Ballade, Op. 52, which was published by International Piano magazine in the January/February and March/April 2005 issues.

ISMTA State Convention

The Illinois State Music Teachers Convention at Illinois State University in Normal, IL will take place November 4-5.

The convention will feature the renowned teacher and performer, Claude Frank. Mr. Frank is on the faculty at the Curtis Institute of Music in Philadelphia and is a professor at the Yale School of Music. In May 2001, Mr. Frank commemorated the 50th anniversary of his New York recital debut by performing at the 92nd Street Y.

Mr. Frank will be giving a concert on Friday night and a piano master class on Saturday morning.

Marvin Blickenstaff will be the featured pedagogy clinician. He is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing.

For more information, go to ismta.org. Register today and you won't miss it!

Sonatina Festival

The 2006 Sonata-Sonatina Festival will be held on Sunday, February 19th, at the Music Institute of Chicago in Winnetka. The September newsletter had the incorrect date of the Gold Medal Winners recital. The correct date is Sunday, February 26th at the Glenview United Methodist Church.

The application deadline is January 13, 2006. Please see the Yearbook for additional information. Dues must be paid by the application deadline to be accepted. If you have any questions, please contact Jennifer Cohen at (847) 438-7971 or email at Jicohen1@aol.com

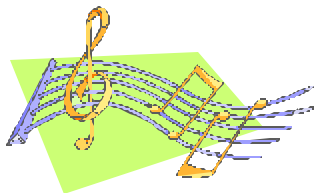
Application form is included in this newsletter. You can also download the application form from our website: www.nsmta.org.

Jennifer Cohen, festival chair

Our Yearbooks are in!

The 2005/2006 NSMTA Yearbooks are ready and if you attended the September meeting, you already have yours.

All other yearbooks will be mailed out to the members. If there are any corrections or additions, please send to Susan Atkins at theatkins@sbcglobal.net for inclusion in the next Score.



Jazz Showcase

The 2006 Jazz Showcase will take place at the Music Institute of Chicago on March 5, 2006. Our guest artist will be **Frank Caruso**, long-time Chicago jazz performer, composer, teacher and clinician.

Frank Caruso attended DePaul University in Chicago, IL. He has appeared with musical legends such as Maynard Ferguson, Henri Mancini, Louis Bellson, Herbie Hancock, and the Count Basie Orchestra. He has performed in the Valparaiso Jazz Festival, the Chicago Jazz Festival and the Elkhart Jazz Festival. His recordings include Freefall, his solo album, and Mango Tango and Heart of the City, both jazz quintet CDs.

Frank Caruso is currently teaching Jazz Keyboard Studies at North Central College, Naperville, IL and Elmhurst College, Elmhurst, IL. He also gives many school concerts and clinics throughout the Chicago area, not to mention performing at literally thousands of weddings and social events.

For more information about the Jazz Showcase and how your students can participate, contact Eric Sutz at Seutz@aol.com. Deadline for application is February 15, 2006. Application can be downloaded from our website nsmta.org.

nsmta.org

is a great resource for members

Lost your current issue of the Score?
Want to download application forms?
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All of this and more can be found on the nsmta.org website.

The Pianoforte Foundation presents: *Jazz Salon*

Come hear great jazz masters matched up with great pianos in an intimate setting – A UNIQUE JAZZ EXPERIENCE.

All concerts are on Saturdays at 3 pm at PianoForte Chicago and performed on the incomparable FAZIOLI piano.

Jean-Michel Pilc - October 8
Anthony Molinaro - November 12
Howard Levy - December 10

Concert location:
pianoforte chicago, inc.
The Fine Arts Building / 8th floor
410 South Michigan Ave, Suite 825
Chicago, IL 60605

Reservations required by telephone or e-mail.
Please place your reservation with Mr. Thomas Zoells.
(312) 291-0000
info@pianofortechicago.com

Recommended donation of \$10 at the door to benefit the artist.

The most convenient parking is at the Grant Park South Garage, Van Buren side.

We look forward to seeing you there!

About the pianoforte foundation, nfp:

The PianoForte Foundation has been created to promote in every possible way piano music in Chicago. It is a not-for-profit organization which was created in April 2005 having as its main purpose to organize and to develop the musical events which had previously been organized by PianoForte Chicago, Inc. such as its piano recital series and the Schubertiade Chicago, and now the Jazz Salon series. Its main sponsor to date is PianoForte Chicago, Inc.

Violin Concert at Nichols Concert Hall

Lisker Music Foundation would like to invite you to the concert you don't want to miss. Please mark your calendar on October 14, 2005 at 8:00PM at Nichols Concert Hall, 1490 Chicago Avenue, Evanston, IL.

The Rising Stars Recital Series presents talented and critically acclaimed violinists Areti Zhulla (Julliard School) and David Lisker (Manhattan School of Music) with a brilliant pianist Arthur Abadi (Manhattan School of Music). The musicians will be showcased in this recital, followed by an intimate "meet the musician reception".

