

SONATA-SONATINA FESTIVAL

Sunday, February 12, 2017

Music Institute of Chicago

300 Green Bay Road, Winnetka, IL 60093

Online Registration Begins: Thursday December 15, 2016

Application Deadline: Monday, January 16, 2017

Applications are only accepted online. There are no exceptions to the deadline.

The NSMTA Sonata-Sonatina Festival was created to give the students of NSMTA teachers the opportunity to perform their music before two judges. All entrants will receive a written critique and the opportunity to receive a bronze, silver or gold medal.

Application Procedure

The application deadline is **January 30th 2017**. The registration process is easy. Go to www.NSMTA.org and look at the left column. Click on *programs and forms*. Scroll down to the Sonata/Sonatina Festival and click on the *online registration link*. You will then be directed to the registration page. **Be sure to create a new username and password, as last year's information is not retained**

- Remember: *Your NSMTA dues must be paid by October 31st 2016 to be eligible. Non-members pay must pay an additional \$25. This is a one-time fee per calendar year.*
- Use the PayPal option on the registration form that includes the fee amounts for the total amount of all of your students or send in a check. No cash please. A \$27.00 non-refundable fee should be submitted for each student. There is a maximum of seven (7) students per teacher that can be entered.
- Running this festival requires a great deal of support from the participating teachers. *All teachers are required to help with the festival in order for their students to participate in the Festival. No one can substitute for the teacher volunteer.*
- If you choose to mail a check instead of using the Pay Pal option, please be certain to make the check out to: **NSMTA Student Foundation** and send the check along with a print-out of your registered students and Festival job status to: Yeeseon Kwon, Sonata-Sonatina Co-Chair, 8300 Concord Dr. Unit 311, Morton Grove, IL 60053. Checks need to be mailed within a week of registration.
- Please read all of this information carefully. If you have questions you can text, call, or e-mail SSF Co-Chair, Bruce Berr, at (847) 486-1368. His e-mail is bberr@comcast.net.

Additional Festival Information

- Students may request either AM or PM, but specific time requests cannot be honored. However, if there are siblings playing in the Festival, please indicate that in the registration form and they will be scheduled within the same hour. Be certain to double-check all of your information.

- Location: Music Institute of Chicago, 300 Greenbay Road, Winnetka, IL 60093
- Only students and room monitors will be allowed in the hallways to reduce congestion. Parents will need to wait in the central lobby. Only students and judges will be allowed in the performance rooms.
- All music must be memorized and without repeats. Judges must be provided with a clean unmarked copy of the same edition that the student uses and measure numbers marked at the beginning of every system. No photocopies are allowed.
- For any students using legally downloaded computer-printed scores, an adult over the age of eighteen (18) will be required to sign a Music Release Form which will be provided on Festival Day.
- The judges will have the authority to stop an entrant before the end of a performance and their decisions will be final.

Participating Teacher Jobs for the Festival

All participating teachers are **required** to help in some way in order for their students to participate in the Festival. When you register please indicate your first and second choice AM or PM availability to help on the festival day. Or, if you wish to help at the Gold Medal Recital, you may indicate that option instead. Jobs will be assigned that will last for 90 minutes. *No one can substitute for the teacher for their assigned teacher job.*

AWARDS

All entrants will receive award ribbons for participating in the Festival. Medals are awarded for the following scores:

Gold	96-100
Silver	93-95
Bronze	90-92
No Medal	89 and below

Participants who receive gold medals will be invited to perform in a Gold Medal Recital scheduled the week following the Festival. They will also be listed in our newsletter, *The Score*.

REQUIREMENTS: Two contrasting movements of a sonatina **or** one movement (first or last) of a sonata. Also, students may perform one selection from the repertoire requirement from our featured composer instead of a sonatina or sonata if they wish.

FOR SONATINAS

Entrants will play *two movements from the same sonatina* that must be contrasting in mood and tempo (i.e., movements 1 and 2 or 2 and 3.) In the case of sonatinas with only two movements, the student shall play both movements. The following Sonatas will count as Sonatinas for this event due to shortness of length and complexity. Two contrasting movements are required.

- Haydn Sonatas Hoboken XVI:7, 8 and 9
- Camidge Sonata No. 6.

FOR SONATAS

Entrants will play *either* the first or last movement of a sonata chosen from the classical through modern periods.

Exclusions:

- Sonatas by Scarlatti and other bipartite sonatas.
- Mozart's K.331- 1st movement, as it is a set of variations.

The following compositions qualify as sonatas due to the length of the pieces and complexity:

Beethoven	Op. 49, No. 1 (Gm)
Beethoven	Op. 49, No. 2 (G)
Kabalevsky	Op. 13, No. 1 (C)
Khachaturian	Sonatina in C
Kuhlau	Op. 20, No.3 (F)
Kuhlau	Op. 59, No.1, (A)
Kuhlau	Op. 59, No.2 (F) 1st movement only
Kuhlau	Op. 59, No.3, (C)
Kuhlau	Op. 60, No.2 (A)
Kuhlau	Op. 60, No.3 (C)
Ravel	Sonatine

Composer of the Year Option

This year we are honoring the music of Alexander Tcherepnin. Instead of a Sonata or Sonatina a student may play two selections from *Op. 5 Bagatelles* with the following requirement: Students must play either #2, #3, or #10 **AND** a second selection of their choice in a contrasting style from Op. 5.