
The Score

Nancy DeHaven, Editor

The Newsletter of the NSMTA

January 2007

From our President....

Dear NSMTA members,

In looking over the minutes of our last meeting of 2006 I am happy to report that our chapter has 139 members and we are solid financially. It is our members that have made this so. We have had dedicated teachers over the years who have donated their time to making our group what it is. Teachers from many different music backgrounds, ethnicities, and languages have come together to share their love of music and of teaching.

At our January meeting (Peggy Pascal's house) I would like to structure several discussions based upon some of the elements of our teaching that don't often get much attention. If you are curious, then come to the meeting. We will start at 10:00 a.m.

My best wishes for a healthy and musical 2007.

Eric Sutz
NSMTA President

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UPCOMING EVENTS

January 21, 2007

AIM Theory Exams

January 22, 2007

AIM Theory Exams

January 22, 2007

Home Meeting – the entire membership will meet at the home of Peggy Pascal, 1215 Spruce Street, Winnetka.

February 18, 2007

Sonata-Sonatina Festival, 9 a.m. – 4 p.m.,
Music Institute of Chicago,
300 Green Bay Road, Winnetka

February 25, 2007

Gold Medal Winners Recitals,
1 p.m. – 5 p.m.,
NOTE THE LOCATION:
Glenview United Methodist Church
727 Harlem Avenue
Glenview, IL 60025
847-729-1015

(May 20th AIM recital will be held
at this location as well.)

February 26, 2007

Dr. Marcia Bosits: An American Discovery:
Character pieces for piano by lesser known
composers.

January Program

See the president's letter for the topic of the
January meeting!

9:30 Roundtable

The new 9:30 roundtable meeting will not be held in
January, but will resume in February. See you then!

AIM

Many thanks to all who attended the Judge's Meeting in November. As well as a constructive time of idea sharing and collaborative setting of consistent judging practices, the group in attendance decided to offer Levels I and II the opportunity to be tested at any of the four testing dates, Theory and Performance. We hope that as we encourage this practice among teachers, the final testing dates in the spring will be less crowded in the future.

On the State Level, the AIM Revisions Committee met on Tuesday November 14, 2006 and decided on the following rules changes for Levels XI and XII to take effect immediately. These changes may or may not continue into the next Syllabus revision.

1. Of the four required style period pieces in Level XI, 3 pieces must be chosen from the XI (or XII) repertoire list. The required 4th style period piece may be chosen from Level X. For example, a student who has already chosen a Classical, a Romantic, and a Contemporary piece, but is having trouble finding a Baroque piece may choose an easier Baroque piece from Level X. Or, a student who has already chosen four pieces this year, but is finding the Impressionistic piece too difficult, might consider replacing it with an easier piece from Level X.

2. Of the four required style pieces in Level XII, three pieces must be chosen from the XII repertoire list. The required 4th style period piece may be chosen from Level X or XI. Level XII students must play 3 pieces from the XII repertoire list, but may look back to X or XI for the required 4th style piece.

3. There is no time limit for the XII exam or recital. (Some of the more difficult pieces are short!)

Reminder Notes: In addition to the required four new pieces from four style periods that are evaluated for a Level XII recital, the student may choose to perform additional pieces he or she has performed at earlier levels, or even end with a "Novelty" or ensemble piece. While sending the Level XII program to Marie Rutter's approval, teachers should also send a copy of the previous year's Level XI program ONLY IF the student chose to perform the Sonata-Allegro movement the previous year.

Continued....

AIM Continued...

These new guidelines are in force for this year as well although we realize repertoire is probably already in place. Enclosed in the SCORE is a Performance Enrollment form. The Repertoire form will be included in the February form as it is under revision at the moment. Any questions about AIM, please feel free to contact myself or Bev Sheridan, Jennifer Cohen, Marlene Chatain or Mary Beth Molenaar.

Debbie Gillette
Bev Sheridan
AIM CO-chairmen

Welcome New Members!

