
The Score

Susan Atkins, Editor

The Newsletter of the NSMTA

January 2006

From the President ...

January is always a new beginning. Hopefully, everyone has had a wonderful holiday. I look forward to the home meetings in January. Have you called your hostess to say you are coming?

As you know, **Frances Larimer** has been nominated to be a Foundation Fellow and will receive the award at the National MTNA Conference. See the article in this month's *Score*. The deadline for contributions is January 15, 2006.

Calendar reminders:

Monday, January 9, 2006 Board meeting

Monday, January 23, 2006 Home meetings

Check the yearbook for the application dates of upcoming events. Plan ahead!

March 25-29, 2006 National MTNA Conference in Austin Texas (I will be leaving for the Conference on the afternoon of Monday, March 27, following our monthly meeting.) Plan to attend. Last year was wonderful.

Thank you to Karen Tobias for taking the leadership for the October and November meetings. I was in Australia and Seoul, Korea. Both trips provided unusual musical experiences. In Seoul, we spent an evening hearing outstanding performances of early music from Korea and watching a wonderful dance ensemble. We also ate dinner sitting on the floor using metal chop sticks.

My last thank you goes to Cathy Lehman who has agreed to be Hospitality Chairman for this year. Thank you, Kathy Heetland for all that you have done in the past.

February is coming and then we can look forward to warmer weather and spring.

Lynd Corley



Important Announcement Concerning Lynd Corley

Lynd Corley and her husband Gene were injured in a car accident that occurred on the evening of December 27. The vehicle they were riding in was totaled. Both Lynd and Gene sustained one broken ankle each and numerous bruises. Lynd spent seven days at Lutheran General. As of January 5, Gene is resting at home and Lynd is at The Abington of Glenview for rehabilitation and physical therapy. Lynd has made tremendous progress in her recovery and is waiting to hear when she can return home. She will hopefully be attending the Board meeting on January 9. Flowers have been sent to Lynd's room on behalf of our chapter.

2006 MTNA National Conference

**March 25-29
Austin, Texas**

This year's conference promises to be the biggest and best yet.

Van Cliburn - Keynote speaker

Stanislav Ioudenitch - Gold Medalist, 2001 Van Cliburn International Piano Competition

Christopher O'Riley - Host, From the Top

Michael Hawley - First-prize winner, 2002 Van Cliburn International Piano Competition

Session Presenters include: Guy Duckworth, Robert Pace, Carolyn Shaak and William Westney

Master Classes will be conducted by Nelita True, Ingrid Clarfield and John Weems.

For more information go to www.mtna.org.
Don't miss it!

HOME MEETINGS ON JANUARY 23

A huge thank you to Elaine Felder for her thorough and knowledgeable demonstration/presentation of the Contest Repertoire at our November meeting. Not only were the pieces on the required list they are also great teaching pieces. Thank you, Elaine!

We have four locations for home meetings on January 23. Several members have already signed up. If you have not please call the hostess whose home is most convenient for you and tell her you are coming. Offer to bring something, if you wish. She may ask you to bring teaching ideas as well. The hostesses and phone numbers are:

Bev Sheridan's Group: phone her at: 1-847-948-7783; 6 Robinhood Court in Lincolnshire.

Nancy Ruocco
Pat Borchardt
Rachel Snyder
Susan Atkins

Harriet Smith's Group: phone her at: 1-847-498-0849; 2137 Mayapple Lane in Northbrook.

Carolyn Sanderson
Sandy Leibowitz
Sue Mueller
Gloria Harer

Peggy Pascal's Group: phone her at: 1-847-441-6404; 1215 Spruce Street in Winnetka.

Cathy Lehman
Lynd Corley
Kirsten Synnestvedt

Mary Beth Molenaar's Group: phone her at: 1-847-676-2060; 3550 Grove St. in Evanston.

(Mary Beth has come up with a theme. Bring pupil saver pieces.)

Livia Ayal
Joni Kurtenbach
Marlene Chatain

Coming up in February will be Dr. Bruce Berr, distinguished composer, teacher and writer. A record crowd will be expected.

Karen Tobias, Program Chair

FORUM

At our November meeting, we heard Laura Fenster's performance of two Sonatas in C-Major: the Mozart K. 330 and the Beethoven Op. 2, No. 3. Her subtle phrasing and rich coloring, especially in the slow movements and her technical prowess in the fast movements offered an excellent presentation to enjoy.

