
The Score

Nancy DeHaven, Editor

The Newsletter of the NSMTA

April 2007

From our President....

Dear NSMTA members,

The Toronto 2007 Collaborative Conference was the first collaboration of three music teaching organizations. The Canadian Federation of Music Teachers, the Royal Conservatory of Music and the MTNA. It was certainly diverse in the number of programs that it offered. There were also many booths that offered a wide range of music, pianos, and music education programs for your computer lab.

The conference was promised to be a unique event for all music educators and from my view point it certainly was that. I attended several seminars, took notes, gathered brochures, and collected many business cards. I will bring what I collected for those members that would like to peruse this information at the April meeting. Personally, I enjoyed the African Drumming and the Improvising for the Classical Pianist sessions the most. I also discussed with several presenters the possibilities of doing a program for NSMTA for the coming 2007-2008 calendar and everyone I spoke with was open to the idea.

Remember, for our April 23rd meeting we have Mr. Kuang-Hao Huang scheduled for the Chamber Music Masterclass. Below is bio information for Mr. Huang.

Pianist Kuang-Hao Huang enjoys an active career of performing and teaching. He has performed throughout the United States as well as in England, France, China and South Korea. As a soloist, he has performed with the New World Symphony Orchestra, the Elgin Symphony Orchestra and has been heard on Chicago's Dame Myra Hess Memorial Series (WFMT 98.7 FM). Mr. Huang is also an active collaborator, performing concerts and radio broadcasts with members of the Chicago Symphony Orchestra and as a regular guest of the Chicago Chamber Musicians. He has performed with the Vermeer and Chicago String Quartets and on Ravinia's Rising Stars series.

An advocate of new music, Mr. Huang gave the world premiere performances of works by Louis Andriessen and Chen Yi at Weill Hall as part of Carnegie Hall's Millennium Piano Book Project. He has also premiered works by Stacy Garrop, John Harbison, Alexandra Karastoyanova-Hermentin, Daniel Kellogg, Rami Levin, James Matheson and Laura Schwendinger. He has been involved with the Chicago Chamber Musicians Composer Perspectives series since its inception in 2001 and has had the opportunity to work with many of the world's foremost composers, including Pierre Boulez and John Corigliano. Mr. Huang has also performed with Fulcrum Point and MusicNOW.

Mr. Huang serves on the adjunct faculties of the Chicago College of Performing Arts at Roosevelt University, Concordia University-Chicago and the Merit School of Music. As a member of the International Music Foundation's Bootinsky Piano Trio, he presents educational outreach programs throughout the Chicago Public Schools. During the summer, he coordinates the piano program at Northwestern University's National High School Music Institute and has also served on the faculty of the Mimir Chamber Music Festival at TCU in Ft. Worth, Texas.

Mr. Huang has degrees from the University of Wisconsin, Indiana University and Northwestern University. His principal teachers include Leonard Hokanson, Joseph Kalichstein, Howard Karp, Rita Sloan and Sylvia Wang. A native of Whitewater, Wisconsin, Mr. Huang currently resides in Oak Park, Illinois with his wonderful wife Janice and their children Maia and Gabriel.

Eric Sutz
NSMTA President

UPCOMING EVENTS

April 23, 2007

Kuang-Hao Huang
Chamber Music Masterclass

May 6, 2007

Piano Competition

May 20, 2007

Contest and AIM Winners Recital

May 21, 2007

Board Meeting (Officers and Committee
Chairs) Holy Lutheran Church, Glenview

No May Meeting

June 11, 2006

Teachers' Recital 11 a.m. Holy Lutheran Church,
Glenview. Luncheon 12:15, The Café, Glenview.

9:30 Roundtable:

STUDIO POLICIES (Continued from last month)

COME share your wisdom and pick up some ideas you can use in your studio. Mary Beth Molenaar will moderate a discussion including the following issues: RAISING TUITION: How? When? How much? MAKE-UPS: How flexible can we be and still stay sane? MOTIVATION: How can we keep students going when the weather turns nice? RECRUITING NEW STUDENTS: What should you do when a student from another teacher approaches you about joining your studio? RECITALS: Ideas to reduce student anxiety...teacher anxiety.

The Oakton Six Piano Ensemble

The Oakton Six Piano Ensemble, under the direction of Glenna Sprague, will present concerts on Saturday, April 28 at 8:00 p.m. and Sunday, April 29 at 3:00 p.m. in the Footlik Theater at Oakton Community College, 1600 East Golf Road, Des Plaines. The Six Piano Ensemble was formed in 1980 by Glenna Sprague, Professor and Coordinator of Music at Oakton, where she also teaches piano. One of the members of the group is Beatriz Levi, who is also a member of the North Shore Music Teachers Association. The group performs repertoire from the classical, ragtime, and popular periods that is transcribed for the six pianos by Professor Sprague. This year's concerts features works from Beethoven's *Symphony No. 1 in C Major*; *Concerto in F Minor* by J. S. Bach; *L'embarquement pour Cythère* by Poulenc; as well as the *Guillaume Tell Overture* by Rossini and the *12th Street Rag*.

Tickets are \$17 for general admission; \$14 for seniors and students. For ticket information, call the Oakton Box Office at (847) 635-1900.

The artistic success of the Six Piano Ensemble has resulted in sold-out performances throughout the United States and Europe, including the International Conference of the College Music Society in Vienna, Austria; Hawaii Music Teachers Association in Honolulu; National Conference on Keyboard Pedagogy in Oak Brook; MTNA National Conference in Spokane (WA) as well as numerous MTA state conferences (Florida, Missouri, Ohio, Pennsylvania). Next year, the ensemble has been invited to perform a concert at the University of Louisiana in Lafayette.

YOU ARE NEEDED

Looking for volunteers to be on the nominating committee for the 2007-2008 board, as well as for people to fill a few board positions! The board positions are:

Treasurer

Recording Secretary

Membership Chair

If you are interested in either one of the board positions, or in being on the nominating committee, please contact Eric at 847-215-1410 or at seutz@aol.com



Web Resource of the Month

The Piano Education Page

This is an educational outreach activity of the West Mesa Music Teachers' Association in Rio Rancho, New Mexico. The Piano Education Page is a one-stop resource for teachers, students, parents of students, and fans of the piano, with over 900 pages of family-friendly information, upgraded monthly. It is a non-profit, ad-free space, operated in donated space as a public service since 1995.

2007 National Conference on Keyboard Pedagogy

**Thursday Through Saturday,
August 2-4**

Double Tree Hotel, Oakbrook

www.francisclarkcenter.org

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