
The Score

Nancy DeHaven, Editor

The Newsletter of the NSMTA

March 2008

From our President....

Dear NSMTA Members,

Last month's program was given by Peter and Kathleen Van De Graf on the Love and Life of Robert and Clara Schumann. It was nicely done and our attending members were treated to an interesting presentation as well as beautiful music.

If you haven't done so, be certain to look at the calendar for April and note the various deadlines for the Competition and Scholarships.

We also have our nominating committee scouring the group for possible replacements for President, Vice-President and Corresponding Secretary. Nominations may also be made from the floor at the March meeting. No nomination may be made without the consent of the nominee. If you wish to be on the slate of nominees, then please call or e-mail me.

Our March program will be presented by Abe Stokman. Please see the Bio on Mr. Stokman in this month's issue of the Score.

Eric Sutz
NSMTA President

9:30 Roundtable: Teaching Rhythm

Come and participate in a discussion of effective ideas. Learn new technics, share your own with the group!

Important Note for online recipients: the NSMTA Piano Competition Application will be emailed at the same time as this newsletter. Also you may download it from our website: nsmta.org.

UPCOMING EVENTS

March 24, 2008

Business Mtng and Program
Abe Stokman: How to Practice
Music Institute of Chicago
300 Green Bay Road, Winnetka

April 2

Application Deadline for Competition

April 12

Application Deadline for Scholarship
Application Deadline for Summer Camp
Scholarship

April 13

AIM Performance Examination

April 20

AIM Performance Examination

April 28, 2008

Business Mtng and Program
James Giles: Master Class
Music Institute of Chicago
300 Green Bay Road, Winnetka

May 4

Piano Competition

May 18

Contest and AIM Winners Recital

May 19

Board Meeting (Officers and Committee
Chairs)
Holy Trinity Lutheran Church
2328 Central Road, Glenview

June 9, 2008

Teacher's Recital
11:00 a.m.
Holy Trinity Lutheran Church
2328 Central Road, Glenview

Web Resource of the Month

http://www.musicandhealth.co.uk/index.html

**“Piano Teaching,
Anatomy/Biomechanics and
Musicians’ Health”**

About Abe Stokman

MM, BM, The Juilliard School; studies with Edward Steuermann; began piano studies at age six in Tel Aviv, Israel; former vocal coach at Juilliard; former pianist-in-residence and assistant professor, Chicago Music College of Roosevelt University; former chairman of piano department, American Conservatory of Music; composers Robert Lombardo, John Austin, Ralph Shapey, Ramon Zupko and Ernst Krenek have written works for him; recorded Ramon Zupko’s music for CRI, “A Kurt Weil Cabaret” with singer Martha Schlamme for MGM, “Songs from the Magic Door” with Charles Gerber, a CD of solo twentieth century American music for Centaur records, and Shulamit Ran’s “Hyperbolea” on a CD of her music; participant, Irving S. Gilmore International Keyboard festival in Kalamazoo, MI; soloist, Chicago Symphony Orchestra; founded Music for a While series, devoted to contemporary music.

Save the Date!

**NSMTA Piano Competition
Sunday, May 4, 2008**

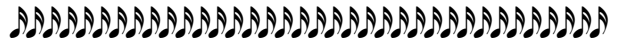


Mark your calendar for...



April 13, 2008
Performance Exam

April 20, 2008
Performance Exam



**Save the date for the
2008 ISMTA Conference!**

The Wheaton College Conservatory of Music in Wheaton, Illinois, will host our State Conference on Friday and Saturday, November 14-15, 2008.

Spread the word about the conference to fellow colleagues and friends. Featured guests will include Conference Artist Marc-Andre Hamelin, who will additionally present a discussion/Q&A session. We also welcome Master Teacher Alan Chow and Pedagogy Clinician Robert Duke.

Mark your calendar today and plan to attend!

For more information and continuing updates about the conference, please visit our “Conference” page at www.ismta.org.