Livia Ayal

Jazz Showcase

The 2006 Jazz Showcase will take place at the Music Institute of Chicago on March 5, 2006. Our guest artist will be **Frank Caruso**, long-time Chicago jazz performer, composer, teacher and clinician.

For more information about the Jazz Showcase, please see the **Application in this newsletter**. Application can also be downloaded from our website nsmta.org.

Deadline for application is February 15, 2006.

Eric Sutz, Jazz Showcase Chairperson

Additions and Corrections To the yearbook

Susan Swartz has moved
New address and phone number:
200 S. Deerpath Drive
Vernon Hills, IL 60091
847-573-8947

Rick Cinquemani has a new e-mail address:
cinquemani@sbcglobal.net

Letter from ISMTA President
*Concerning ISMTA Fellow Nominee
 Frances Larimer*

Today is my second official day of being president of our state organization. My first official task is to inform and remind you about **ISMTA's new Foundation Fellow, Frances Larimer**. As you probably recall, Fran was nominated as a new Foundation Fellow from Illinois at the State Board Meeting in Normal, IL, in November. To complete the nomination process our state needs to raise \$1000.00 in Fran's name which would be submitted with her application to the MTNA Foundation at the national headquarters in Cincinnati.

As you may know, Frances Larimer was head of the piano pedagogy department at Northwestern University in Evanston, IL, for many years until her retirement a few years back. In her capacity at Northwestern, she influenced many people who have gone on to become pedagogy professors at other universities. Several of her students have become successful composers, and others have authored and edited notable books related to pedagogy. Students of Fran Larimer continue to teach and influence piano students of all ages and have proven themselves to be teachers of the highest level of professionalism and expertise. Many of her students have become leaders in the world of piano pedagogy. In essence, Fran Larimer's influence on our profession has been broad, deep and long-lasting.

I am writing you to ask for your assistance in raising the \$1000.00 required to complete Fran's application for becoming a Foundation Fellow. Individual members as well as individual local chapters are encouraged to contribute. **Checks should be made out to ISMTA with "Frances Larimer Foundation Fellow" on the memo line. Please mail checks to Patti Nyien, State Treasurer, 830 Franklin, Westmont, IL 60559.**

In becoming a Foundation Fellow, Fran would be recognized on a national level and our state would also be recognized as the organization that is privileged to have such a person in our midst.

Would you be so kind as to announce this information at your upcoming meetings, and to also include the same information in your next newsletters?

Thanks for your help!

Linda K. Barker
 President
 Illinois State Music Teachers Association

Lakeview Piano Studio
 3749 No. Kenmore Ave.
 Chicago, IL 60613
 (773) 327-5667
 Email: lbarkerpiano@rcn.com

Deadline for contributions: January 15

**Frances Larimer nominated for MTNA
 Foundation Fellow**

At the state conference in November, Frances Larimer was nominated as a Foundation Fellow. A fund will be created in Frances' name once \$1000 is raised and the application is submitted.

The Music Teachers National Association (MTNA) Fellow program offers a meaningful method for honoring deserving individuals while supporting the efforts of the MTNA FOUNDATION FUND through a donation to the FOUNDATION FUND in an individual's name. The MTNA Foundation Fund supports programs that nurture the creation, performance, study and teaching of music in cooperation with MTNA. Young students are recognized for their pursuit of excellence in performance and composition through the MTNA Student Competitions.

Congratulations, Frances!

FRANCES LARIMER, Piano Professor Emerita, created the master's and doctoral degree programs in Piano Performance and Pedagogy at the Northwestern University School of Music and served as director of



these programs for over twenty-five years. Prior to this, she established the group piano programs for music and non-music majors and has taught undergraduate and graduate piano majors in the Northwestern University School of Music.

A nationally certified teacher, Larimer has been active in MTNA for many years. From 1975 to 1979 she served as national group piano chair for MTNA. Currently she is serving a second four-year term on the editorial board of "The American Music Teacher" and for five years was a music reviewer for "Clavier" music journal. Larimer continues to be active in the former National Conference on Piano Pedagogy and its re-activation as the National Conference on Keyboard Pedagogy.

