
The Score

Nancy DeHaven, Editor

The Newsletter of the NSMTA

August 2007

From our President....

Dear NSMTA members,

Welcome back. I hope that everyone feels rejuvenated after the summer break. There are a number of items to discuss. The NSMTA website has only about 50 teachers listed out of nearly 140 members. Clearly we have quite a disparity in the number of teachers that we have in NSMTA and those that are listed on the website. It is only to your benefit to be listed on the site. If you are not listed you can send your information to Helen@cclarity.com. She is our webmaster. Next we need to be updating the site for the 2007-2008 dates, programs and forms. All officers and committee chairs should get any information that they are responsible for sent to Nancy DeHaven, Lynd Corley, and myself.

Please triple check your information in last year's yearbook, as we want to be certain that we have only current info in the directory/yearbook and on the website. Jennifer Cohen, Nancy DeHaven and I would like to start going electronic with future issues of the Score. You will be contacted for verification of your information.

Yvonne Harada is placing an ad in the Pioneer Press newspapers. Mary Beth Molenaar has been contacting the advertisers and the Karen Tobias has finished the final transfer of the Treasurer Signature cards. As a reminder, Donna Fortney is the Recording Secretary and Ron Surace is the Membership chairman.

I would like to bring up an idea for the membership to consider. We may need to have paid staff. ISMTA has paid staff as do many other not for profit groups. Out of 140 members we have a very small percentage of our group who actually are volunteering their personal time. So either we need to cut back on programs and streamline NSMTA or hire assistants. Please think about this since it certainly isn't fair to continue to ask only a few members to shoulder the responsibility of running NSMTA. I spoke with Linda Barker (ISMTA president) about this issue, and she agreed that this may have to be the move of the future.

Finally, we have the very talented Mary Clare Barker for our first program of the year. She will be playing and discussing the music of female Jazz musicians. She does a terrific job.

At 9:30am I will be hosting a small workshop on how to play from a lead sheet. It will be a very fast paced program.

10:00am / business meeting and after a break Mary Clare will start her program at 11:00am.

Eric Sutz
NSMTA President

UPCOMING EVENTS

September 24, 2007

Mary Clare Barker
Female Jazz Musicians

October, 22, 2007
Meeting Topic TBA

November 5, 2007
AIM Theory Judges Meeting and Theory Application Deadline

November, 26 2007
The Piano Competition Repertoire

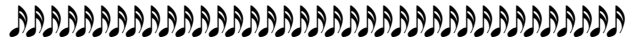
No December Meeting

December 9, 2007
AIM Theory Exam

January 27, 2008
AIM Theory Exam

9:30 Roundtable: How To Play From a Leadsheet

ERIC SUTZ will be presenting a short workshop. Join us and learn about this very important skill!



Wine & Cheese AIM Style

All are invited to a wine and cheese afternoon with Bev and Debbie on Sunday, September 9 at 2:00 at Bev Sheridan's home in Lincolnshire. We welcome all teachers who would like to learn more about AIM, become familiarized with the available materials and syllabus, and talk to other teachers who have successfully incorporated AIM into their teaching. R.S.V.P. to Bev at 847.948.7783 or at bevsherida@yahoo.com.



Mark your calendar for...



- November 5, 2007**
Theory Judges Meeting
Theory Application Deadline
- December 9, 2007**
Theory Exam
- January 27, 2008**
Theory Exam
- March 10, 2008**
Performance Judges Meeting
Performance Application Deadline
- April 13, 2008**
Performance Exam
- April 20, 2008**
Performance Exam



NSMTA Officers for 2007/2008

President

Eric Sutz
847-215-1410
seutz@aol.com

First Vice President and Program Chair

Soo Lee
847-835-1525
klaviersoo@yahoo.com

Second Vice President/Membership

Ron Surace
847-475-2897
nspiano@comcast.net

Recording Secretary

Donna Fortney
847-244-7465
f.fortney@sbsglobal.net

Corresponding Secretary

Nancy DeHaven
847-864-2911
nancydehaven@yahoo.com

Treasurer

Karen Tobias
847-251-6545
cktobias@msn.com

Certification

Frances Larimer
847-328-3728
f-larimer@northwestern.edu

**The 2007 ISMTA State Conference
Western Illinois University,
Macomb, Illinois (Quad Cities)
October 26 & 27**

Guest Artist: Angela Cheng

Guest Clinician: Fred Kern

Featuring student auditions, workshops and seminars featuring nationally recognized music professionals.

ANGELA CHENG: Consistently cited for her brilliant technique, tonal beauty and superb musicianship, Angela Cheng is one of Canada's brightest stars. She has appeared as soloist with virtually every orchestra in Canada, as well as the Alabama Symphony, Buffalo Philharmonic, Colorado Symphony, Houston Symphony, Indianapolis Symphony, Jacksonville Symphony, Louisiana Philharmonic, Saint Louis Symphony, San Diego Symphony, Syracuse Symphony, Utah Symphony and the Israel Philharmonic, among others. The frequency with which she is re-engaged is remarkable.

Angela Cheng's debut recording of two Mozart concerti with Mario Bernardi and the CBC Vancouver Orchestra received glowing reviews. Other CDs include: for Koch International, Clara Schumann's Concerto in A Minor with JoAnn Falletta and the Women's Philharmonic; for CBC Records, selected works of Clara and Robert Schumann, four Spanish concerti with Hans Graf and the Calgary Philharmonic, and both Shostakovich concerti with Mario Bernardi and the CBC Radio Orchestra. Most recently released was an all-Chopin recital CD for Universal Music Canada.

Ms. Cheng appears regularly on recital series throughout the U.S. and Canada and has collaborated with numerous chamber ensembles including the Takács, Colorado and Vogler quartets. Her many festival appearances include Chautauqua, Colorado, Houston, Vancouver and the Festival International de Lanaudière in Quebec.