T.C. Anderson

1946 McDaniel
Evanston, IL 60201
(847) 366-4600
tcanderson3@comcast.net

Kristin Elgersma

4858 N. Hermitage Ave. GDN A
Chicago, IL 60640
(773) 209-1979
k-elgersma@northwestern.edu

Jia-Yee Tang

3167 N. Pine Grove Ave. #60
Chicago, IL 60657
(858) 243-1678
jiayeetang@gmail.com

Anna Yermakova

8 River Oaks Circle W
Buffalo Grove, IL 60089
(847) 830-9484
a-yermakova@northwestern.edu

SCHOLARSHIP AWARDS

Students who study with members of NSMTA (dues must be paid by October 31st to qualify) are eligible to apply for scholarship awards. The Merle Hanson Scholarship Award is open to graduating high school seniors who are enrolling in a university, college or music school in a program that will prepare them for careers in music. The scholarship of \$300 is payable in two installments of \$150 each with the first check being presented at the NSMTA Contest Winners Recital in May where the winner will perform.

Students in grades 8 and 9 who are studying with members of NSMTA are eligible to apply for a summer piano scholarship. One scholarship of \$150 will be awarded at the NSMTA Contest Winners Recital where the winner will perform. The same person may not win more than once. Scholarship funds are provided by the interest earned from the Otilie Bauer estate gift.

Applications may be found in the February, March and April editions of the Score or at www.nsmta.org. Please see the directory for details or call Rachel Snyder (847-566-1862). Applications and all materials must be postmarked by April 15th.

Rachel Snyder
Scholarship Chair

2007 Conference in Toronto

Plan Now to Attend the 2007 Collaborative Conference

Did you know that the 2007 Collaborative Conference in Toronto, Ontario, March 23–27, at the Sheraton Centre Toronto will be the first joint conference MTNA’s 130-year history? This landmark event, bringing together the teachers from MTNA, the Canadian Federation of Music Teachers’ Associations and The Royal Conservatory of Music, will begin on Friday morning and culminate with the Conference Gala on Tuesday evening.

You won’t want to miss this once-in-a-lifetime opportunity to explore pedagogical diversity with your colleagues from across the United States and Canada. For more information, including a session and events schedule, or to register, visit the MTNA website at www.mtna.org/conference.htm.

IMPORTANT * IMPORTANT * IMPORTANT * IMPORTANT * IMPORTANT

Proposed Changes to the bylaws, to be voted on at the next meeting. Additions are in ***bold italics, underlined***. Text to be deleted is indicated by ~~strikethrough~~.

Article V - Duties of Officers

Section 1. The President shall conduct meetings and appoint chairpersons of all, except the nominating committee. The President is to attend State Board meetings, which occur twice a year, one of which coincides with the State Convention ***and National Conference***. He or she shall be compensated for transportation ~~and~~ lodging, ***and registration fee***. If unable to attend, the President may appoint a representative from the chapter.

YEARBOOK CORRECTIONS

NEW CHANGES:

Nancy Ruocco: add phone number:
847-223-1367.

Helen Karkazis: add email:
hnkmusic@comcast.net

Yvonne Harada: change email to
haradapiano@aol.com

Also please add the new members, listed
elsewhere in this newsletter.

OLD CHANGES:

On the calendar, change the Application
Deadline for the (College) Scholarship
from April 14 to April 15.

Bruce Berr: correct email address is
Bberr@sbcglobal.net

Roberta (Birdi) Dawson's correct phone
number is 847-328-4427.

Irene Faliks: cross out "G17" from street
address. Add email:
irenafaliks@sbcglobal.net.

Soo Lee: add phone number 847-769-
0542.

Emilia Lehtman: change email to
emmafortepiano@yahoo.com

Beatriz Levi: change address to 9
Winfield Dr., Northfield, IL 60093.
Change phone to 847-441-5695.

Jennifer Merry: change email to
JMerry2@sbcglobal.net.

Emily Parker: change zip to 60640.
Change email to
emilyjeanparker@yahoo.com.

Add your name to the Teacher Locator Page on our Web Site

If you're looking for students, please complete this form and we will include your contact information on the "Teacher Locator" page of our web site: www.nsmta.org. Names will be added once a month.

Please include my name on the Teacher Locator web site page:

Name _____

City _____

Phone _____

E-Mail (optional) _____

Teaching Areas (Instrument) _____

Return form to: Pat Borchardt
36652 N Oakwood Drive
Lake Villa, IL 60046

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The Newsletter of the NSMTA
nsmta.org
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410 Asbury Avenue
Evanston, IL 60202