Her international activities include lecture-series for teacher workshops at the Rubin Academy of Music in Jerusalem, the International School of Music in Hong Kong and the St. Petersburg Conservatory of Music in Russia. Since her retirement in August 1998, Larimer serves as consultant in piano pedagogy for the Academic Relations Department of the Yamaha Corporation of America.

NSMTA Webmaster is author of Book Computer Ease

Helen Gallagher, our webmaster, has written a book called Computer Ease. This may be just the antidote for those of us suffering from computer-phobia.

According to Helen's web site, www.cclarity.com, "*Computer Ease is a state of mind - one you can't reach when you're frustrated. It's hard to feel like a success when your mouse won't move, you're stuck on hold with tech support, and you can't format a page margin. There isn't one magical manual for all computer problems because computing is both so broad and so specific to a user's unique needs. But there is a way to understand why computers work the way they do, and how you can gain the upper hand. "Computer Ease" shares a positive strategy and philosophy that has already helped hundreds of the author's clients. The book includes real world solutions, actual user profiles, and Helen Gallagher's unique perspective from her years of consulting with Computer Clarity. With this book, you can finally understand how to manage your files, deal with error messages, learn keyboard shortcuts, protect your computer from spyware, and realize the power of the web.*"

Computer Ease can be ordered from www.cclarity.com or online retailers such as www.amazon.com.

2005 The Second Annual Sejong Music Competition Winners List

Piano - Senior Division

- 1st Place – None
- 2nd Place – Andrew Kim (Soo Lee)
- 3rd Place – None

Piano – Junior Division

- 1st Place – Paul Juhn (Emilio Del Rosario)
- 2nd Place – Alice Huang (Shu-Ching Chuang)
- 3rd Place – Myung Sook Stella Tu (Sueanne Metz)

Violin – Senior Division

- 1st Place – Shawn Moore (Cyrus Forough)
- 2nd Place – Yeon Sun Huh (Kyung Sun Lee)
- 3rd Place – Ji Yeun Yook (Kyun Sun Lee)

Violin – Junior Division

- 1st Place – Herah Kim (Desiree Ruhstrat)
- 2nd Place – Laura Park (Injoo Choi)
- 3rd Place – Jaimie Sachay (Desiree Ruhstrat)



Piano Texas
INTERNATIONAL ACADEMY & FESTIVAL

Formerly The TCU/Cliburn Piano Institute
Presented by Texas Christian University School
of Music

Young Artists Program – June 2-25

The young Artists Program is designed for gifted pianists up to age 30 to experience a three-week intensive and highly competitive training, grooming them to become serious professional musicians in all respects. For this, the program encompasses a comprehensive approach, providing these Young Artists with a wide range of high caliber and wide range of offerings and opportunities they would rarely experience elsewhere in the world. A total of 20 Young Artists will be admitted into the 2006 program.

Included in the program:

- Concerto performance
- Recitals
- Chamber Music
- Master Classes and Private Lessons

Application Deadlines for Performers

- March 6, 2006 postmarked (U.S.A and Canada)
- March 1, 2006 postmarked (overseas)

For more information: go to www.pianotexas.com
Phone – 817-257-7456

CERTIFICATION NEWS

Congratulations to Jennifer Cohen who recently earned her certification through MTNA and is now officially an NCTM.

Kudos also to Susan Atkins who passed her theory, pedagogy and music history examinations. She will complete the certification process by the spring.

ISMTA Convention Offers Variety and Valuable Professional Enrichment



The North Shore chapter was represented by eleven members at the ISMTA Annual Conference in Normal, IL, November 4-5. This conference was notable in many respects. Frances Larimer was nominated to be an MTNA Foundation Fellow, Jennifer Cohen was honored as NSMTA Member of the Year, and two sessions were presented by Mary Beth Molenaar and Ludmilla Lazar.

Claude Frank, as Conference Artist, played a wonderful recital of Mozart Sonatas. It seemed as if history was in the making as we sat listening. Mr. Frank also presided over a very interesting master class. Marvin Blickenstaff, pedagogy clinician, inspired us all to work harder to keep our students motivated. The student recitals were amazing. It seems the young talent improves every year. Most notable was the technical expertise of Kevin Chang, who played a Saint-Saens Etude, and the hip exuberance of Victor Ngo, as he played a modern variation of *Down by the Riverside*.