Angela Cheng was the 1986 Gold Medal winner at the Arthur Rubinstein International Piano Masters Competition as well as the first Canadian to win the prestigious Montreal International Piano Competition (1988). In the same year, the Canada Council awarded Ms. Cheng its coveted Career Development Grant. For her outstanding interpretations of Mozart, she received the Medal of Excellence at the Mozarteum in Salzburg in 1991.

For more information, please visit www.pianistangelacheng.com.

FRED KERN: Dr. Fred Kern is Professor of Music and a Specialist in Piano Education at the University of North Texas in Denton. He is Coordinator of Keyboard Skills, having been on the faculty of the College of Music since 1980. Prior to UNT, he was on the faculties of William Rainey Harper College and Northwestern University (1972-1980). His former teachers and mentors include Edna Mae Brown, Evelyn Ransom, Benny Kemp, R. Dwight Drexler, Anna McGrosso, Laurence Davis, Eloise Ristad, Lynn Freeman Olson, Frances Larimer, James Lyke, Lawrence Rast and Marguerite Miller.

Widely known as a clinician, author, teacher, composer and arranger, he has published six texts on piano instruction and more than 500 arrangements and original compositions for piano solo. He is a co-author of the Hal Leonard Student Piano Library, the Adult Piano Method and he also has works in the Alfred catalog.

He was born in Pittsfield, Illinois and by the time he was seventeen he had his own herd of registered Angus cattle, which he raised and showed at the Pike County and Western Illinois Fairs. The later sale of these cattle provided the first financial opportunity for him to go to college.

He has been a church musician and a public school music teacher in Pittsfield and Wilmette, Illinois, directing band, chorus and general music programs at the middle school level. He has given presentations at teacher's gatherings such as the World Piano Pedagogy Conference, the Music Teachers National Association Convention, the National Conference on Keyboard Pedagogy and at numerous state conventions.

In two 2006 issues of *KEYBOARD COMPANION* he was featured in interviews examining career paths of piano professionals. At the opening session of Pedagogy Saturday III at the Austin, TX MTNA convention, he was one of the speakers described as "Pedagogical Pathfinders and Trailblazers."

He holds degrees in music education, piano pedagogy and piano performance from Illinois State, Illinois Wesleyan, and Northwestern University, receiving the Doctor of Arts from the University of Northern Colorado. He also earned the Master Teacher Certificate given by MTNA.

Annual Teachers
Recital and Luncheon

Monday, June 8, 2008

Mark Your Calendar Now

**ISMTA Northeast
District Auditions**

The Northeast District Auditions will be held on Saturday, October 6, 2007. **The deadline for application is September 11th, 2007.** It will once again be held at Northwestern University.



The Sejong Cultural Society

presents:

The Second Annual
Sejong Music Competition

November 13, 2005

University of Illinois at Chicago
Performing Arts Center
1040 W. Harrison St.
Chicago, IL 60607

Application deadline: Oct 20, 2005
This competition is organized by the

Sejong Cultural Society,
a non-profit organization,

dedicated to promoting the awareness of Korea's cultural
heritage.

Please visit our website www.sejongsociety.org for details
of

Competition rules and to download the application form.
or call The Korea Times at 773-463-1050.

Upcoming Concerts
At
PianoForte

Fine Arts Building, Suite 825
410 S Michigan Avenue, Chicago

September 7: David Schrader, in a preview of our opening Pure Piano concert the following day

September 14: Margarete Babinsky will perform and discuss works by Austrian composer Egon Wellesz

September 21: Marina Hoover, cello, and Patricia Tao, piano will play the Brahms F Major sonata and Piazzola's Grand Tango

October 12: Reto Reichenbach from Switzerland

October 19: Jie Chen

October 26: Elena Ulyanova

November 2: Lio Kuok-Wai, winner of the first international Fulbright Concerto Competition

November 9: Bobby Chen

November 16: Elisabeth Brauss and Kiveli Doerken, 12-year-old winners of the Grotrian-Steinweg competition in Germany

December 21: Inna Faliks

Please also note that the **Fazioli Salon Series**, a weekly live broadcast on WFMT FM 98.7 from the PianoForte Chicago showroom is FREE and open to the public to attend. The concerts are from 12:15 to 1 pm. For more information, please visit www.FazioliSalonSeries.org.

Mary Clare Barker

September Featured Speaker

Biographical Information

Mary Clare Barker holds a Bachelor of Music degree in Music Education from Western Michigan University and a Master of Music degree in piano performance and accompanying from Northwestern University.

Mary Clare Barker has been entertaining Chicago audiences for the past twenty years in many of Chicago's finest hotels and restaurants with her piano stylings and songs. A talented singer who can sing in 5 languages, Mary Clare often is called upon to perform in a classical venue or a jazz gig. She makes her living as a full-time musician juggling her roles between teacher, accompanist, solo pianist, and lecturer. Mary Clare was an active member of the 6 Piano Ensemble from Oakton Community College in Des Plaines for two years and performed in Honolulu, Hawaii with the group. Recently, Mary Clare has been lecturing to many audiences on American women composers including appearances at the Illinois State Music Conference in 2004 and 2006, the Northwest Suburban Music Teachers Association (2006), and the North Lakeside Cultural Center (2007).

In addition to solo performances, Mary Clare has enjoyed a successful career as an accompanist, including ten years as the accompanist for the Contemporary Choir at Holy Name Cathedral. Currently Mary Clare is a music minister at St. Gertrude's and accompanies their church choir. She also performs every Saturday evening at Lucca's restaurant (2834 N. Southport) from 7-10 pm.