
The Score

From the President ...

September is such an exciting time of year. Most schools are back in session and we all begin a new season of students. We have the old familiar faces and new personalities and challenges to face.

I hope that you have been reading the American Music Teacher. I have been very interested in the series "Essential Skills for Promoting a Lifelong Love of Music and Music Making; Part III, Risks and Rewards", page 22 in the June/July issue by William Westney. This article touched on so many things that we all face as we teach. I realize that you may have already discarded this issue, but I encourage you to find your copy or I can loan you mine.

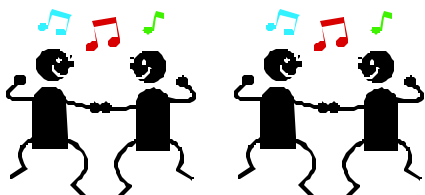
Also in this issue there is a wonderful article found under Professional Certification "What can it Do for You?" We will have a meeting in early October to get you started or help you finish your road to becoming an NCTM. Still don't know what this means? Read the article on page 84 of the June/ July Issue of American Music Teacher or ask someone in the yearbook with NCTM by their name.

September 26th is our first meeting and I hope that everyone one of you will make the effort to come to the Music Institute, 300 Green Bay Road, Winnetka, IL in the concert room at 9:30 am. We have outstanding Forums and Programs. Don't miss out. (Also delicious refreshments!)

Please check the website, NSMTA.org for any corrections to your teacher listing. Not there? You are missing out on a free opportunity to publicize your studio. I have received three students from the website.

The yearbook will go to press September 9th. Please let us know any changes that need to be made. See you in September!!!

Lynd Corley



Forum

We have a wonderful and varied program set up for your enjoyment this coming year. In order of appearance, our very talented and distinguished performers will be: Matt Hagle, Brenda Huang and Laura Fenster, in the September through November meetings, Heidi Mayer in February and Svetlana Belsky in April.

Each pianist will play for us a half hour long concert, starting at 9:30 a.m. at the beginning of our monthly meeting.

The March meeting, the "Independent Music Teacher" program will be given by Ted Edel. The hour and a half lecture/recital will be on Franz Liszt and his piano music.

At our first meeting on September 26th, we are looking forward to hearing Matt Hagle again. His program will be: Brahms' f minor Sonata.

*Pianist **Matthew Hagle** lives and works in the Chicago area, having performed at the Ravinia Festival's Martin Theater, Symphony Center, the Chicago Cultural Center, and live from radio station WFMT, among other venues. He has performed in England, Australia, and Japan, as well as throughout the United States.*

His unusually large repertoire and ability to learn unfamiliar works quickly have made Mr. Hagle a valued collaborator with many artists. Since 1999, he has been principal collaborator to violinist Rachel Barton Pine.

Recently, they performed all of Beethoven's music for violin and piano live on radio station WFMT in Chicago, in a series of three weekly concerts. Other recent appearances were at the United States Supreme Court, and on NPR's Performance Today and Minnesota Public Radio's St. Paul Sunday Morning, both of which were heard all over the country. In the summer of 2002, he was the pianist for Mrs. Barton Pine's Classical Campus, a series of outdoor educational concerts sponsored by the City of Chicago's Music Everywhere program.

Recent chamber music performances have included a turn as a harpsichordist, playing Bach with members of the Chicago Symphony at Symphony Center, and a venture into the avant-garde techniques of composer George Crumb at the Music Institute of Chicago. Mr. Hagle also

Continued on next page

Matthew Hagle Biography, continued

has played Schubert's Trout Quintet at Symphony Center with musicians from the Civic Orchestra of Chicago, and performed with Chicago Symphony musicians on Live from WFMT. Mr. Hagle is a member of Chicago Pro Musica, a group of CSO musicians which performs at venues in Chicago and the Midwest.

A dedicated teacher of piano, chamber music, music theory, and composition, Mr. Hagle currently is on the faculty of the Music Institute of Chicago, where his students in piano and composition have won prizes in local and national competitions. He also has taught at Elmhurst College, the University of Notre Dame in South Bend, Indiana, and at the International Institute for Young Musicians at the Universities of Kansas and California at Santa Barbara. In addition to teaching composition, Mr. Hagle has composed pieces for solo flute and piano that have been performed in Germany and Japan. He speaks comfortably about diverse musical subjects, whether on Chopin's connection with 20th-century music, on composers' depictions of nature in piano music, in a series of lecture-recitals about American music, or discussing the music of Schumann at the Newberry Library's Colloquia series.