Also memorable were the accommodations, which, lacking in the basics we are all used to (such as a hot shower), made up for it in the very low price. Humor was even found in the situation concerning Vera Slade's unwanted roommate. Having booked a single room, Vera was surprised to find a wee mouse sitting on an easy chair in her room, enjoying a cup of tea and the morning newspaper. Amends were made by the hotel staff, though the mouse probably wasn't happy with the result.

All this to say, "Come to the state conference next year – you'll be glad you did!"

Susan Atkins

University of Chicago Department of Music Thursday, January 12

Is pleased to announce Upcoming Piano events

MASTER CLASS: Eteri Andjaparidze, Piano. DePaul University's Andjaparidze was the first Soviet pianist to win the Grand Prix at the Montreal International Musical Competition. A popular performer, recording artist, and a charismatic teacher, she presents a class focused on Beethoven Sonatas. Fulton Recital Hall, 2 pm, Free

Saturday, January 28 UNIVERSITY SYMPHONY ORCHESTRA "Happy Birthday, Mozart!" - Celebrate Mozart's 250th (the day after!) with the glorious Concerto No. 10 in E-flat Major for Two Pianos, featuring soloists Svetlana Belsky and Jennifer Maxwell. Other works include Liszt's Hungarian Rhapsodies Nos. 1 and 4 and Enescu's Roumanian Rhapsody No. 1. Barbara Schubert conducts. Mandel Hall, 8 pm, Donations requested

Thursday, February 9 NOONTIME CONCERT SERIES Ah, the joy of 88 keys! This concert is at Piano Showcase, Fulton Recital Hall, 12:15 pm, Free

Thursday, February 23 MASTER CLASS: Kevin Kenner, Piano Winner of the 1990 International Chopin Competition and the Bronze Medal at the Tchaikovsky Competition. Kenner is now at the Royal College of Music in London and a regular recording artist for the BBC. This class concentrates on the works of Chopin. Fulton Recital Hall, 5 pm, Free

All events are open to the general public

Fulton Recital Hall is located on the 4th Floor of Goodspeed Hall, 1010 E. 59th Street (corner of 59th and Ellis)

Dr. Svetlana Belsky
Co-ordinator of Piano Studies
Music Department, University of Chicago
Ph: 847-509-1496
www.svetlanabelsky.com

AIM

The second Theory Exam date is January 22 in both Evanston and Lake Forest. The next deadline is **March 3, 2006** for the Performance Enrollment form. This form can also be downloaded from our website. If you have students in Level I or II, be sure to include the enrollment fee with this form. The Performance testing dates are April 2 and 23 for Evanston and April 9 and April 23 for Lake Forest.

The judges meeting will be held at Marlene Chatain's home at 9:30 am on March 6, 2006. Again attendance is extremely important to the success of AIM. Any teachers who just want to find out more about AIM are also invited to attend this meeting. We will discuss consistency in judging as well as details in the AIM program. Also included in this newsletter are the enrollment form, repertoire forms, and form for alternate fingering.

Feel free to contact any of the AIM chairmen with your questions. AIM is an exciting comprehensive musicianship and we welcome new participation!

Debbie Gillette and Bev Sheridan
AIM Chairpersons



\$10,000 Scholarship Competition

JACK KENT COOKE

FOUNDATION

From the Top and the Jack Kent Cooke Foundation share a passion for helping exceptional young people reach their potential in all areas of their lives. The goal of the Jack Kent Cooke Young Artist Award is to identify and nurture talented young musicians whose lack of financial resources might otherwise impede their progress. Winners will receive \$10,000 to assist with tuition, training or equipment, perform on a live taping of *From the Top*, and participate in Cultural Leadership Training. Applications and information can be found at www.fromthetop.org.

If you are a MusicLink Teacher, an important message from MusicLink:

I am contacting you on behalf of the MusicLink Foundation to tell you about this exciting scholarship opportunity! We hope you will take the time to review the information above and forward this on to any students who qualify or teachers who may have students that qualify.

There are two applications (Young Artist and Soloist applications.) Both applications must be filled out in order to apply for the scholarship. If you do have any students who will be applying, we would appreciate it if you could include their names and email addresses in a reply to this email as well as checking off "MusicLink Foundation" in question #5 on page 8. This will help us to monitor them through the application process.

