

2010 North Shore MTA Monster Concert Registration
Martha Yelenosky, Conductor

Teacher _____ E-mail _____

Address _____ Phone _____

Application Fee: \$20 per participant, check made out to “North Shore MTA”. Maximaum \$40 per family. Participants sign up in pairs and may play with other students, friends, parents, grandparents, or their teacher. Students may play as many pieces as they can handle. Students should have taken at least 1 year of lessons. It’s best to choose repertoire at a lower level.

There is no fee for teachers who perform. Teachers must attend rehearsals and concerts and are expected to help with page turning, seating, ticket distribution etc. Teachers who are not in a duo may be asked to fill in empty spots in order to fill all pianos. Be sure to brush up on the repertoire and indicate below or on the back which particular pieces you would be able to play as a fill-in. *Teachers are expected to provide original scores for their duos.*

We will distribute tickets for participants at the first rehearsal. Because of limited seating, participants will only receive one additional ticket at the first rehearsal for an audience member. We will provide additional tickets as they become available first come. (Please return any that you don’t need.) Kurt Saphir would like notice ahead of time for anyone needing handicapped access in the elevator, and requests that children 5 and under not attend.

Indicate 2 participants for each repertoire. There is no limit of student entries per teacher unless enrollment exceeds capacity. Additional duos can be added on the back of this page. (Elementary level duos play both pieces in a set.) If the teacher is performing in a duo, please initial in the first column.

T	Primo	Secondo	Repertoire

Deadline – completed form postmarked by Sept. 27th
 Late entries will be accepted if space is available. First come first served.

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