Matthew Hagle is a graduate of the Peabody Conservatory (B.M.) and of Yale University (M.M., M.M.A., D.M.A), receiving faculty prizes in piano, accompanying, and music theory. His teachers have been Claude Frank, Robert Weirich, Donald Currier and Maria Curcio Diamand. He has also received a Fulbright Grant to study piano privately in London.

Livia Ayal

September 26 Program

We are honored to have Professor Jim Giles of Northwestern University for our September program. Professor Giles will discuss the use of rubato in several Chopin excerpts. These include early Chopin Mazurkas, several Preludes (e minor and b minor), Nocturnes in b-flat minor and E-flat from Op. 9, Nocturnes in F-sharp Major and e minor, the First Ballade, and the first movement of the Third Sonata. He will have use an overhead projector, so bringing scores is not absolutely necessary.

James Giles has earned a reputation as one of the most versatile pianists of his generation, acclaimed for the dynamic brilliance and communicative power of his playing. Last season's schedule included a tour of China and a recital at Warsaw's Chopin Academy of Music in addition to recitals in Seattle, Chicago, Tucson, Birmingham, and Champaign-Urbana.

He has performed with New York's Jupiter Symphony; the London Soloists Chamber Orchestra in Queen Elizabeth Hall; the Kharkiv Philharmonic in Ukraine; and with the Opera Orchestra of New York in Alice Tully Hall. Other tours have included concerts in Chicago's Dame Myra Hess Series, Salt Lake City's Assembly Hall Concert Series, and in Weill Recital Hall at Carnegie Hall, the Kennedy Center, the Musikhalle in Hamburg, and the Purcell Room at London's

South Bank Centre. He has given live recitals over the public radio stations of New York, Boston, Chicago, and Indianapolis. His compact disc of works by Schumann and Prokofiev is available on England's Master Musicians label. As a chamber musician he has collaborated with members of the National Symphony and with members of the Chicago, Ying, Chester, St. Lawrence, Essex, and Miami Quartets, as well as renowned singers Aprile Millo and Anthony Dean Griffey.

A native of North Carolina, Dr. Giles studied with Byron Janis at the Manhattan School of Music, Jerome Lowenthal at the Juilliard School, Nelita True at the Eastman School of Music, and Robert Shannon at Oberlin College.

Dr. Giles received early career assistance from the Clarisse B. Kampel Foundation and was awarded a Fulbright Scholarship to study in Florence with the legendary pianist Lazar Berman. He was the recipient of a fellowship grant and the Christel Award from the American Pianists Association and now serves on the APA's National Advisory Board. He won first prizes at the New Orleans International Piano Competition, the Joanna Hodges International Piano Competition, and the Music Teachers National Association Competition. As a student he was awarded the prestigious William Petschek Scholarship at the Juilliard School and the Rudolf Serkin Award for outstanding graduate at the Oberlin College Conservatory. He has written for Piano and Keyboard magazine and has presented lecture-recitals at the national conventions of the Music Teachers National Association, the College Music Society, and Pi Kappa Lambda. He has served on the juries of several international piano competitions.

Dr. Giles is on the piano faculty at Northwestern University.

Karen Tobias, Program Chair



AIM

The Judge's Meeting for Theory will be Monday, November 7, 2005 at 9:30 am at Marlene Chatain's home in Evanston. Mark your calendars. The postmark deadline is November 11, 2005 for the enrollment form and fee.

The form is attached to this newsletter and available on the website.

AIM Theory testing dates are : December 11, 2005 and January 22, 2006.

For Performance exams, the dates vary as to location in an attempt to better accommodate school holidays.

Northwestern will be April 2, 2006 and April 23, 2006.

Lake Forest will be April 9, 2006 and April 23, 2006.

Theory and Performance Enrollment Forms in this newsletter.

Debbie Gillette and Beverly Sheridan
AIM Co-Chairmen

Essential Skills for Music

Public school music education programs have a national standard for music education. These standards spell out the importance of arts for the educational well-being of our young people and country. Did you know that MTNA has established a counterpart to these standards for independent and collegiate music teachers? The Essential Skills for Promoting a Lifelong Love of Music and Music Making are an attempt to articulate the most basic skills that, when integrated into lessons, will provide students the tools to enjoy music for the rest of their lives.