2008 Sonata-Sonatina Festival

Thank you to all the teachers and their students who participated in the Sonata-Sonatina Festival on Sunday, February 17th. There were 206 participants this year, represented by 57 teachers. 45 gold medals, 116 silver medals and 31 bronze medals were awarded. There were 2 Gold Medal Winners Recitals on Sunday, February 24th at Regenstein Recital Hall at Northwestern University Campus. The recitals were at 1:30 and 3:30. Congratulations to all the teachers and students on their fine achievement.

Teachers of Gold Medal Winners

Bruce Berr, Ann Birman, Adam Chlastawa, Jennifer Cohen, Elaine Felder, Donna Fortney, Kathy Heetland, Carol Honigberg, Brenda Huang, Yasuko Joichi, Donna Kuhel, Katherine Lee, Soo Lee, Emilia Lehtman, Cheryl Lim, Yevgeniya Margulis, Sueanne Metz, Claire Neiweem, Ralph Neiweem, Kate Nir, Milana Pavchinskaya, Tatyana Stepanova and Ann Surace.

Judges

Room A: Bruce Berr, Karen Kan-Walsh
Room B: Linda Barker, Craig Sale
Room C: Susanne Baker, Janice Razaq
Room D: Stephanie Myers, Chris Goldston
Room E: Junichi Sato, Vonnie Mrozinski
Room F: Susan Osborn, Frances Larimer

Thank you to Mary Beth Molenaar for ordering and distributing the medals, as well as acquiring Regenstein Hall for the Gold Medal Winners recitals. The gold medals were once again available to present to the performers at the recitals. Thank you to all the teachers that made

the effort to have their medals picked up at the recitals and at the NSMTA meeting on February 25th. Any medals not picked up were mailed. Thank you to Jennifer Merry for coordinating the hospitality, to Elaine Felder for site manager and making sure the pianos were all in top condition, to Bruce Berr for the recital programming of the gold medal winners recitals, and to Donna Fortney for overseeing the Gold Medal Winners recitals. Finally, thank you to all the teachers that volunteered to work as monitors, front desk receptionist, set up and clean up duties, and making calls to the gold medal winners. Your time and effort is greatly appreciated to make this festival another success.

It was truly a pleasure to hear all the wonderfully talented performers at the Gold Medal Winners recitals. Regenstein Hall was a terrific venue to showcase the talents of these hard working and well deserving students. Please encourage your students to attend any of the Gold Medal Winners recitals, even if you may not have any participants. I'm pretty certain that everyone that attended these recitals were inspired, whether they were students, teachers, parents or friends. If you have any feedback, suggestions or comments please don't hesitate to call me at 847-438-7971 or email me at Jicohen1@aol.com.

Jennifer Cohen, festival chair

Contest and AIM Winners Recital May 18, 2008 Sunday at 4 pm

Please note the change of venue for the recital:

**St. James Lutheran Church
1380 N. Waukegan Rd.
Lake Forest, IL 60045**

There is plenty of free parking.

Music Institute of Chicago

Adult Piano Camp

The Only One in the Midwest!

Adults come together for a unique weekend of music classes and fun. Thursday evening includes a reception and short concert by faculty, followed by an informal dinner. Friday, Saturday, and Sunday include lessons with faculty, sessions with practice helpers, informative lectures, and performance classes by participants. Event concludes at 5:00 pm on Sunday.

**June 12-June 15, \$390 for 4 days.
Optional dinner: \$25**

Call 847.905.1500, ext. 127 to request a brochure.

Sejong International Music Composition Competition

Submission Deadline June 15, 2008
Inviting composers of all ages and nationalities. Submit a short solo music for violin, piano, or cello. Music must contain Korean themes in melody or rhythm. Prize: First \$1,000, Second \$750, Third, \$500. Visit our website www.SejongSociety.org for more details.