The MusicLink Foundation is a non-profit organization that provides ongoing music lessons to promising students in need, of all school ages. Teachers who are currently teaching students at a reduced rate may qualify for our MusicLink discounts, camp scholarship opportunities, and other incentives. MusicLink offers additional performance and camp opportunities for talented students in need through our Talent Search component. Email us for details about our different MusicLink programs.

If you have any questions or concerns, please do not hesitate to contact me. Note that the deadline is January 31st!

Sincerely,
Jennifer Kitchin
Talent Coordinator
MusicLink Foundation
singoutjen@verizon.net



PianoForte Chicago

Schubertiade Chicago 2006

February 4 and 5
PianoForte Studio, Fine Arts Building
Chicago

The PianoForte Foundation is proud to present the second annual **Schubertiade Chicago**, a FREE, two-day festival honoring the music of Franz Schubert. The music will begin at 4 pm each day with approximately ten hours of music planned all together. (Many NSMTA friends and members will be taking part, including Brenda Huang, Matt Hagle, and James and Sevgi Giles. Go to the website for a complete list.)

Schedule of Upcoming Events:

Classical Piano Recital Series at PianoForte Chicago:

- February 25 at 3 pm: Jerry Wong
- March 11 at 3 pm: Inna Faliks
- April 6 at 3 pm: Ingrid Marsoner
- May 20 at 3 pm: Eugenia Cheng
- June 22 at 7 pm: Petronel Malan

Chamber Music at PianoForte Chicago:

- April 22 at 3 pm: Jamie Shaak and Friends
- May 6 at at 3 pm: Yang Liu and Ihsuan Tsai

Piano Recitals at Ganz Hall:

There is a \$10 admission at the door.
(jointly produced by the PianoForte Foundation and the Chicago College of Performing Arts, Roosevelt University)

Location: 430 South Michigan Avenue, 7th floor, Chicago

- February 2 at 7:30 pm: Graham Scott
- March 3 at 7:30 pm: Amy Dissanayake
- March 23 at 7:30 pm: Ani Gogova
- April 20 at 7:30 pm: Ronan O'Hara

Jazz Salon at PianoForte:

There is a \$10 admission at the door to benefit the artists.
Our monthly offering of jazz piano recitals:

- January 14 at 3 pm: Jon Weber
- February 11 at 3 pm: Steve Million
- March 18 at 3 pm: George McRae
- April 15 at 3 pm: Jeremy Kahn
- May 13 at 3 pm: Ron Perillo

Press/ Corporate Information: Thomas Zoells, (312) 291-0000, info@pianofortechicago.com
Fine Arts Building, 410 South Michigan Avenue, Suite 825, Chicago, IL 60605
www.pianofortechicago.com

Sonatina Festival

The **2006 Sonata-Sonatina Festival** will be held on **Sunday, February 19th**, at the Music Institute of Chicago in Winnetka.

The **Gold Medal Winners Recital** is scheduled for **Sunday, February 26th** at the Glenview United Methodist Church. TBA

Deadline for application is January 13th. No applications or changes will be accepted after the deadline date.

If you have any questions or want to help the festival committee, please contact Jennifer Cohen at (847)-438-7971 or Jicohen1@aol.com

Application in this newsletter

Jennifer Cohen, festival chair



CAMTA

Playing for the Ballet Class

Presented by
Nadia Malinovski

Nadia Malinovski will present ways to help piano teachers prepare students (or themselves) to have more confidence to play for ballet studios, to write musical material and to have a better idea about ballet terminology and movement.

Friday, January 13, 2006
Roosevelt University
430 S. Michigan avenue
9th Floor, Marks Hall

For more information call:
Diane Aitken, Publicity Chairman
773-878-7513

Teacher Locator Page on our Web Site

Our Web Site is up! - www.nsmta.org. If you're looking for students, please complete this form and we will include your contact information on the "Teacher Locator" page. Names will be added once a month.

Please include my name on the Teacher Locator web site page:

Name _____

City _____

Phone _____

E-Mail (optional) _____

Teaching Areas (Instrument) _____

Return form to: Pat Borchardt
36652 N Oakwood Drive
Lake Villa, IL 60046

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Susan Atkins
2545 Perry Street
Great Lakes, IL 60088