These skills include:

- Ability to internalize basic rhythms and pulse
- Ability to read—musical literacy
- Ability to perform with physical ease and technical efficiency
- Ability to hear the notes on the page
- Ability to work creatively—improvise, compose, harmonize and play by ear
- Ability to understand basic elements of theory, form harmony, etc.
- Ability to respond to the interpretive elements of the composition to express the emotional character of the music
- Ability to conceptualize and transfer musical ideas
- Ability to work independently and to problem-solve
- Ability to perform comfortably individually and with others in a variety of settings

These skills, as many of you know, have been explored through a series of four articles beginning with the February/March 2005 issue of *American Music Teacher* and ending with the August/September 2005 issue. They also are available on the website at <http://www.mtna.org/essentialskills.htm>.

Encouraging your students to achieve a working knowledge with each skill area will empower them to learn independently and develop a lifelong appreciation of music whether or not they become a concert performer. This academic year MTNA challenges each of you to incorporate activities that develop the Essential Skills into your teaching.

Deadline for District Auditions

We hope you have been preparing your students over the summer for our annual Illinois State MTA District Auditions. This is not to be confused with MTNA Auditions. **This is a competition. Winners to play at State in the fall.** Our North East District auditions will be on Saturday, October 8, 2005 again at Northwestern University. Two fine judges are being selected. Note the entry form in this issue and mail to Karen Tobias by September 20. Please refer to the May Score for rules and contact information or go to NSMTA.org.

Application in this newsletter. The deadline will be September 20, 2005.

Karen Tobias and Susan Osborn, District Chairs

ISMTA State Convention

Mark your calendars now and plan to attend the Illinois State Music Teachers Convention at Illinois State University in Normal, IL. It will take place November 4-5. Don't miss it!

Sonatina Festival

The 2005-06 Sonata-Sonatina festival will be held on Sunday, February 19th, at the Music Institute of Chicago in Winnetka. Each NSMTA member may enter up to 6 students. Dues must be paid by the application deadline. Each entrant will play two contrasting movements of a Sonatina OR the first or third movement of a Sonata. Two experienced judges will hear each entrant and will provide a numerical score and written evaluations. Scores of 90 or higher will be awarded a bronze, silver or gold medal. The gold medal winners recital will be held on Sunday, March 5, at the Glenview United Methodist Church. Please see the yearbook for more details.

If you have questions, feedback about judges or wish to help the festival committee, please contact Jennifer Cohen at (847) 438-7971 or email at Jicohen1@aol.com.

Jennifer Cohen, festival chair

Oakton Six Piano Ensemble

Be part of an unique musical experience as a member of the Oakton College Six Piano Ensemble. Auditions for this internationally acclaimed touring group will be held on Monday, September 12; Tuesday, September 13; and Wednesday, September 14 from 7:00-9:00 p.m. in Room 1360 at Oakton Community College, 1600 East Golf Road, Des Plaines. For more information about the auditions, contact Glenna Sprague at gsprague@oakton.edu or (847) 635-1905.

Interested pianists may bring a prepared piano piece, but music will be provided. Formed in 1980, the group performs original arrangements from the classical, ragtime, jazz, and popular repertoire that are transcribed for the six pianos by the ensemble's founder and conductor, Glenna Sprague, Professor and Coordinator of Music at Oakton, where she also teaches piano. The rich, layered sound of the Six Piano Ensemble is comparable to that of an orchestra, with each member playing a different part of a composition as the melody transfers from pianist to pianist. The ensemble provides an excellent opportunity for those pianists who do not want to perform as soloists, but want to keep up their playing skills and be part of an ensemble situation.

The Oakton Six Piano Ensemble tours throughout the United States and Europe. This past year, the Oakton Six Piano Ensemble celebrated its 25th anniversary with concerts in Honolulu, Hawaii for the Hawaii Music Teachers Association. In August, the group will perform a recital at the National Conference on Keyboard Pedagogy at Oak Brook. Other performances by the ensemble have included concerts at the International Conference of the College Music Society in Vienna, Austria; MTNA National Conference in Spokane, Washington as well as numerous MTNA state conferences (Florida, Missouri, Ohio, Pennsylvania, Illinois); Goshen College Piano Workshop in Indiana; Chicago Civic Opera House and Navy Pier; and the Cultural Events Series at Salisbury University in Maryland. The group has recently released a CD entitled, *Oakton Six Piano Ensemble: Live in Concert*.

For Teacher Discounts, Read This!

