
The Score

Nancy DeHaven, Editor

The Newsletter of the NSMTA

September 2006

Practice Makes....

A Letter from our President

Welcome back! I hope that everyone had a relaxing summer hiatus. I try to catch up on reading while waiting for perpetually late flights. There was an interesting article in the August issue of Scientific American that applies to us as teachers and performers.

The article was titled : "The expert mind" by Philip E. Ross. Mr. Ross maintained that studying the mental processes of chess grandmasters reveals clues to how people become experts in other fields as well. How do musicians, chess grandmasters and other experts acquire their extraordinary skills? How much can be directly attributed to talent and intense training? Did you guess the answer? It seems that the research clearly indicated that effort, study and motivation were more important factors than innate ability. It's nice to have more weight in our corner the next time we say:" practice makes much, much better".

Eric Sutz
NSMTA President



From the editor....

This month's newsletter is short, but the information is no less important! The calendar for the year is all on one page: tear it out and put it on the refrigerator for quick referral. Our monthly meetings are set in a larger font, also to make the calendar easy to read.

If you have never been to a meeting, or if it's been some time since you've been, I encourage you to join us.

Our website has a referral page for teachers who are looking for students. If you would like for your name to be included on this webpage, use the form contained in this newsletter.

Beginning this month, the deadline for submissions to *The Score* newsletter is the 25th of each month. I encourage you to contact me about anything that you would like to see included, either your own submissions, or suggestions about information or articles that you would like to see. You can reach me at 847-864-2911, or email me at nancydehaven@yahoo.com. Thanks!

Nancy DeHaven

September 25, 2006

Dr. Sylvia Wang: The Shoemaker and His shoes: In the shoes of the freshman piano major.

October 23, 2006

Sel Kardan: Teaching music in an over-programmed society.

November 3-4, 2006

ISMTA State Conference, Milliken University, Decatur, IL

November 13, 2006

AIM Theory Deadline
AIM Judges Meeting

November 27, 2006

Soo Lee and Matt Hagel: The Piano Competition Repertoire

December 10, 2006

AIM Theory Exams

December 2007

NO MEETING

January 8, 2007

Board Meeting (Officers and Committee Chairs) Holy Trinity Church, Glenview

January 10, 2007

Application Deadline, Sonata-Sonatina Festival

January 21, 2007

AIM Theory Exams

January 22, 2007

Home Meeting. Topic TBA

February 18, 2007

Sonata-Sonatina Festival, 9 a.m. – 4 p.m.,
Music Institute of Chicago,
300 Green Bay Road, Winnetka

February 25, 2007

Gold Medal Winners Recitals,
1 p.m. – 5 p.m.,
First Methodist Church, Glenview

February 26, 2007

Dr. Marcia Bosits: An American Discovery: Character pieces for piano by lesser known composers.

March 9, 2007

AIM Performance Deadline
AIM Judges Meeting

March 26, 2007

Dr. William Jason Raynovich: Beyond Schoenberg and Alicia Keys: Contemporary piano music for students.

April 1, 2007

AIM Performance Examination
North: Lake Forest Symphony School;
South: Northwestern Music Academy

April 2, 2007

Application deadline for Competition

April 14, 2007

Application for Scholarship
Application deadline for Summer Camp
Scholarship

April 15, 2007

AIM Performance Examination

April 22, 2007

AIM Performance Examination

April 23, 2007

Kuang-Hao Huang
Chamber Music Masterclass

May 6, 2007

Piano Competition

May 20, 2007

Contest and AIM Winners Recital

May 21, 2007

Board Meeting (Officers and Committee Chairs) Holy Lutheran Church, Glenview

May 2007

NO MEETING

June 11, 2006

Teachers' Recital 11 a.m. Holy Lutheran Church, Glenview. Luncheon 12:15, The Café, Glenview.

Add your name to the Teacher Locator Page on our Web Site

If you're looking for students, please complete this form and we will include your contact information on the "Teacher Locator" page of our web site: www.nsmta.org. Names will be added once a month.

Please include my name on the Teacher Locator web site page:

Name _____

City _____

Phone _____

E-Mail (optional) _____

Teaching Areas (Instrument) _____

Return form to: Pat Borchardt
36652 N Oakwood Drive
Lake Villa, IL 60046

Lose no opportunity to hear artistic singing; in so doing, the keyboard player will learn to think in terms of song.

C.P.E. Bach, *Essay on the True Art of Playing Keyboard Instruments*, 1753

It is possible to make sounds on a piano that are more orchestral than those of an orchestra.

Olivier Messiaen, quoted in Nichols, *Messiaen*, 1975

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