The program features masterpieces of famed Spanish composer Pablo de Sarasate (1844 - 1908): "Zigeunerweisen" (Gypsy Airs), "Carmen Fantasy" and violin duet "Navarra". Also works by Moritz Moszkowski, Henryk Wieniawski and Ferenc Liszt.

Tickets are available and can be purchased for \$20.00 by calling at (847)272-7003. For more information and directions, please visit our website www.liskermusic.org.



Areti Zhulla



David Lisker

CAMTA

**Summer Fest, Chamber
and Concerto Days
Student, Amateur and
Professional**

Presented by

Elaine B. Smith

Friday, October 14, 2005, 11:00 am
Roosevelt University,
430 S. Michigan Ave.
9th Floor, Marks Hall
For more information call:
Diane Aitken, Publicity Chairman
773-878-7513



The Sejong Cultural Society
presents:

**The Second Annual
Sejong Music
Competition**

November 13, 2005

University of Illinois at Chicago
Performing Arts Center
1040 W. Harrison St.
Chicago, IL 60607

Application deadline: Oct 20, 2005

This competition is organized by the
Sejong Cultural Society,
a non-profit organization,
dedicated to promoting the awareness of Korea's
cultural heritage.

Please visit our website www.sejongsociety.org
for details of
Competition rules and to download the application
form.

or call The Korea Times at 773-463-1050.

Hurricane Katrina

A message to MTNA members from Gary Ingle, Executive Director, MTNA:

As the tragic events surrounding Hurricane Katrina continue to unfold, each of us is overwhelmed by the scope and impact of the destruction. Our hearts go out to each and every individual whose lives were forever changed by this disaster.

The survivors face many months, even years, of struggle as they try to put back their lives. But the human spirit is stronger than any catastrophe. Despite the loss of family, friends, and property, the courageous and determined citizens of New Orleans, Gulfport, Biloxi, and the other affected areas will ultimately triumph and restore their lives.

Many of the affected citizens are music teachers just like you. They, too, have lost their homes, studios, instruments, music - their very livelihoods. And our natural reflex, as an association as well as individuals, is to reach out and help.

Of course, the most immediate needs are the basic necessities of life. And there are many organizations, like the American Red Cross (www.redcross.org) and the Salvation Army (<http://www.salvationarmyusa.org>), that are providing food, water, shelter, and clothing for the survivors. I encourage you to support these efforts.

However, the music teachers will need assistance beyond the basic necessities as they reestablish their studios. MTNA, our state affiliates, and our local associations are acutely aware of this need. I know, for example, that the Louisiana Music Teachers Association, is moving aggressively to establish a recovery fund for Louisiana music teachers.

MTNA, as the national organization, is in a position to assist these state and local MTAs in their efforts to aid MTNA members affected by Hurricane Katrina. For this purpose, the following steps are being taken at the national level:

1. A Hurricane Katrina Recovery Fund has been established. You may make a donation on-line (<https://members.mtna.org/Katrina/recoveryfund.asp>) or send it in the mail designated for the MTNA Hurricane Katrina Recovery Fund.
2. An on-line bulletin board has been created on the MTNA website (<https://members.mtna.org/discussions/index.php>) that enables affected teachers to request specific assistance as well as enables our members to respond to these requests and/or to offer assistance as appropriate.
3. An article has been placed on-line providing guidance on donations, especially in-kind (instruments, music, etc) contributions. <http://www.mtna.org/lnkind.htm>.
4. I have designated Assistant Executive Director Marge Bengel to coordinate our hurricane relief efforts with the state and local affiliates.

Over the next few days, weeks, and months, you will be hearing more about our efforts to aid music teachers in the affected areas. Other organizations around the country are doing the same for their colleagues, for example, orchestras around the country are assisting Louisiana Philharmonic Orchestra members, the Cincinnati Police Department is doing the same for affected police officers, and the list goes on and on. While there will be tax dollars to rebuild school music programs, the independent studio teacher will not have the same assistance. Therefore, it is imperative that MTNA and its members reach out to these colleagues. Please give freely of your time, money, and other resources to aid your fellow music teachers during these times.

It will take all of us working together to make the difference. The needs are too great and the tasks are too important to be left to "someone else." So, give generously in order that we can fulfill as many opportunities as possible.

MTNA President Paul Stewart, the Board of Directors, and the national staff join me in offering our prayers and best wishes to all affected by Hurricane Katrina.

Teacher Locator Page on our Web Site

Our Web Site is up! - www.nsmta.org. If you're looking for students, please complete this form and we will include your contact information on the "Teacher Locator" page. Names will be added once a month.

Please include my name on the Teacher Locator web site page:

Name

City

Phone

E-Mail (optional)

Teaching Areas (Instrument)

Return form to: Pat Borchardt
36652 N Oakwood Drive
Lake Villa, IL 60046

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