It's back to school time and many music teachers are searching for the best deal on office supplies and materials to assist them with their teaching. Did you know that many stores will offer an educational

discount? All you have to do is ask. The following are a few examples of establishments that may or may not offer discounts:

- Arts & Crafts
- Bookstores
- Catalog Suppliers of all sorts of things
- Computer Stores (computer hardware and software for teacher & students)
- Copy Centers (Kinko's, Staples, etc.)
- Furniture Stores (student desks & chairs)
- General Merchandise
- Hardware Stores (For all those bookshelves and projects)
- Museums
- Music Stores
- Office Supply
- Performing Arts (symphony, choral society, plays, etc.)
- Science Stores
- Sewing Stores
- Shipping Centers (UPS, FedEx, etc.)
- Sporting goods
- Video Stores

Here's how you should approach the store personnel to inquire about discounts. First, ask for the general manager, at many businesses, or for the sales person in charge of corporate accounts at larger businesses. Ask him or her if they offer an "educators' discount" You will want to ask this before you tell them you are an independent music teacher. If they answer "yes" that will give them less room to debate once you do tell them that you teach independently. If they say "yes," tell them you are a independent music teacher (No need to go into great detail.) and you'd like to apply to get an educators' discount as you plan to be purchasing merchandise from them for your studio within the next year. The business may want any combination of the following, therefore you will want to be prepared.

Have an ID card that "proves" you are a teacher. This is where keeping your MTNA membership card handy is important.

Have a written statement on letterhead from your studio saying you are authorized by that studio to make purchases. Now, the store manager knows you are an independent music teacher. They just need to make a copy of these documents to give to their accountant. In turn, they may issue you a special card to use when making purchases, or ask that you follow a certain procedure to make your purchases. It's important to note that not all businesses will offer these discounts, but also keep in mind that there's no harm in asking.

Music and Drama Positions in Gurnee District

Two positions are available for both music and drama teachers in the Gurnee School District.

O'Plaine School is a 3-5th grade center with a population of approximately 600. Gurnee District 56 has strong music, band, and drama programs. The middle school band is nationally recognized.

Qualified candidates please contact:

Dennis Harnack
O'Plaine School
333 N. O'Plaine Rd.
Gurnee, IL 60031
(847) 623-4333

Thank you from Camp Scholarship Recipient

Thank you very much for the scholarship to camp. I went to Blue Lake Fine Arts Camp just a little while ago. I really enjoyed my time there, made many new friends and improved my piano skills as well. I also participated in the solo competition there. I was chosen to go back August 20th and perform with the orchestra. Thank you so much again for giving me the scholarship to camp and for helping to give me an opportunity to play with an orchestra.

Yours truly,
Michelle Nitahara

Welcome New Members!

Kate Hamada
911 elmwood #J1
Evanston, IL 60202
312-451-7166
kthamada@hotmail.com

TingTing Zhang
1940 Sherman Ave. Apt. 312
Evanston, IL 60201
847-828-1760
tingtingzhang@northwestern.edu

Elizabeth Buccheri
2760 Eastwood Ave.
Evanston, IL 60201
e-buccheri@northwestern.edu

Beware: Music Teacher Scam

MTNA has become aware of a scam directed toward music teachers. As many of you are likely aware, there has been a marked increase in the efforts of individuals performing acts of fraud via the Internet. Until recently these acts were not specifically targeted to independent music teachers, however, over the past few weeks many music teachers have received e-mails inquiring about having international students study with them. The person sending the e-mail poses as a parent interested in having their child or children study with them. The music teacher is offered prepayment for a certain amount of lessons, and once a cashier's check is sent and in the bank (still uncleared) the teacher is asked to refund a large portion of the check because of some emergency or to pay for the fees the "parent" incurred in transferring the money and obtaining the check. The cashier's check is an elaborate counterfeit and it takes the bank longer than usual to discover the fake.

If you receive an e-mail similar to one of those above do not respond to them. Due to the high number of these scams, it is impossible to investigate each e-mail. If you or someone you know have lost funds because of this type of fraud, please contact your local field office of the Secret Service. A list of field offices is available at
http://www.secretservice.gov/field_offices.shtml.

For more information about common types of Internet fraud, visit the FBI website at
<http://www.fbi.gov/cyber/cysweep/cysweep1.htm>.

115-816-7515

Teacher Locator Page on our Web Site

Our Web Site is up! - www.nsmta.org. If you're looking for students, please complete this form and we will include your contact information on the "Teacher Locator" page. Names will be added once a month.

Please include my name on the Teacher Locator web site page:

Name _____

City _____

Phone _____

E-Mail (optional) _____

Teaching Areas (Instrument) _____

Return form to: Pat Borchardt
36652 N Oakwood Drive
Lake Villa, IL 60046

The Score

The Newsletter of the NSMTA
nsmta.org

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2545 Perry Street
Great Lakes, IL 60088