Oakton Six Piano Ensemble Concerts

The Oakton Six Piano Ensemble, under the direction of Glenna Sprague, will present concerts on Saturday, April 26 at 8:00 p.m. and Sunday, April 27 at 3:00 p.m. in the Footlik Theater at Oakton Community College, 1600 East Golf Road, Des Plaines. The Six Piano Ensemble was formed in 1980 by Glenna Sprague, Professor and Coordinator of Music at Oakton, where she also teaches piano. One of the members of the ensemble is **Beatriz Levi**, who is a member of the North Shore Music Teachers Association.

The group performs repertoire from the classical, ragtime, and popular periods that is transcribed for the six pianos by Professor Sprague. This year's concerts features works by Mozart, Dvorak, Moszkowski, Shostakovich, and Scott Joplin. Also, each performance features the world premiere of "Oakton Toccata," an original work written for the ensemble by renowned composer, Robert Vandall. "Oakton Toccata" is being published by Alfred Publishing Company.

Tickets are \$17 for general admission; \$14 for seniors and students. For ticket information, call the Oakton Box Office at (847) 635-1900.

The artistic success of the Six Piano Ensemble has resulted in sold-out performances throughout the United States and Europe, including the International Conference of the College Music Society in Vienna, Austria; Hawaii Music Teachers Association in Honolulu; National Conference on Keyboard Pedagogy in Oak Brook; Civic Opera House and Navy Pier in Chicago; University of Louisiana in Lafayette; MTNA National Conference in Spokane (WA) as well as numerous MTA state conferences (Florida, Missouri, Ohio, Pennsylvania).

Organist for the Day - For Piano Students

Saturday, April 12, 2008 8:00 – 3:00 p.m. Chicago, IL

Cost: \$10.00

Purpose:

To introduce piano students to the mechanics of the organ and explore some wonderful Chicago instruments in four separate locations.

To provide hands-on experience of Chicago organs under the guidance of AGO mentors.

To meet some of the great Chicago organists!

Who:

Piano Students (may be accompanied by an adult).

Should be able to play simple baroque pieces such as Minuets of Bach and Kuhnau.

Schedule:

- 8:00 – 9:10** Begin at Moody Bible Institute, approx. 845 N. Wells St. (at Institute Place and Wells, drive in and drop off students by the “clock tower” - parking instructions/directions will be given when you reach the “clock tower”). Organ demonstration by Dr. Elizabeth Naegele and hands-on experience on the school’s organs.
- 9:10 – 9:40** Walk to St. Chrysostom’s Episcopal Church (.9 mile) 1424 North Dearborn Parkway
- 9:40 – 10:40** St. Chrysostom’s organ and carillon demonstration by Richard Hoskins
- 10:40 – 11:00** Walk to Holy Name Cathedral (.93 mile)
- 11:00 – 12:00** Holy Name organ demonstration and hands-on experience on the cathedral organs led by Dr. H. Ricardo Ramirez. 735 N. State Street
- 12:00 – 12:45** Lunch on your own at area restaurants
- 12:45 – 1:00** Walk to Church of the Ascension (.73 mile)
- 1:00 – 3:00** Church of the Ascension, 1133 North LaSalle Drive. Organ demonstration by Dr. David Schrader & more hands-on experience and organ crawl.

Parking: All day parking is available at the Moody Institute lot.

Registration: Fill out registration form and mail with \$10 check payable to “Chicago AGO” to Allison Boccia, 988 Sutherland Drive, Crystal Lake, IL 60014. For further information or questions please contact Allison Boccia at Allison_Boccia@yahoo.com or call at 815-354-9000.

REGISTRATION FORM (Due by April 6)

Name _____

Address _____ Phone _____

City, State, Zip _____

E-mail address _____

Age _____ Teacher _____

Pieces to play _____

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The Newsletter of the NSMTA
nsmta.org
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410 Asbury Avenue
Evanston, IL 60202